

Mabel Cuesta

Curriculum Vitae
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Department of Hispanic Studies
University of Houston
416 Agnes Arnold Hall
Houston, TX 77204-3062
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EDUCATION

- Ph. D.,** Latin American Literature, The Graduate Center, City University of New York, 2011
- MA,** Latin American Literature The Graduate Center, City University of New York, 2010
- BA,** Hispanic Studies, Universidad de La Habana, Cuba, 1999

WORK EXPERIENCE

Associate Professor of US Latino and Caribbean Literature, University of Houston, 2011-present. (Classes created and developed by me marked with asterisk)

Courses taught:

GRADUATE

- *SPAN6397, 2018, FA. ENGLISH TO SPANISH LITERARY TRANSLATION. THEORY AND PRACTICES.
- *SPAN6397-2018, SP. QUEER BODIES
- *SPAN6397- 2012, SP, 2017, SP-TOPICS IN SPAN-AMER. LIT. –CUBA: PANORAMA POST-SOVIETICO (Cross listed with WGSS)
- *SPAN 6397- 2012 FA- TOPICS IN SPAN-AMER. LIT. –WOMEN AND REVOLUTIONS IN THE HISPANIC CARIBBEAN ISLANDS (Cross listed with WGSS)
- *SPAN 6396- 2013 FA CREATIVE WRITING
- *SPAN 6397- 2014 FA- QUEER DISCOURSES IN THE HISPANIC CARIBBEAN ISLANDS (Cross listed with WGSS)

UNDERGRADUATE

- *SPAN4397-2013 SP, 2015 SP- EDITING&PUBLISHING: CUBA AND THE UNITED STATES, A COMPARATIVE APPROACH
- SPAN3384 - 2011FA, 2012 SP&FA, 2013 SP&FA, 2014 FA, 2016 SP, 2018 FA, 2019 SP- INTRODUCTION TO HISPANIC LITERATURE
- SPAN3308 - 2011FA, 2015 SP -WRITTEN COM-HISP HERIT LEARNER
- SPAN 3312- 2015 FA, 2016 FA, 2017 SUM&FA, 2018 SUM&FA, 2019 SP&SUM, 2020, SUM-ENGLISH/SPANISH TRANSLATION
- SPAN 3301-2015 FA, 2016 FA, 2017 SP&FA- SPANISH ORAL COMMUNICATION FOR CRITICAL THINKING
- SPAN 3374-2016 SP-SPANISH AMERICAN CULTURE&CIVILIZATION

PHD DISSERTATIONS COMMITTEES

- Yordanis Morales Utria. “Ficción especulativa en narradores de la Generación Cero” (Director. In progress)
- Paul Leeman. “Identities on the Page: Gender Construction in US/Latino Immigrant Literature, 1916-2017”. (Dissertation Committee Member. In Progress)
- Isis Campos. “La mujer centroamericana como vehículo de salida para una comunidad subalterna” (Dissertation Committee Member. In Progress)
- Cristina Campos. “Cuerpo, mujer y nación: el Bildungsroman posrevolucionario mexicano” (Dissertation Committee Member, 2019)
- Sarah Becker. “Santera, palera, curandera: feminismo y espiritualidad en la literatura hispana de los Estados Unidos” (Dissertation Committee Member, 2017)
- Carolina Alonso. “Queering Aztlán: Chicana Lesbian Writing Challenging the Chicano Literary Canon” (Dissertation Committee Member, 2015)
- Mercedes Fernández. “Feministas en la Era de Trujillo: Carmita Landestoy, Minerva Bernardino, Abigail Mejía y Petronila Angélica Gómez” (Dissertation Committee Member, 2014)

- María Pérez. “Utopía y distopía: El discurso de la mujer como contra-discurso de la nación en la escritura de Mayra Montero, Zoé Valdés y Cristina García” (Dissertation Committee Member, 2012)

HONOR THESIS DIRECTOR

- Mireya Jamal. “Poniatowska y sus siete cabritas dentro del imaginario nacional mexicano” (May, 2019)
- Rachael Stemple. “Translation as a Means of Cultural Identification and Cross-Cultural Communication” (October 2018)

