

NICOLÁS KANELLOS, PH.D.
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AWARDS/RECOGNITIONS

- 2008 Elected to the Royal Academy for Arts and Science, Cadiz, Spain.
- 2008 Winner of the Crítica Nueva Prize (a prize awarded to outstanding literary critics of Chicano Literature), University of New Mexico: cash prize, ceremony and lecture.
- 2006 The Texas Association for Bilingual Education Award for contributions to higher education.
- 2005 Golden Book Award from the Texas Council for Reading and the Bilingual Child.
- 2004 *Hispanic Literature of the United States: A Comprehensive Reference* named an Outstanding Academic Book by *Choice*.
- 2003 Named distinguished Visiting Scholar, Center for the Humanities and Arts, University of Georgia, for a series of lectures and meetings with faculty and students, October 6-10.
- 2003 Certificate of recognition from The Texas Institute of Letters for “outstanding contributions to a literary Texas.”
- 2003 Barnes & Noble and Bookstop—Houston Literary Achievement Award, ceremony and reception, January 25, 2003.
- 2003 Elected to the Wall of Tolerance, part of the National Campaign for Tolerance, Co-Chaired (and certificate signed) by Rosa Parks and Morris Dees.
- 2003 Elected an Honorary Associate of the Hispanic Society of America

- 2001 Recipient Honorary Doctorate in Humane Letters, University of Arizona.
- 2001 Recipient University of Houston Award for Excellence in Research and Scholarship.
- 2001 Recipient Estrella Award for my contribution to education, given by the Association of Hispanic School Administrators, Houston.
- 2000 Elected to the American Antiquarian Society.
- 2000 Re-Appointed to the National Council for the Humanities.
- 1999 Recipient of the award for the best article published in *MELUS* in 1999.
- 1998 Named to 100 Most Influential Hispanics in the U.S. by *Hispanic Business* magazine.
- 1997 Named to 100 Most Influential Hispanics in the U.S. by *Hispanic Business* magazine.
- 1996 Recipient of the First Annual Hispanic Publication Award presented by the Hispanic Caucus of the American Association of Higher Education.
- 1996 American Library Association - Denali Press Award for Best Reference Work: *Handbook of Hispanic Cultures in the United States* (4 Volumes).
- 1996 Named to the first Brown Foundation endowed chair at the University of Houston.
- 1995 Recipient of the 10th Annual PREMIO Award for outstanding contributions in the publishing industry by the Hispanic Public Relations Association in Los Angeles, California.
- 1995 Esther Farfel Award, the highest award given to a member of the faculty for research, teaching, and service by the University of Houston.
- 1995 Selection of *Handbook of Hispanic Cultures in the United States* as Outstanding Reference Work of 1994 by *Choice*.
- 1994 Appointed by President Bill Clinton to the National Council on the Humanities (six-year term).
- 1994 American Library Association (Reference and Adult Section) Award for Best Reference Work of 1993: *The Hispanic American Almanac: A Reference Work on Hispanics in the United States*.
- 1994 Appointed to the College Board Task Force on the Arts in Education in the United States.
- 1993 Named to 100 Most Influential Hispanics in the U.S. by *Hispanic Business* magazine.
- 1991 Southwest Conference on Latin American Studies 1991 Book Award for *A History of*

Hispanic Theater in the United States: Origins to 1940.

