



Dennis Parle

Professor Emeritus of Spanish

Received BA in history from Oakland University in Rochester, MI; MA in Latin America history from the University of Wisconsin-Madison; Ph.D. in Spanish with specialization in Latin American & Mexican literature from the University of Kansas, Lawrence. From 1966-68 was International Student Adviser at DePaul University in Chicago. From 1968-70 was Assistant Dean of International Students at the University of Kansas. From 1974-76 taught Spanish and Latin American history and civilization at Grinnell College in Grinnell, Iowa. From 1976-2013 taught Spanish language, Latin American literature and culture at the University of Houston. From 1988-93 was department chair. In 1985, redirected his teaching interests by participating in an Introduction to Business summer seminar at the Monroe School of Business Administration of the University of Virginia, Charlottesville. After the UVA seminar, he completed university courses in accounting, finance, management, marketing and macro-economics. Subsequently he developed two advanced Spanish undergraduate business-related courses, the Language of Business and Trade and Cross-Cultural Business Environments: U.S. & Latin America, which he updated and taught regularly for some 30 years.

EDUCATION:

Ph.D., Spanish Language and Literature with specialization in Contemporary Latin American Narrative, University of Kansas
M.A., History with specialization in Latin American and Comparative Tropical History, University of Wisconsin-Madison
B.A., History, Oakland University, Rochester, Michigan
International Exchange Student, Universidad del Valle, Cali, Colombia, 1964-65

ACADEMIC EMPLOYMENT:

Associate Professor of Spanish, University of Houston, 1982-2013
Assistant Professor of Spanish, University of Houston, 1976-82
Assistant Professor of Spanish, Grinnell College, 1974-76
Assistant Instructor of Spanish, University of Kansas, 1970-73
Assistant Dean of International Students, University of Kansas, 1968-70
International Student Adviser, DePaul University, Chicago, 1966-68

TEACHING AREAS:

Spanish Language of Business and Trade
Cross-Cultural Business Environments: U.S. and Latin America
Mexican Literature
Contemporary Latin American Narrative
Contemporary Latin American Poetry
Latin American Short Story
Latin American History and Civilization (Grinnell College)
Beginning, Intermediate and Advanced Spanish Language Courses

PUBLICATIONS:

"Current Events and Country Reports: Enlivening Advanced Courses in Business Spanish," *The Journal of Language for International Business*, Fall, 1997, 67-76.
"Managing an Advanced Business Spanish Course with Business Majors and Native Speakers," *Global Business Languages*, Fall, 1996, 81-93.
"The Novels of the Mexican Revolution Published by the Casa Editorial Lozano," *The Americas Review*, Fall-Winter, 1989, 162-168.
"Introducción," *Ladrona!* por Miguel Arce (Mexico: Instituto Nacional de Bellas Artes), 1985, 7-14.
"El control narrativo en 'San Antoñito' de Tomás Carrasquilla," *El café literario: Revista colombiana de literatura y arte*, abril-junio, 1984, 35-37.
"Narrative Style and Technique in Nellie Campobello's *Cartucho*," *Kentucky Romance Quarterly*, Winter, 1984, 201-11.
"Las funciones del tiempo en la estructura del *Resplandor* de Mauricio Magdaleno," *Hispania*, March, 1980, 58-68.
"El punto de vista y la visión poética en *Flor de juegos antiguos* de Agustín Yáñez," *La semana de Bellas Artes* (México: Instituto Nacional de Bellas Artes), 116, febrero de 1980, 5-7.
"Time and Historicity as Structuring Devices in the Works of Mauricio Magdaleno," *Graduate Studies on Latin America* (University of Kansas), IV, 1980, 99-108.
"El papel de la caracterización en la estructura de *La creación* de Agustín Yáñez," *Symposium*, Winter, 1978, 328-40.

PROFESSIONAL PAPERS PRESENTED AT CONFERENCES:

"Current Events and Country Reports: Enlivening Advanced Courses in Business Spanish," Conference on Languages and Communications for World Business and the Professions (Eastern Michigan University), April, 1996.
"Managing an Advanced Business Spanish Course with Business Majors and Native Speakers," Conference on Languages and Communications for World Business and the Professions, April, 1995.