GRANTS AND AWARDS

- Research Progress Grant: “Lesbian Landscapes in Contemporary Cuba”. University of Houston, 2019, \$4000
- Global Faculty Development Grant & External Visitor Fund. University of Houston & Australian National University, 2017. \$6215
- Research Progress Grant: “Lydia Cabrera: a Network of Sores”. University of Houston, 2016, \$4000
- Book Completion Award: *NUESTRO CARIBE. Poder, Raza y Postnacionalismos desde los límites del mapa LGBTQ*. University of Houston, 2015, \$2000
- Research Small Grant: “Lydia Cabrera, Anthropology and Forbidden Desires” University of Houston, Houston, 2014, \$3000
- Women's Studies Faculty Travel Grant, University of Houston, Houston, 2013. \$500
- Research Small Grant: “Lydia Cabrera, Anthropology and Forbidden Desires” University of Houston, Houston, 2013, \$3000
- Grant-in-Aid Program to Support Faculty Research 2011-2012, University of Houston, Houston, 2012, \$3000
- Research Grant: “New Faculty Grant” University of Houston, Houston, 2012, \$6000
- “Gutiérrez Mañé Prize”: Year’s best dissertation on contemporary Latin American or Hispanic Caribbean literatures, The Graduate Center, CUNY, NY, 2011, \$2000

- Hispanic & Luso-Brazilian Languages and Literatures University Fellowship and Graduate Teaching Fellowship, The Graduate Center, CUNY, NY, 2007-2011, \$68000
- Research Scholarship “Juan Marinello” Universidad de La Habana, Cuba, 2002, 3000 CUC.
- Research Scholarship, Institut Universitari d’Estudis de la Dona, Project: “Woman and Development” University of Valencia, Spain, 2001, 6000 Euros.
- “Research Scholarship for Professors and Researchers in Hispanic Languages and Literatures” Universidad Complutense de Madrid and International Iberoamerican Agency of Cooperation, Madrid, Spain, 2001, 5000 Euros.

PUBLICATIONS

Edited Volumes

Lecturas Atentas. Una visita desde la ficción y la crítica a las narradoras contemporáneas cubanas. (Close Readings. A Critical Visit to the Contemporary Female Cuban Writers) (Cuesta & Sklodowska, eds.) Almenara Ediciones, 2019, Leiden: 380 pp.

9x19. Cuba Traducida/Cuba Translated. (Cuesta, ed.) Ediciones Matanzas, 2018, Matanzas: 60 pp.

Nuestro Caribe. Poder, Raza y Postnacionalismo desde los límites del mapa LGBTQ. (Cuesta, ed.) Editorial Isla Negra, 2016, Puerto Rico: 250 pp.

Book

Cuba post-soviética: un cuerpo narrado en clave de mujer. Editorial Cuarto Propio, 2012, Chile: 246 pp.

Book Manuscript in Progress

Lesbian Landscapes in Contemporary Cuba

Reviews on my Books (peer-reviewed marked with asterisk)

1. Ruiz Montes, Laura. “Cuerpos Libres”. *Perejil. Miradas al Caribe.* (<http://miradasalcaribe.blogspot.com/2016/11/cuerpos-libres.html?spref=fb>) (November, 2016)
2. *Martínez-San Miguel, Yolanda. “Repensando Nuestro Caribe. Una nueva antología de estudios caribeños”. 80Grados. Prensa sin Prisa

[\(http://www.80grados.net/repensando-nuestro-caribe-una-nueva-antologia-de-estudios-caribenos/\)](http://www.80grados.net/repensando-nuestro-caribe-una-nueva-antologia-de-estudios-caribenos/) (August, 2016)

3. *Casamayor, Odette. “Cuba Post-soviética: un cuerpo narrado en clave de mujer”. *Revista de Estudios Hispánicos*, Washington University in Saint Louis. Issue 1, T.XLIV: 644-646, 2015.
4. *Montes Ruiz, Laura. “Y Cuba... hasta dónde llega?” *Temas*, La Habana: 121-123, 2014
5. *Domínguez, Daylet. “Cuba Post-soviética: un cuerpo narrado en clave de mujer”. *Letras Femeninas*, Special Issue: 237-239, 2014.
6. *Dorta, Walfrido. “Cuba Post-soviética: un cuerpo narrado en clave de mujer”. *Chasqui. Revista de Literatura Latinoamericana*, Vol. 42.2: 188-190, 2013.
7. Rojas, Rafael. “Duelo e ideal soviético” *Diario de Cuba* (http://www.diariodecuba.com/de-leer/1380902202_5374.html) (October 2013)
8. Rothe, Thomas. “La escritura sin corsé. Construcción femenina del imaginario nacional”. Editorial Cuarto Propio. (<http://www.cuartopropio.cl/index.php/noticias/columnas/item/662-%E2%80%99Escritura-sin-cors%C3%A9%E2%80%9D-construcci%C3%B3n-femenina-del-imaginario-nacional>) (January, 2013)