- 1991 Texas Institute of Letters Award for the Book Making the Most Significant Contribution to Knowledge: *A History of Hispanic Theater in the United States: Origins to 1940.*
- 1990 San Antonio Conservation Society Book Award for the Contribution to Texas History of a *History of Hispanic Theater in the United States: Origins to 1940.*
- 1989 American Book Award (Publisher/Editor Category), Before Columbus Foundation, presented at the American Booksellers Association.
- 1989 Commendation from the Governor of Texas for high standards of academic excellence.
- 1989 Award, Texas Association of Chicanos in Higher Education.
- 1989 Named to 100 most Influential Hispanics in the U.S. by *Hispanic Business* magazine.
- 1988 Hispanic Heritage Award for Literature, presented by President Ronald Reagan, the White House.
- 1987 Appointment to the Literature Policy Panel, National Endowment for the Arts (3-year term).
- 1986-1987 Ford Foundation/National Research Council Fellowship
- 1985 Ceremonies at the Palace of Fine Arts held by the Mexican Department of Education (SEP) in honor of discovering a lost novel, *Las aventuras de Don Chipote*, that is part of Mexican cultural patrimony, and to announce SEP's publication of the book with my introduction.
- 1984 Induction into the Texas Institute of Letters.
- 1984 Election to the Texas Committee for the Humanities. (Re-elected in 1987).
- 1983 Elected to PEN.
- 1980 A special breakfast in honor of "achievement as a scholar, critic and educator," given by the Society for the Study of Multiethnic Literature (MELUS) of the Modern Language Association.
- 1979 \$5,000 Award for Outstanding Editor from the Coordinating Council of Literary Magazines.
- 1979 National Endowment for the Humanities Fellowship.
- 1976-1977 Eli Lilly Faculty Open Fellowship.
- 1974 & 1976 Indiana University Summer Fellowships.

1969-1970 Calouste Gulbenkian Fellowship for Research in Portugal.

NATIONAL RESEARCH PROJECT

Director, "Recovering the Hispanic Literary Heritage of the United States," a national project to locate, study, index and commit to print and electronic media the whole of U.S. Hispanic written culture from Colonial times to 1960. The more than \$20-million project involves leading and coordinating teams of scholars and consortia nation-wide.

PUBLICATIONS (Editing/Publishing)

Publisher, Arte Público Press Books, University of Houston, the oldest and largest publisher of U.S. Hispanic literature and scholarship, issuing thirty titles per year.

Publisher, *The Americas Review* (formerly *Revista Chicano-Riqueña*), University of Houston, bilingual, quarterly literary journal (1973-1999).

Editorial Board Member, *Latin American Theatre Review*, 1982 to Present.

Editorial Board Member, *Critica*, 1983 to 1990.

Editorial Board member, *Confluencia*, 1984 to 1989.

Editorial Board member, *Southwest Review*, 1990 to Present.

Editorial Board member, *Latino Studies Journal*, 1990 to Present.

Editorial Board member, *MELUS*, 1999 to Present.

Board member, A.D.E.C.L.A.N., Université Paris VII/III Sourbonne nouvelle.

Editorial Board member, Theater in the Americas series, Southern Illinois University Press.

(Books)

Encyclopedia of Latino Literature. (Editor and author of 2/3 of entries.) 3 Vols. Westport, CN: Greenwood Press, 2008.

Recovering US Hispanic Religious Thought and Practice. (Editor.) Newcastle, UK: Cambridge Scholars Press, 2007.

Hispanic Literature of the United States: A Comprehensive Reference. Westport, CT: Greenwood

Press, 2004.

Herencia: The Anthology of Hispanic Literature of the United States. (General Editor) New York: Oxford University Press, 2002.

En otra voz: antología de la literatura hispana de los Estados Unidos. (General Director) Houston: Arte Público Press, 2002.

Noche Buena: Hispanic American Christmas Stories. (Editor/Compiler) New York: Oxford University Press, 2000.

Hispanic Periodicals in the United States: A Brief History and Comprehensive Bibliography. Houston: Arte Público Press, 2000.

Thirty Million Strong: Reclaiming the Hispanic Image in U.S. History. Golden, CO: Fulcrum Press, 1998.

Hispanic Firsts. Detroit: Gale Research Inc., 1997.

The Hispanic Literary Companion. Detroit: Visible Ink Press, 1996. (Compiler and Editor of this reference anthology).

Chronology of Hispanic American History. (with Cristelia Pérez) Detroit: Gale, 1995.

Hispanic American Chronology, edited with Bryan Ryan. Detroit: Gale Research Inc., 1995.

Hispanic American Literature (Editor). New York: HarperCollins, Inc., 1995.

Hispanic Almanac (Editor and Author of 50% of Chapters). Detroit: Visible Ink Press, 1994.

With Claudio Esteva Fabregat, general editors. *Handbook of Hispanic Cultures in the United States.* 4 vols. Houston and Madrid: Instituto de Cooperación Iberoamericana and Arte Público Press, 1994.

