In this talk, Dr. Greg Scott considers the problems and prospects of using visual research and arts-based methods to examine and portray vulnerable persons and communities, including former prisoners, people who use drugs, sex workers, and the chronically unhoused. He will reflect critically on his use of ethnographic filmmaking, documentary photography, virtual reality experience-making, participatory architectural design, and large-scale sculpture to understand and depict the lives and concerns of disenfranchised populations. Throughout the talk, Dr. Scott will address the ethical conflicts and quagmires of using visual methods to document the lives of people operating on the margins.

For more Information

For Questions, contact:
Sheila Katz, Ph.D.
smkatz@uh.edu