Book Chapters (peer-reviewed marked with asterisk)

1. * “Maya Islas hecha de palabras y papel: para una lectura de lo *transnacional* anterior a lo *traduccional*”. *Entre islas. La imaginación poética de Magali Alabau, Alina Galliano, Lourdes Gil, Maya Islas e Iraidá Iturralde*. Editorial Aduana Vieja, Valencia: 135-148, 2018.
2. * “Jacqueline Herranz-Brooks, para un saber lesbiano en la transición cubana hacia el siglo XXI”. *Gendering XXI. Latinas, caribeñas y sus otros modos de ser*. Editorial Tiempo Nuevo, San Juan: 29-49, 2017.
3. * “El vasto Mare Atlanticum o algunas estrategias para dismantelar la neocolonización en la narrativa de Mylene Fernández Pintado”. *El Atlántico como frontera. Mediaciones y cruces culturales entre España y Cuba*. Verbum, Madrid: 233-250, 2014.
4. “Una temporada de parloteros caníbales suicidas” (Prologue). *Temporada para suicidas*. Manuel Adrián López. Eriginal Books LLC., Miami: 11-13, 2014.
5. “Memorias de una mujer con los pies desnudos” (Prologue). *Las memorias vacías de Solange Bañuelos*. Maité Hernández-Lorenzo. Ediciones Vigía, Matanzas: 1-4, 2014.

6. “Otra vez Anhedonia” (Prologue). *Anhedonia*. Mylene Fernández Pintado. Ediciones Matanzas, Matanzas: 7-17, 2013.
7. “Porque nos parecemos a las calaveras (estranguladas) de Guadalupe Posada”. (Prologue) *Porque nos parecemos a las calaveras de Guadalupe Posada*. Damaris Calderón, Ediciones Una Temporada en Isla Negra, Isla Negra: 17-20, 2013.
8. *El grupo Orígenes de Lezama Lima o el infierno de la trascendencia* (Prologue). Legado Ediciones&Dirección General del Libro, Archivos y Bibliotecas del Ministerio de Cultura, Madrid: 11-15, 2012.
9. “Poetas cubanas de Nueva York: pasajeras indómitas en el carro del sol” (Epilogue) *Indómitas al sol. Cinco poetas cubanas de Nueva York. Antología crítica*. Betania, Madrid: 108-126, 2010.
10. * “Crossing Borders: Notes on Forgetting” *The Portable Island. Cubans at home in the world*, Palgrave Macmillan, New York: 209-214, 2008.
11. * “Others Islanders on Lesbos: A Retrospective Look at the History of Lesbians in Cuba” *Our Caribbean. A Gathering of writing from the Antilles*, Duke University Press, Durham & London: 132-141, 2008.

Articles (peer-reviewed marked with asterisk)

1. * “Representaciones de la maternidad lésbica en el cine de Cuba y Puerto Rico”. *Cuadernos de Literatura*. Pontificia Universidad Javeriana, Bogotá. Issue 44, 2019.
2. * “Cuba en tres actos: imaginarios, migraciones y funerales”. *alter/nativas. Revista de Estudios Culturales Latinoamericanos*. The Ohio State University, Otoño 7, 2017.
3. * “Yerba Prendida (Cubanos a la deriva/Fronteras que no se besaron)”. *Mitologías hoy. Revista de pensamiento, crítica y estudios literarios latinoamericanos*, Volume 12: 245-252, Winter 2015.
4. * “Lydia Cabrera entre amigas: un tren de sores para una ciénaga cementada”. *Cuadernos Hispanoamericanos*, Issue 779: 12-23, 2015.
5. * “Nuestra Señora de la Noche, para un informe sobre mito, arquetipo y carnaval en clave hispanocaribeña”. *Cuadrivium*, Issue 10, Year 16: 127-137, 2015.
6. * “Lola Rodríguez de Tió o el perpetuo viaje. Apuntes patrios para una lectura de lo ‘transcaribeño’”. *Centro Journal*. Volume XXVI, Number I: 10-21, Spring 2014
7. * “De La nada cotidiana a Todos se van: una década de contradictoria liberación”. *Alba de América*. Issue 32, Vol. 60-61: 332-351, 2012.