The Hispanic American Almanac: A Reference Work on Hispanics in the United States. (Editor and Author of 40% of Chapters). Detroit: Gale Research, Inc., 1993 [4 editions to 2004].

Short Fiction by U.S. Hispanic Authors. (Editor). Houston: Arte Público Press, 1993.

A History of Hispanic Theatre in the United States: Origins to 1940. Austin: University of Texas Press, 1990.

Biographical Dictionary of Hispanic Literature in the United States. (Editor). Westport, CT: Greenwood Press, 1989.

Hispanic Bibliography. Momence, IL: Baker & Taylor, 1988.

Mexican American Theatre: Legacy and Reality. Pittsburgh: Latin American Review Press, 1987.

Hispanic Theater in the United States. (Editor). Houston: Arte Público Press, 1985.

Daniel Venegas, *Las aventuras de Don Chipote*. Ed. and intro. by Nicolás Kanellos (Mexico: SEP & CEFNOMEX, 1984). An unknown novel of historical and literary value discovered and edited by Professor Kanellos. Re-issued in English with new introduction, Arte Público Press, 2000. Re-issued, with new introduction, in Spanish, Mexico City: Plaza y Valdez, 2001.

Mexican American Theater: Then and Now. (Editor). Houston: Arte Público Press, 1983.

Latino Short Fiction. Eds. Luis Dávila and Nicolás Kanellos. Gary, Indiana: Arte Público Press, 1980.

Nuevos Pasos: Chicano and Puerto Rican Drama. Eds. Nicolás Kanellos and Jorge Huerta. Gary, Indiana: Arte Público Press 1979/2nd edition, Houston, 1989.

Edited with Robert E. Beck, Sharon L. Belshaw, Mary Gloyne Byler, Kenneth L. Chambers, Barbara Z. Chasen, Paula Grier, Ann Rayson the Ginn Literature Series of textbooks for high school English: *Introduction to Literature, Exploring Literature, Understanding Literature, Types of Literature, American Literature, English Literature*, 1981.

(Critical Editions)

Alirio Diaz Guerra, *Lucas Guevara* (Houston: Arte Público Press, 2003). English edition.

Alirio Diaz Guerra, *Lucas Guevara* (Houston: Arte Público Press, 2001). Spanish edition.

Daniel Venegas, *Los aventuras de Don Chipote, o Cuando los pericos mamen* (México: Plaza y Valdez, 2000).

Daniel Venegas, *The Adventures of Don Chipote: When Parrots Breast Feed* (Houston: Arte Público Press, 1999).

Daniel Venegas, *Los aventuras de Don Chipote, o Cuando los pericos mamen* (Houston: Arte Público Press, 2000).

Daniel Venegas, *Los aventuras de Don Chipote, o Cuando los pericos mamen* (Mexico City Secretaría de Educación Pública, 1985).

(Exhibits)

Consultant and author of exhibit brochure: "Our Journeys/Our Stories: Portraits of Latino Cambios/Nuestras Historias: Retratos del Logro Latino." Smithsonian Institution, February 2004, and touring across the nation.

"Two Centuries of Hispanic Theater in the United States," accepted as original research and toured to major museums throughout the United States, funded by the National Endowment for the Humanities (1984-1985).

"Two Centuries of Hispanic Theater in the Southwest," a project funded by the humanities councils of Texas, New Mexico, Arizona, and California, which toured during 1981-1982 to major museums in the Southwest.

(Articles and Chapters)

"A Schematic Approach to Understanding Latino Transnational Texts." *Imagined Transnationalism*. Eds. Francisco Lomeli and Gina Concannon. London: Palgrave, Forthcoming June, 2009.

"Exiles, Immigrants and Natives: Hispanic Print Culture in What Became the Mainland of the United States." *History of the Book in America*. Vol. 3. Ed. Carl Kaestle, Janice Radway, et al. Chapel Hill: University of North Carolina Press, Forthcoming 2008. 30 pp.

"José Alvarez de Toledo y Dubois and the Origins of Hispanic Publishing in the Early American Republic." *Early American Literature*. 43.1 (2008): 83-100.

