

Cristina Rivera Garza

The Autobiography of Cotton: Bodies, Non-Human Writing and Digital Technology in the Texas-Tamaulipas Border

This talk deals with the colonization of the northern Mexican state of Tamaulipas by the cotton industry that encrypted a history of farming, internal migrations, and exhaustion on a region ravaged by Narcoviolence in recent years.



Cristina Rivera-Garza is the most prominent Mexican female writer of her generation. She is the award-winning author of six novels, three collections of short stories, five collections of poetry and three non-fiction books. Her work is a combination of her production as literary writer with her continuous contribution in the field of critical theory. In her recent work, *Los muertos indóciles*, she discusses how the figure of the literature author has been reconfigured by the digital media.

Monday, November 23rd

2:30-4pm

Agnes Arnold Hall 210