8. *"Homoerotismo y nación: otros cuerpos y otras Cubas en Sonia Rivera-Valdés". *Temas. Cultura, Ideología y Sociedad*. La Habana, Issue 71: 52-57, June-December 2012.
9. *"Teresa Dovalpage, posesas y deslenguadas de La Habana". *Cuadernos de Literatura*. Pontificia Universidad Javeriana, Bogotá. Issue 31: 162-174, January-June 2012.
10. *"Karla Suárez, Silente Viajera". *Diálogo* 15:2. Center for Latino Research at DePaul University: 6-9, June 2012.
11. "Dos cuentos dichos con la boca abierta". *Otrolunes*, Year VI, Issue 24. May, 2012. Available at <http://23.otrolunes.com/unos-escriben/dos-cuentos-dichos-con-la-boca-abierta/>
12. *"Feminismo y literatura en Cuba". *Baquiana*. Year XIII, Issue 73/74: 296-316, November 2011.
13. *"Logos: destrucción y reconquista. Altazor y Altazora acompañando a Vicente, para una inversión de la lógica al uso" *Baquiana*. Year XII, Issue 67/68:148-158, September, 2010
14. *"Tópicos marginales: cuatro poetas cubanas de la generación de los ochenta" *Anales de la Literatura Hispanoamericana*, Universidad Complutense de Madrid. Volume 38: 43-53, 2009.
15. *"Ficción de Historia: Otro sujeto mujer en busca de genealogía. Una lectura de *La hija de Cuba*" *Espéculo: Revista de estudios literarios*. Universidad Complutense de Madrid, Year XIV, Volume 41, March-June, 2009. Available at: www.ucm.es/info/especulo/numero41/hijacuba.html
16. *"¿De cuál frontera hablamos?" *Cuadernos Americanos*. Nueva Época, Universidad Nacional Autónoma de México, Year XXIII, Volume 1: 163-171, January-March, 2009.
17. *"Representación y desmentido en otras escrituras al borde" *Signo Magazine Unisc* (Universidade de Santa Cruz do Sul, Brasil). Volume 31 Issue 50: 35-48, January-June, 2006.
18. *"Marginalia No 7, otra dirección para inventar la realidad" *Temas*. La Habana, Issue 37-38: 98-104, April-September, 2004.

Book Reviews and Encyclopedia Entries (peer-reviewed marked with asterisk)

1. "Últimos paisajes de la ucronía". *Literal. Latin American Voices*. Available at: <http://literalmagazine.com/ultimos-paisajes-de-la-ucronia/>

2. “Alteración de los sentidos”. *Literal. Latin American Voices*. Available at: <http://literalmagazine.com/alteracion-de-los-sentidos/>
3. * “Sobresalto al Vacío, María Elena Blanco”. *Poéticas. Revista de Estudios Literarios*. Poéticas, 2016, vol. III, n.o 3: 171-174, ISSN: 2445-4257 / www.poeticas.org
4. * “Michael Miranda en País Cercano”. *Aula Lírica. Revista sobre poesía Ibérica y Latinoamericana*. Issue 8: 101-102, 2016. Available at: <http://www.aulalirica.org/numeroviii.pdf>
5. * “José Martí. Images of Memory and Mourning”. *Revista de Estudios Hispánicos*, Washington University in Saint Louis. Issue 1, T.XLIV: 175-176, May 2015.
6. * “La virgen de la Caridad del Cobre”. *Encyclopedia of Latino Culture: From Calaveras to Quinceañeras*. ABC-CLIO: 1180-1185, November 2014.
7. * “Dreaming in Russian. The Cuban Soviet Imaginary: otro cambio de color para los mapas”. *Review: Literature and Arts of the Americas*. Issue 88:121-122, Spring 2014.
8. * “Utopía, distopía e ingravidez. Reconfiguraciones cosmológicas en la narrativa postsoviética cubana”. *Romances Notes*, Issue 54.1: 133-135, 2014.
9. “Los alter ego de Hernández Caballero”. *Literal. Latin American Voices. Voces Latinoamericanas*, Issue 36, 2014. Available at: <http://literalmagazine.com/los-alter-egos-de-hernandez-caballero/>
10. * “Ni a la entrada ni a la salida”. *Casa de las Américas*, Issue 272:152-154, July-Sept 2013.
11. “Escrito en cirílico: manual para jergonza parlantes”. *Mar Desnudo*. Year 7, Issue 38, March-April, 2013 & *La Habana Elegante*. Issue 54, Fall-Winter, 2013. Available at: http://mardesnudo.atenas.cult.cu/?q=escrito_en_cirilico_manual_para_jergonza_parlantes
http://www.habanaelegante.com/Fall_Winter_2013/Resenas_Cuesta.html
12. * “Mylene Fernández Pintado o la esperanza de una esquina para fundar” *Revolución y Cultura*. La Habana, Issue 1: 58-59, January-March 2012.
13. * “Mujeres que se portan mal” *Destiempos.com*, Year 4, Issue 21, August-September, 2009.
14. “Un libro largamente esperado” *Sexología y Sociedad*. La Habana, Year 11, Issue 27, April, 2005.
15. * “La nación sexuada. Otra Historia de Cuba” *Catauro: Revista Cubana de Antropología*. La Habana, Year 4, Issue 7, 2003.