"Succeed by Contributing ... Leave This World a Better Place/El logro mediante la contribución ... hacer de éste un mundo mejro." *Our Journeys/Our Stories. Nuestros Caminos/Nuestras Historias*. Washington, DC: Smithsonian Institution, 2008. 16-23. Exhibition catalog.

"Félix Varela's Activist and Intellectual Precursors in Philadelphia." *Cien años de lealtad en honor a Luis Leal/One Hundred Years of Loyalty in Honor of Luis Leal*. Eds. Sara Poot Herrera, Francisco Lomeli and María Herrera Sobek. Mexico City: University of California-Santa Barbara, UC-Mexicanistas and Universidad Autónoma de México, 2007. 1115-1134.

"Early Twentieth-Century Hispanic Immigrant Print Culture in the United States." *American Literary History*. 19.2 (2007): 438-455.

"*El Clamor Público*: Resisting the American Empire." *California History* 84.2 (Winter 2006-2007): 10-18, 69-70.

"Panorama de la literatura hispana de los Estados Unidos." *Paralelo Sur* (Barcelona) 4 (2006):. Also online: http://www.paralelosur.com/revista/revista_dossier_021.htm

"Hispanic Intellectuals Publishing in the Nineteenth-Century United States: From Political Tracts in Support of Independence to Commercial Publishing Ventures." *Hispania* 88/4 (December 2005): 687-692.

“*El Clamor Público* and Its Place in American Journalism.” Article published online by USC Center for Journalism (October 2005).

“La literatura en español en los Estados Unidos: un recuento,” *Los mexicanos de aquí y de allá: ¿Perspectivas comunes?* Ed. Roger Díaz de Cossío. Mexico City: Fundación Solidaridad Mexicano Americana, 2004.

ENTRIES FOR: *Latinas in the United States: An Historical Encyclopedia*, eds. Virginia Sánchez Korrol and Vicki Ruiz. (Oxford University Press, 2005): “Beatriz Escalona,” “Marita Reid,” “Providencia García,” “Tina Ramírez” and “Women in Latino Theater.”

“Los Estados Unidos y el Mercado del libro en español,” *Memorias del Primer Foro Internacional de Editores* (Guadalajara: Fil.).(online)

“Hispanic Literature of the United States: The Historical Background,” accepted for *The Encyclopedia Británica* (2005).

“An Overview of Latino Poetry: The Iceberg below the Surface,” *American Book Review* (Nov.-Dec. 2002): 5, 10.

“*Lucas Guevara*: La primera novela de inmigración hispana a los Estados Unidos.” With Imara Liz Hernández, *Hispania* 85.4 (2002): 795-803

“Felix Francisco Varela y Morales,” *Invisible Giants. Fifty Americans Who Shaped the Nation but Missed the History Books*. New York: Oxford University Press, 2002. 265-270.

“La Literatura Latina en los Estados Unidos.” *Insula* (Julio-Agosto 2002); 4-10.

“An Historical Perspective on the Development of an Ethnic Minority Consciousness in the Spanish Language Press of the Southwest.” *Ethnic Studies Review* 21 (1998): 27-50.

“*Cronistas* and Satire in Early Twentieth-Century Hispanic Newspapers.” *MELUS* 23/4 (Winter, 1998): 3-25.

“The Hispanic Exile Press in the United States.” *Indiana Journal of Hispanic Literatures* 12 (Spring, 1998): 59-84.

“La literatura hispana de los Estados Unidos y el Mercado del libro.” *Centro Virtual Cervantes* (Instituto Cervantes, Spain). 7 pages online.

“Chávez V. Arte Público Press: Reflections on Artists and Copyright on Campus.” Houston: Institute for Higher Education Law and Governance Monograph 99-5, 1999.

“Victor Villaseñor.” *Dictionary of Literary Biography: Chicano Writers. Third Series*. Eds. Francisco Lomelí and Carl Shirley. Detroit: Gale Research, 1999.

