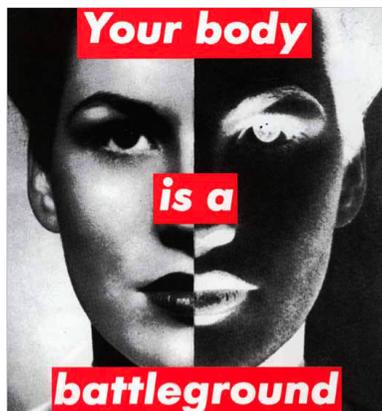


# Contemporary Art, 1980s-Present:

## *Democracy, Identity, Globalization*



**Fall 2016**  
**Dr. Natilee Harren**

M/W 2:30-4pm  
FA 110

Undergraduate section  
ARTH 3394-1 (28860)

Graduate Section  
ARTH 6394-3 (28869)  
*The graduate section of this course will entail advanced research and writing opportunities.*

This course surveys developments in contemporary art from the 1980s to the present in the United States, understood within an increasingly international purview. Highlights include: appropriation art and the critique of authorship, neo-expressionist painting, institutional critique, multiculturalism and identity politics, public art and the culture wars, graffiti and street art, art and the AIDS crisis, relational aesthetics and social practice, installation art, the significance of the year 1989 in art and global politics, biennials and international exhibitions, and the expanding

contemporary art market. Course themes are informed by key political and theoretical issues that emerged around and through art made in the last three decades; as such, this course serves as an introduction not only to some of the major art and criticism to emerge in the late 20th and early 21st centuries but also to important figures in postmodern and contemporary critical theory. In our final meetings, we will speculate on how we might make historical sense of developments in art practice and discourse of the very present. *Prerequisite: ARTH 1381 or ARTH 2389*