16. **“Un libro bastardo”* *La gaceta de Cuba*. La Habana, Issue 4, July-August, 2003.

17. **“Ruido”* *Revolución y Cultura*. La Habana, Issue 4, 2002.

CREATIVE WORKS

BOOKS: Short Stories Collection

1. *Inscrita bajo sospecha*, Betania, Madrid, Spain, 2010
2. *Cuaderno de la fiancée*, Ediciones Vigía, Matanzas, Cuba, 2005
3. *Confesiones online*, Ediciones Matanzas, Matanzas, Cuba, 2003

BOOK: Poetry

1. *In Via, In Patria*, Literal Publishing & Rice University, Houston, 2016.
2. *Bajo el cielo de Dublín*, Ediciones Vigía, Matanzas, Cuba, 2013

Reviews on my Creative Writing Books (peer-reviewed marked with asterisk)

1. Cámara, Madeline. “Mabel (a) Cuesta (s) con sus poemas” *Literal. Latin American Voices. Voces Latinoamericanas*, 2018. Available at: <http://literalmagazine.com/mabel-a-cuesta-s-con-sus-poemas/>
2. Eudave, Cecilia. “In via, in patria” *Poéticas*, Issue 7, 2017.
3. Alonso, Odette. “Patria en tránsito” *Literal. Latin American Voices. Voces Latinoamericanas*, 2017. Available at: <http://literalmagazine.com/patria-en-transito/>

ARTICLES: Nonfiction

1. “Con ‘Sueños al paio’ bien podríamos viajar a la Iglesia de la Santa Cruz en Varsovia”. *Rialta Magazine*, 2020. Available at: http://rialta-ed.com/con-suenos-al-pairo-bien-podriamos-viajar-a-la-iglesia-de-la-santa-cruz-en-varsovia/?fbclid=IwAR2ZtlS0Kdh2OBh-MYME2vLI9lvJrECGz_Bw2f5rY-St88oEkrPpUgeK-E

2. “Qué pasa, USA? El dilema cubano frente a la boleta electoral”. *Literal. Latin American Voices. Voces Latinoamericanas*, 2020. Available at: http://literalmagazine.com/que-pasa-usa-el-dilema-cubano-frente-a-la-boleta-electoral/?fbclid=IwAR1VQ-zsJf99AdKgdUDL4r29o9qHhMy03tFg0EIUvH99BfIMDOKyQNi_tEY
3. “Perdóname, Miami”. *Hypermedia Magazine*, 2020. Available at: https://www.hypermediamagazine.com/sociedad/perdoname-miami/?fbclid=IwAR3sWYbHHTbpVlrFTrojYjzIT7upA8bjXX4wJCV0rhFbtvzPOa_oQh4TtA-g
4. “Un souvenir más en el parque jurásico del socialismo”. *Hypermedia Magazine*, 2019. Available at: <https://www.hypermediamagazine.com/arte/musica/carlos-varela-mabel-cuesta/>
5. “Somos un pueblo sin imaginación”. *Literal. Latin American Voices. Voces Latinoamericanas*, 2018. Available at <http://literalmagazine.com/somos-un-pueblo-sin-imaginacion/>
6. “Una canción matutina”. *Literal. Latin American Voices. Voces Latinoamericanas*, 2016. Available at: <http://literalmagazine.com/una-cancion-matutina/>
7. “Cuba y Estados Unidos o los sueños con un cine de barrio”. *Literal. Latin American Voices. Voces Latinoamericanas*, 2015. Available at: <http://literalmagazine.com/cuba-y-estados-unidos-o-los-suenos-con-un-cine-de-barrio/>
8. “Cuba fuera de los mapas”. *Literal. Latin American Voices. Voces Latinoamericanas*, Issue 35, 2014.