- “Pat Mora.” *Dictionary of Literary Biography: Chicano Writers. Third Series*. Eds. Francisco Lomelí and Carl Shirley. Detroit: Gale Research, 1999.
- “A Brief Overview of U.S. Hispanic Literature.” *Texas Journal of Ideas, History and Culture* 17/1 (Fall/Winter, 1994): 5-10.
- Literary Presses and the Textbook Market* (Chapbook). New York: Council of Literary Magazines and Press, 1994.
- “El periodismo hispano en los Estados Unidos: Apuntes para la historia.” *Telos* (Spain) (November 1993): 121-128.
- “A Socio-Historic Study of Hispanic Newspapers in the United States.” *Recovering the U.S. Hispanic Literary Heritage*. Eds. Ramón Gutiérrez and Genaro Padilla (Houston: Arte Público Press, 1993): 107-128.
- “Brief History of Hispanic Theater in the United States,” *Handbook of Hispanic Cultures in the United States*. Ed. Francisco Lomelí (Houston and Madrid: Instituto de Cooperación Iberoamericana and Arte Público Press, 1993): 248-267.
- “Teatro Villalongín.” *Encyclopedia of the American West*. New York: Macmillan, 1995.
- “The Impact of Mexican Immigration to Texas on Publishing and Literature.” *Texas' Mexican Heritage*. Ed. Robert O'Conner. College Station: Texas A & M Press, 1995.
- “Hispanic Roots: Theatre.” *From the Ground Up. Grassroots Theater in Historical and Contemporary Perspective*. Ed. Janet Salmons Rue. Ithaca: Cornell University, 1993.
- “Cuban American Theater.” *The Cambridge Guide to American Theater*. New York: Cambridge University Press, 1993.
- “Nuyorican Theater.” *The Cambridge Guide to American Theater* (1993).
- “Luis Valdez.” *Dictionary of Literary Biography*. Vol. 122 Eds. Francisco Lomelí and Carl Shirley. Detroit: Gale Research Inc., 1992. 281-292.
- “Twenty-five Years of Hispanic Theatre in the United States.” *Latin American Theater Review* (Spring 1992): 97-209.
- “Tato Laviera.” *The Before Columbus Anthology*. Ed. Ishmael Reed. New York: Norton, 1991.
- “Teatro hispánico en los Estados Unidos.” *Cultura Norte* 4/12 (1990): 13-15.
- “Orality and Hispanic Literature of the United States.” *Redefining American Literary History*. Eds. LaVonne Brown Ruoff et al. New York: MLA, 1991. 115-123.

- “Spanish Exile Drama in New York during the Great Depression.” *Gestos* (1991): 139-144.
- “Daniel Venegas.” *Dictionary of Literary Biography: Chicano Writers*. Vol. 82 Eds. Francisco Lomelí and Carl Shirley. Detroit: Gale Research Inc., 1989. 271-274.
- “La literatura hispana de los EEUU y el género autobiográfico.” *Hispanos en los Estados Unidos*. Eds. Rodolfo Cortina and Alberto Moncada. Madrid: Instituto de Cooperación Iberoamericana, 1988. 219-230.
- “Language and Dialog in Tomás Rivera's ... *y no se lo tragó la tierra*.” *International Studies in Honor of Tomás Rivera*. Ed Julián Olivares. Houston: Arte Público Press, 1985. 53-65.
- “The Mexican Stage in the Southwestern United States as a Sounding Board for Cultural Conflict.” *Missions in Conflict: US-Mexican Relations and Chicano Culture*. Eds. Juan Bruce Novoa and Renate Bardeleben. West Germany: University of Mainz, 1986. 87-92.
- “Towards a History of Hispanic Literature in the United States.” *Images and Identities: the Puerto Rican in Literature*. Ed. Asela Rodríguez. New Brunswick: Transaction Books, 1987. 236-245. Reprinted in *Acta Litteraria* 28 (1986): 197-206. (Budapest)
- “Hacia la historia de la literatura hispana de los Estados Unidos.” *Imágenes e identidades: El puertorriqueño en la literatura*. Ed. Aslea Rodríguez. Río Piedras: Ediciones Huracán, 1985.
- “Canto y declamación en la poesía nuyorriqueña.” *Confluencia* 1/1 (Fall 1985): 102-106.
- “The Mexican Circus in the United States.” *The Journal of Popular Culture* 18/2 (Fall 1985): 78-84.
- “Nuyorican Writing and Beyond: American Academia and Latino Writers.” *Contact II* 6/34-35 (Winter-Spring 1984-85): 23.
- “Chicano Theater.” *Cyclopedia of Chicano Literature*. Ed. Julio A. Martínez. Westport: Greenwood Press, 1985.
- “Puerto Rican Literature from the Diaspora to the Mainstream.” *The American Book Review* 7/1 (Nov.-Dec. 1984): 16-17.
- “Nineteenth Century Origins of the Hispanic Theater in the Southwest.” *Crítica* (Spring 1984): 79-90.
- “*Las aventuras de Don Chipote*, obra precursora de la novela chicana.” *Hispania* 67/3 (Fall 1984): 358-363.
- “The Mexican American Circus.” *Collected Writings from the Hertzberg Circus Project*. Ed. Susan J. Freiband. San Antonio: Institute for Intercultural Studies and Research, 1982. 24-37.

