

CALÍOPE
Vol. 1 (1995) Nos.1-2
CONTENTS

HERRERA'S CONCEPT OF IMITATION AS THE TAKING OF ITALIAN SPOILS

Rachel Schmidt

GODDESS ON THE EDGE: THE GALATEA AGENDA IN RAPHAEL, GARCILASO AND CERVANTES

Edward Dudley

HERRERA'S ODES

Elias L. Rivers

HERRERA: QUESTIONS AND CONTRADICTIONS IN THE CRITICAL TRADITION

Andreina Bianchini

ART OF THE STATE: THE *ACADEMIAS LITERARIAS* AS SITES OF SYMBOLIC ECONOMIES IN GOLDEN AGE SPAIN

Anne J. Cruz

POETIC INVENTION AGAINST THE BLACK BODY: "RETRATA UN GALÁN A UNA MULATA, SU DAMA," BY SALVADOR JACINTO POLO DE MEDINA

Baltasar Fra-Molinero

IN HER IMAGE: CHRIST AND THE FEMALE BODY IN WOMEN'S RELIGIOUS POETRY OF THE GOLDEN AGE

Julián Olivares

THE *TÚMULOS* AS POLITICAL EXPRESSION IN QUEVEDO'S POETRY

Estela Moreno-Mazzoli

GÓNGORA'S SEA OF SIGNS: THE MANIPULATION OF HISTORY IN THE *SOLEDADES*

Betty Saskai

EXISTENTIAL BAROQUE: FRANCISCO DE QUEVEDO'S SONNET "MIRÉ LOS MUROS DE LA PATRIA MÍA"

Manuel Durán