EDITORIAL WORK:

1. Guest-editor. *Caribe: revista de cultura y literatura / Caribbean: Journal of Culture and Literature*. (Forthcoming, Spring 2019).
2. Guest-editor. *La Revista del Vigía*. Ediciones Vigía, Matanzas, Cuba, 2015.

INVITED LECTURES and BOOK LAUNCH

1. Invited Guest Lecture and Book Launch “Lecturas Atentas. Una visita desde la ficción y la crítica a veinte narradoras cubanas contemporáneas”. University of Miami and Florida International University, Miami, April, 2020.

2. Panel Discussant “Contemporary Cuban Writers: Reshaping the Narratives”. The Graduate Center, CUNY, March, 2020.
3. Invited Guest Lecture “LGBTQ communities in Contemporary Cuba”. Rice University, February 2020.
4. Invited Guest Lecture “Lives in the Margins: neither Militia Mothers, nor Normalized Lesbians. The Constant Act of Queering the Revolution”. Case Western Reserve University, October, 2018.
5. Panel Discussant “Nuestro Caribe: Exploring the LGBTQ Hispanic Caribbean through Visual, Archival, Spiritual, and Textual (Counter) Discourses. XXXVI International Congress of the Latin American Studies Association (LASA). Barcelona, May, 2018.
6. Invited Guest Lecture “Afro Caribbean Literature: Race and Class in Contemporary Cuba.” Williams College, April, 2018.
7. Invited Guest Lecture “Race and Gender in the Dominican Republic and its Diasporas.” John Jay College, CUNY, March 2018.
8. Poetry Reading. “Guest in Hell: A Festival of Cuban Writing.” Brown University, March, 2018.
9. Invited Guest Lecture “Lives in the Margins: neither Militia Mothers, nor Normalized Lesbians. The Constant Act of Queering the Revolution”. New College of Florida, March, 2018.
10. Invited Guest Lecture “Lydia Cabrera: Ethnography and Forbidden Desires.” Australian National University, June, 2017.
11. Keynote Speaker “Cuban Women in the Twentieth Century: A Constantly Changing Identity.” Australian National University, May, 2017.
12. Panel Discussant “Martí Is Reading and Reading Martí, the Creation of a Spiritual Nation.” 11th Conference Cuban Research Institute. FIU, February, 2017.
13. Poetry Reading *In Via. In Patria*. Poetry Book Launch and Presentation. FIL Guadalajara, November, 2016.
14. Round Table “Honoring Lydia Cabrera’s Story: Altar, Performance and the Living Archive”, HistoryMiami Museum, October, 2016.

15. Round Table “Imagining Cuba in the Post-Embargo Era” University of Texas at Austin, January, 2015.
16. Invited Guest Lecture “Lydia Cabrera: vida y obra” (Talk), Instituto Cristiano de Estudios de Género, Matanzas, Cuba, February, 2014.
17. Book Launch “Cuba Post-soviética: un cuerpo narrado en clave de mujer” Tulane University, New Orleans, October, 2013.
18. Invited Guest Lecture and Book Launch “Post-Soviet Cultural Dynamics in Cuba”, The Graduate Center, CUNY, New York, September, 2013.
19. Panel Moderator, “Publishing in Cuba: Past, Present & Future”, Tulane University, April, 2013.
20. Invited Guest Lecture, Graduate Seminar “Sexuality, Subjectivity, and Power in Fiction: Literature and Film”, University of Arizona at Tucson, February, 2013.
21. Panel Discussant “LGBT Lives in Contemporary Cuba”, New York Public Libraries, September, 2012.
22. Keynote Speaker: “*Moving Forward 2012*” 9th Annual Postgraduate Conference of the College of Arts and Social Sciences. University of Aberdeen, June 2012.
23. Invited Guest Lecture “Poetas Cubanas de Nueva York”, Florida Atlantic University, Florida, November, 2011.
24. Round Table “New Cuban Essay” Feria del Libro de Minería, México City, February, 2011.
25. Round Table “Cuban Women Writers” University of South Florida, Tampa, July, 2010.
26. Invited Guest Lecture, Graduate Seminar “Three Cuban Disobedient Writers”, Graduate Center, CUNY, May, 2010.
27. Keynote Speaker: “Cuban Women Poets of New York” Baruch College, CUNY, NY, March, 2010.
28. Invited Guest Lecture “Theory and Literary Critics: New challenges” Baruch College, CUNY, NYC, May, 2006.