"The Novels of the Mexican Revolution Published by the Casa Editorial Lozano, " Symposium on *La Prensa* of San Antonio, Cultural Center of La Universidad Nacional Autónoma de México in San Antonio, Texas, October, 1987.
"El control narrativo en 'San Antoñito' de Tomás Carrasquilla," Kentucky Romance Language Conference, University of Kentucky, April, 1983.
"Novels of the Mexican Revolution Published by the Mexican Exile Community in San Antonio, Texas," National Conference of the American Association of Teachers of Spanish and Portuguese, August, 1982.
"Metaphor and Structure in *La muerte de Artemio Cruz*," Southwest Council of Latin American Studies, March, 1981.
"El punto de vista y la visión poética en *Flor de juegos antiguos* de Agustín Yáñez, " Pacific Coast Council of Latin American Studies, October, 1979.
"Artistic Consciousness in the Novels of the Mexican Revolution," Southwest Council of Latin American Studies, March, 1979.

ACADEMIC HONORS:

Faculty Development Leave, University of Houston, Spring, 1996
Research Enabling Grant, University of Houston, Summer, 1983
Research Initiation Grant, University of Houston, Summer, 1977
NDEA Title VI Research Grant, University of Kansas, 1973-74
Leopold Schepp Foundation Fellowship, University of Wisconsin, 1965-66
Alliance for Progress International Exchange Scholarship, Universidad del Valle, Cali, Colombia, 1964-65
Full Tuition Scholarship, Oakland University, 1960-64

PROFESSIONAL DEVELOPMENT IN BUSINESS ADMINISTRATION:

Completion of core MBA courses in Finance, Management, and Marketing as part of Faculty Development Leave, 1996.
Summer Seminar on Teaching Spanish for International Business, University of South Carolina (CIBER grant program), Summer, 1991.
ACTFL Oral Proficiency Testing, Training Seminar, University of Houston, October, 1987.
Completion of courses in Financial and Managerial Accounting, University of Houston and North Harris College, 1986-87.
Introduction to Business Administration for Academic Ph.D.'s, McIntire School of Commerce, University of Virginia, Summer Seminar, 1985.

SERVICE: DEPARTMENT, COLLEGE, UNIVERSITY, COMMUNITY:

Coordinator, Spanish Course Schedule, 1986-present
Interim Associate Chair, Hispanic Studies, 2009-10
Director of Spanish Undergraduate Studies, Hispanic Studies, 2009-10
Department Representative, College Undergraduate Committee, Liberal Arts & Social Sciences, 2009-10
Director of Spanish Undergraduate Studies, Modern and Classical Languages, 1993-2002
Department Representative, College Undergraduate Committee, Liberal Arts & Social Sciences, 1999-2001
College Representative, University Undergraduate Council, 2000-2001

University Admissions Committee, 1999-2000
Department Representative, College Personnel Committee, Humanities, Fine Arts & Communications, 1994-96
Department Chair, Hispanic and Classical Languages, 1988-1993
Co-Director, Departmental Summer Study program, Madrid, Spain, 1988
Spanish Undergraduate Adviser, Hispanic & Classical Languages, 1985-87
Department Representative, College Undergraduate Committee, Humanities, Fine Arts & Communications, 1985-87
Scholarship Committee, Houston Institute of Hispanic Culture, 1984-86
Spanish Undergraduate Adviser, Hispanic & Classical Languages, 1981-83
Department Representative, College Undergraduate Committee, Humanities, Fine Arts & Communications, 1981-83
Co-Director, Departmental Summer Study Abroad program, Madrid, Spain, 1981
Department Representative, College Undergraduate Committee, Humanities, Fine Arts & Communications, 1977-79
Co-Director, Departmental Study Abroad Program, Guadalajara, Mexico, 1978
Cultural Events Committee, Houston Institute of Hispanic Culture, 1977-80