- “Towards the Understanding of the Hispanic American Theatrical Aesthetic.” *The Hispanic American Aesthetic*. Ed. Jacinto Quirarte. San Antonio: University of Texas Research Center for the Arts, 1983. 97-109.
- “The Flourishing of Hispanic Theater in the Southwest.” *Latin American Theater Review* 16/1 (Fall 1983): 29-40.
- “El teatro mexicano en los Estados Unidos de 1910-1930.” *Exposición Chicana*. Mexico: Centro de Estudios Económicos y Sociales, 1983.
- “Two Centuries of Hispanic Theater in the Southwest.” *The Texas Humanist* 4/5 (May-June 1982): 1 & 10.
- “Theater.” *A Decade of Chicano Literature (1970-1979) Critical Essays and Bibliography*. Eds. Luis Leal and Francisco Lomelí. Santa Barbara: Editorial La Causa, 1982. 47-55.
- “Chicano Theater in the Seventies,” *Theater* (Journal of the Yale School of Drama) 12/1 (Fall-Winter 1980): 33-37.
- “El teatro profesional hispánico: Orígenes en el Suroeste.” *La Palabra* 2/1 (1980): 16-24.
- “Chicano Theater: A Popular Culture Battleground.” *Journal of Popular Culture* 13/3 (Spring 1980): 541-555.
- “Elementos hispánicos en el teatro chicano.” *XVII Congreso del Instituto Internacional de Literatura Iberoamericana*. Madrid: Centro Iberoamericano de Cooperación, 1978.
- “A Latino Book Fair: Specialized but Successful.” *More Than a Gathering of Dreamers: A Guide to Organizing and Exhibiting at Book Fairs*. New York: Coordinating Council of Literary Magazines, 1980.
- “Victor Hernández-Cruz and *la salsa de Dios*.” Milwaukee: Spanish-Speaking Outreach Institute Paper Series. University of Wisconsin, 1979.
- “Chicano Theater as Folklore and Folklore in Chicano Theater.” *Journal of the Folklore Institute*, 15/1 (Jan.-April 1978): 57-82. Reprinted in *The Chicano Experience*, eds. Stanley A. West and June Macklin. Boulder: Westview Press, 1979. 165-189. Also reprinted in *Popular Theater for Social Change in Latin America*. Ed. Gerardo Luzuriaga. Los Angeles: UCLA Latin American Center Publications, 1978. 158-177.
- “Barrio versus Ghetto: The Poet versus the Sociologist.” *Selected Proceedings of the 4th Annual Conference on Minority Studies*. Eds. George E. Carter and James R. Parker. La Crosse: Institute for Minority Studies, 1978. 75-84.
- “Fifty Years of Theater in the Latino Communities of Northwest Indiana.” *Aztlán International*

Journal of Chicano Studies Research 7/2 (Summer 1976): 255-265. Reprinted in *Forging a Community. The Latino Experience in Northwest Indiana*. Eds. James B. Lane and Edward Escobar. Gary, IN: Calumet Regional Archives, 1978. 263-273.

“VII Festival de los Teatros Chicanos.” *Latin American Theater Review* 10/1 (Fall 1976): 72-76.

“VI Festival de los Teatros Chicanos.” *Latin American Theater Review* 9/1 (Fall 1975): 81-84.

Compiled with others, “With Liberty and Justice for All.” *A Select Bibliography*. Indianapolis: Indiana Department of Public Instruction, 1975.