RECENT CONFERENCES

1. “Hispanic Caribbean Intersections: Race Sexuality and Cultural Productions”.

University of Houston, Houston, November, 2019.

2. "Raza, desigualdad en Cuba contemporáneas". XXXVII International Congress of the Latin American Studies Association (LASA). Boston, May, 2019.
3. "Primer Coloquio de Poesía Iberoamericana Elsa Cross". Universidad Claustro de Sor Juana. México City, May, 2019.
4. "Representaciones de la maternidad lésbica en el cine de Cuba y Puerto Rico". 12th Conference on Cuban and Cuban American Studies. Florida International University, Miami, February 2019.
5. "Cuba y Venezuela: desandando a Derridá desde el poder, regresando a Cicerón desde los márgenes". XXXVI International Congress of the Latin American Studies Association (LASA). Barcelona, May, 2018.
6. "Guest in Hell: A Festival of Cuban Writing." Brown University, March, 2018.
7. "Estéticas residuales. Vestigios de lo soviético en la obra de Anna Lidia Vega Serova y Wendy Guerra". Russia and Latin America in the Globalizing World: History and Contemporaneity. Saint Petersburg State University, Saint Petersburg, October, 2017.
8. "Lydia Cabrera entre sores". Cuba at a Crossroads. An Interdisciplinary Symposium on Contemporary Cuba. SUNY-Geneseo, New York, April, 2017.
9. "Wendy Guerra y la trinidad sobreviviente en "la vida dañada". 11th Conference on Cuban and Cuban American Studies. Florida International University, Miami, February 2017.
10. "Lydia Cabrera: Etnografía y deseos prohibidos". "Recovering the U.S. Hispanic Literary Heritage Conference". University of Houston, February 2017.
11. "*Cuba My Revolution*: una novela gráfica e histórica para mejor cumplir las políticas del mercado". "132nd Annual Modern Language Association Convention." Philadelphia, January 2017.
12. "*Cuba My Revolution*: el panfleto político o una lección sobre cómo conciliar la recepción". XXVI Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH), Houston, November, 2016.
13. "Yerba prendida. (Cubanos a la deriva/Fronteras que no se besaron)". Center for Advanced Academic Studies, University of Zagreb, Dubrovnik, June 2016.

14. "Women Bodies in the 21st Century Literary Production". Latin American Studies Association, LASA, New York, May, 2016.
15. "Eros y nación Tánatos en la escritura erótica de Eliana Rivero". The Southwest Council of Latin American Studies, SCOLAS, New Orleans, February, 2016.
16. "Precariedades, Exclusiones, Emergencias". Latin American Studies Association, LASA, San Juan de Puerto Rico, May, 2015.
17. "More Than White, More Than Mulatto, More Than Black": Racial Politics in Cuba and the Americas. Cuban Research Institute, Florida International University, Miami, February, 2015.
18. "Democracy and Memory." Latin American Studies Association, LASA, Chicago, May, 2014.
19. "Radical Caribbeans." Tulane University, New Orleans, October, 2013.
20. "Mujeres en el Siglo XXI, IX Taller Internacional." La Habana, September, 2013.
21. "9th Conference on Cuban and Cuban-American Studies Dispersed Peoples: The Cuban and Other Diasporas." Florida International University, Miami, May, 2013.
22. "Poetry versus Philosophy. *Life, Artifact & Theory*." Texas A&M University, College Station, April, 2013
23. "Ciencias, Tecnologías y Culturas: Quehacer interdisciplinario, calidad académica, redes internacionales". Universidad de Santiago-Chile, Chile, January, 2013.
24. "Cultural Bricolage. Artist Books of Cuba's Ediciones Vigía." University of Missouri, Columbia, November, 2012.
25. "Recovering the U.S. Hispanic Literary Heritage Conference. Literatures of Dissent/Cultures of Resistance?" Houston, October, 2012.
26. "127th, Annual Modern Language Association Convention." Seattle, January, 2012.
27. "I Coloquio Internacional sobre Literatura Hispana Escrita en Español en Nueva York." Nueva York, October, 2011.

