

SPANISH 3374 (SEC 18796)

Oral Communication

T - TH 11:30-1:00, Room AH 208

INSTRUCTOR: Prof. Carlos H. Monsanto.

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Office: 415AH, Tel. 713-743-3007, and leave message.

OFFICE HOURS: 1:00-2:30, and by appointment.

PREREQUISITES:

Students should have studied Spanish 3301 and 3302, OR 3307 and 3308 or equivalents.

Students must also have had English 1304, or equivalent.

TEXTBOOK:

Loprete, Carlos A, IBEROAMERICA: HISTORIA DE SU CIVILIZACION Y CULTURA, Cuarta Edición, 2001. Buy only the text.

REGULATIONS

4 hours of absences without a documented excuse may result in being dropped from the course. Coming late twice without a written document will constitute an unexcused absence. Students with disabilities who may require reasonable accommodations, please talk to the Instructor in private. Students who are facing traumatic experiences, or having psychological, mental or emotional problems, as well as students having difficulty handling stress, and anger, should seek counseling available to them. Consult Instructor.

This course requires all students to write 3000 words total, as follows:

1) A minimum of 1500 word term paper done outside of class. The Instructor must approve the term paper topic. Students must SUBMIT a hard copy of the paper to the Instructor on the day of the final examination. Also, students must submit their paper to turnitin.com not later than December 2, by midnight. **TURNITIN ID: 3288485, PASSWORD: coco**

2) Students will write the additional 1500 words on tests and the final examination.

Students must submit the topic of his or her term paper and an outline, including a thesis, a body, and a conclusion. The outline must include 3 sources to be used in the development of the paper. No two students may write about the same topic. Please refer to UH'S Academic honesty Policy (pp. 59-60) of the current Undergraduate Studies Catalogue regarding plagiarism, and any other kind of academic dishonesty, and their serious consequences. A violation of academic honesty rules can go on your permanent record and ruin your chances at a variety of professional schools and careers.

Disruptive behavior in class, such as overt signs of frustration, animosity towards fellow students or the Instructor, challenging the Instructor's authority, etc. WILL NOT BE TOLERATED. Talking in class, as well as use of laptop computers for purposes other than taking notes ARE CONSIDERED DISRUPTIONS. Students may not leave class early, unless authorized to do so by the Instructor. During examinations, students must place all loose materials in a container; particularly laptops and cell phones. A dictionary is allowed.

GRADE DISTRIBUTION: 3 Examinations: 60% - Final: 20% - Term paper: 20%

LEARNING OUTCOMES:

This course explores fundamental topics of the cultural formation of what is today Spanish America. Class lectures, together with the information provided by the text, will offer an overview of the following:

- A) A history of the people of the Spanish American nations from the pre-Columbian Period to the present.
- B) The major artistic trends, schools and movements (Classicism, Romanticism, Modernism, Magic Realism) that have influenced Spanish American artists from the Colonial Period to the present.
- C) The political, economic, social and cultural relationships among the Spanish American nations, and between Spanish America and the United States.
- D) The origins of the political, economic, social, and educational problems faced by Spanish American countries today.
- E) Intensive practice of the target language

STUDY PLAN

Date	Topic/Assignment
August 24-26	Chapter 1 - <i>Selection of term paper topic</i>
Aug. 31-Sept. 2	Chapter 2
September 7-9	FIRST EXAMINATION
September 14-16	Chapter 3
September 21-23	Chapter 4
September 28-30	SECOND EXAMINATION, Chapters 3-4
October 5-7	Chapter 6
October 12-14	Chapter 7 - <i>STUDENTS MUST SUBMIT THE COMPLETE OUTLINE OF THE TERM PAPER BY THIS WEEK.</i>
October 19-21	Chapter 8
October 26-28	THIRD EXAMINATION, Chapters 6,7,8
November 2-4	Chapter 9
November 9-11	Chapter 10
November 16-18	Chapter 11
November 23	Begin Chapter 12
Nov. 30-Dec. 2	Finish Chapter 12 - Review for final exam
December 14	FINAL EXAMINATION – 11:00-2:00