“Chicano Theater to Date.” *Tejidos* 2/8 (Invierno 1975): 40-46.

“Towards the Documentation of Mexican American Literature in the Midwest.” *Identity and Awareness in Minority Experience*. Eds. George E. Carter and Bruce Mouser. La Crosse: Institute for Minority Studies, 1975. 55-64.

“The Anti-Semitism of Cervantes’ *Los Baños de Argel* and *La gran sultana: a reappraisal*.” *Bulletin of the Comediantes* 27/1 (Spring 1975): 48-52.

“La Llorona de Alurista.” *Otros Mundos, Otros Fuegos: Fantasía y Realismo en Iberoamérica*. Michigan State University: Instituto Internacional de Literatura Iberoamericana, 1975. 261-265.

“Mexican Community Theater in a Midwest City.” *Latin American Theater Review* 7/1 (Fall 1973): 43-48.

Web Site

My book, *Hispanic Firsts: Three Hundred Years of Outstanding Achievement*, was excerpted and converted into a history web site: *Hispanic Heritage Plaza*. See attached portal pages and click on the years for the historical data:
<http://www.hispaniconline.com/hh/timeline>.

Keynote Addresses, Invited Lectures, Speeches, etc.

Kanellos has delivered more than 100 of these at institutions and conferences throughout the United States and abroad, including in Colombia, France, Germany, Italy, Mexico, Puerto Rico, Spain, Venezuela, etc. A list of titles and venues can be supplied upon request.

Selected Writings about Kanellos' Work

“Nicolás Kanellos: Portrait of a Publisher.” *Lector* (December, 1982): 6-7.

“Who's to Blame? - *El Alcalde*.” In Huerta, Jorge. *Chicano Theater Themes and Forms*. Ypsilanti: Bilingual Press, 1982. 34-39.

“Nicolás Kanellos, Puerto Rican Playmaker.” In Dorson, Richard. *Land of the Millrats*. Cambridge: Harvard University Press, 1981. 138-147.

“Nicolás Kanellos.” *Latino Voices* (one of a cassette tape series distributed by satellite to public radio stations throughout the United States, produced in Philadelphia, 1982).

“Arte Público: Publishing Latino Authors for a National Audience.” *Publishers Weekly*, November 28, 1986.

“Little-Known Press Promotes Works by Hispanics,” by Katherine S. Morgan. *The Chronicle of Higher Education*. (May 17, 1989). A3.

“Arte Público: Keeping Hispanic Literature Alive.” *Publishers Weekly*, June 9, 1989.

“Arte Público Press.” *American Bookseller* August 1989.

“The Social Value of Good Literature: Focus on Arte Público Press.” *Texas Journal* 2/2 (Spring/Summer 1989).

“Nicolás Kanellos.” *Latin American Writers*. Detroit: Gale, 1990.

“Bilingual Books for Children: An Interview of with Nicolás Kanellos, Director of Piñata Press,” by Katherine Capshaw Smith and Margaret R. Higonnet. *MELUS* 27/2 (Summer 2002): 218-24.

“Press Profile: Arte Público Press,” by Eileen Tollett. *Translation Review* (2002): 48-53.

“Profiles of Success.” *Careers in Publishing and Communications*, by Wayne Wilson. Bear DE: Mitchell Lane Publishers, 2001.

“Teaching Multicultural Literature.” *The Council Chronicle* (The National Council of Teachers of English) 12/2 (November 2002): 1, 6.

“¿Vale la pena editar a los latinos?” *Tertulia in vitro* comala.com

Interviewed for and cited in articles in *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *The Dallas Morning News*, *The Houston Chronicle*, and many others.

“Nicolás Kanellos.” *Contemporary Authors*; *Who's Who in America*; *Who's Who International*, *Latino Leaders*, various others.

EDUCATION

University of Texas	Ph.D. Spanish and Portuguese	1974
University of Texas	M.A. Romance Languages	1968
Farleigh Dickinson University	B.A. Spanish	1966
Universidad Autónoma de Mexico	Mexican Literature & Culture	1964-1965
Universidade de Lisboa, Portugal	Portuguese Literature & Culture	1969-1970