1. Member of the Editorial Board “Revista Foro Cubano”. Colombia(2020-present).
2. Organizer “Hispanic Caribbean Intersections: Race Sexuality and Cultural Productions”. University of Houston, Houston, November, 2019.
3. College Committee Member “Faculty Grants”. University of Houston (2019-2021).
4. Co-Chair Cuba Section, Latin American Studies Association (LASA 2018-2020)
3. Executive Committee Member “Women's and Gender Studies in Language and Literature” (MLA 2016-2020)
4. Member “Curriculum Committee for the Center for the Mexican American Studies (CMAS)”, University of Houston, 2017.
5. Organizer “Narradoras cubanas de los noventas: hambre del cuerpo nacional”. Lecture, Odette Alonso, UNAM. University of Houston, 2017.
6. Organizer “Cuba sin Fidel. Historia de una transición incompleta”. Lecture, Rafael Rojas, Centro de Investigación y Docencia Económicas de México. University of Houston, April, 2017.
7. Department Committee “Instructional Faculty Search”, 2016-2017.
8. Presenter “Mitchell Artist Lecture featuring Tania Bruguera”, Cynthia Woods Mitchell Center for the Arts, University of Houston, Fall 2016.
9. College Committee “Dissertation Completion”, University of Houston, Spring 2016&2018.
10. Presenter “Cimarroneando: a Bilingual Poetry Reading and Talk by Afro-Cuban Poet Georgina Herrera”. University of Houston, March 2016.
11. Departmental Search Committee: Instructional Assistant Professor for the Global Professions, 2015-2016.
12. Interpreter “Cimarron Spirit. Documentary Film” Houston Community College, and the University of Houston African American Studies Program, English Department, Hispanic Studies Department, Women’s Gender&Sexuality Studies and Arte Público Press, February 2016.
13. Presenter "Caribbean Cinema Series" Center for the Americas, University, Houston, Texas, November, 2015.

14. External Reviewer Graduate Dissertation: Mirta Suquet, "Rostros del VIH/sida. Enfermedad e identidad en las narrativas del yo latinoamericanas: perspectiva comparada", Departamento de Literatura española, Teoría de la literatura y Lingüística general, Universidad de Santiago de Compostela, Spain, November 2015.
15. Organizer "Cuba Online: *The challenge of Knowing/Telling in an "offline" country*" Lecture, Xenia Reloba, University of Houston, Texas, October, 2015.
16. Member of the Women's and Gender Studies in Language and Literature Executive Committee, Modern Languages Association, MLA. (Fall 2015 to present).
17. Organizer "Creative Writing in Cuba: Present and Future Challenges" Lecture, Anna Lidia Vega Serova, University of Houston, Texas, November, 2013.
18. Organizer "Memories and the Creative Writing Process" Lecture, Dr. Uriel Quesada (Loyola University), University of Houston, Texas, November, 2013.
19. Presenter "Submerged: Alternative Cuban Cinema" Rice University, Houston, Texas, October, 2013.
20. Member of the Editorial Board of *Trasatlántica. Poetry and Scholarship*. Peer-reviewed journal, Case Western Reserve University, Ohio. (2012 to present)
21. Organizer "Vigía: The Art of Making Books" Lecture, Rolando Estévez, *Cuban National Design Awardee*, Museum of Printing History, University of Houston, Rice University and Texas A&M University, Texas, November, 2012.
22. Member of the Travel and Social Affairs Committees, Hispanic Studies Department, University of Houston. (Fall 2011 to present)
23. Organizer and Presenter, "Mayra's Alpízar Art Work and Poetry Reading" The Graduate Center, CUNY, NYC (March, 2009)
24. Conference Co-organizer, "Fourteenth Annual Graduate Students Conference" Graduate Center, CUNY, NYC (March, 2009)
25. Conference Co-organizer, "Thirteen Annual Graduate Students Conference." Graduate Center. CUNY, NYC (March, 2008)
26. Conference Co-organizer, "Cuba, France and The Canary Islands: Nivaria Tejera's Literary Exiles" Hunter College, CUNY and the Cervantes Institute, NYC (March, 2008)
27. Conference Organizer, "Para leer y narrar en clave femenina" Unión Nacional de Escritores y Artistas de Cuba (UNEAC) Matanzas, (May, 2003)

LANGUAGES

- SPANISH: Native speaking, reading and writing.
- ENGLISH: Near native speaking, reading and writing.
- PORTUGUESE: Advance speaking, reading and writing.

PROFESSIONAL AFFILIATIONS

- Modern Languages Association (MLA)
- Latin American Studies Association (LASA)
- Southwest Council of Latin American Studies (SCOLAS)