



DONNA KABALEN DE BICHARA, PHD

MONDAY, OCT 3RD: BORDER WOMEN WRITERS AND ARTICULATION OF SELF AND COLLECTIVE IDENTITY

TUESDAY, OCT 4TH: BORDER NEWSPAPERS AS A LITERARY SOURCE AND THE ARTICULATION OF CULTURE

WEDNESDAY, OCT 5TH: REFLECTIONS ON EXPERIENTIAL KNOWLEDGE, IMMIGRATION, AND BORDER IDENTITY

Donna Kabalen de Bichara is a Research Professor at the Tecnológico de Monterrey. She is a member of the advisory board of the Recovering the U.S. Hispanic Literary Heritage Project and of the Sistema Nacional de Investigadores, Level I, in Mexico. She participates as a member of the Research Center, Patrimonio Cultural at the Tecnológico de Monterrey where her research centers on history of the book and Hispanic print culture, recovery of Hispanic literature, border literature, as well as autobiographical narratives of Mexican American writers. Her most recent publications include: *Print Culture Through the Ages: Essays on Latin American Book History*. Editors Blanca López de Mariscal, Donna Kabalen de Bichara and Paloma Vargas. Cambridge: Cambridge Scholars Publishing, 2016; *Recovering the U.S. Hispanic Literary Heritage*. Volume IX. Arte Público Press, 2014. Editors Donna Kabalen de Bichara and Blanca López de Mariscal; *Telling Border Life Stories: Four Mexican American Women Writers*. College Station: Texas A & M University Press, 2013.

Monday
October 3rd
5:30p.m.-8:00p.m.
Agnes Arnold
Hall 304

Tuesday &
Wednesday
October 4th-5th
Evans Room
Special
Collections
M.D. Anderson
Library
3:00p.m.-5:00p.m.