UNIVERSITY of HOUSTON | ARTE PÚBLICO

Virtual USLDH-Mellon Grants-in-Aid Showcase

The US Latino Digital Humanities (USLDH) Center serves as a venue for scholarship focused on the US Latino written legacy that has been lost, absent, repressed or underrepresented. The USLDH Center provides a physical space for the development, support and training in digital humanities projects using the Recovering the US Hispanic Literary Heritage collection; promotes and fosters interdisciplinary scholarly work; provides a communal virtual space to share knowledge and projects related to Latino digital humanities; and establishes a Latino digital humanities hub.

ToRSVP,please visit:
bit.ly/2022USLDHshowcase

Day 1: Thurs. Sept. 8 at 1:00pm CT

Beyond the Archive: The Cabrera-Tarafa Collection of Afro-Cuban Music, ca. 1956
David Font-Navarrete, PhD & Martin Tsang, PhD

Black and Brown California: A Media Archeology of Raciality, Colonialisms and Identity in Alta California
Caroline Collins, PhD

(Re)Descubriendo Carrascolendas: The Aida Barrera Digital Archive
Veronica Nohemi Duran

Festival de Mujeres 1979: Windows to Chicago's Chicana/Mexicana/Latina Feminisms
Hinda Seif, PhD & Diana Solís

Voices Veteranos: Letters from the Barrio
Tomás Summers Sandoval, PhD

Day 2: Fri. Sept. 9 at 1:00pm CT

The Latino Catskills
Cristina Pérez Jiménez, PhD & J. Bret Maney, PhD

Logan Heights Archival Project
Josephine Talamantez, Alberto Pulido, Val Jaimes, Jenny Bustamante & Cassandra Gonzalez

Las Mujeres de la Riva
Osa de la Riva, PhD & Erendina Delgadillo

Tejana Historias: Indigenous Indentions and Transfrontera Transformations
Lilia Raquel Rosas, PhD, M L Mutrux & Aracely Lara

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