

Eligibility Rules and Requirements

- **Work must pertain to industrial and mass media arts and technology, such as photography, cinema, animation, gaming, online and other digital media.**
- **Submissions must have been completed as part of UH coursework and in accordance with disciplinary propriety (e.g., copyright, subject release, fair use, etc.).**
- **Eligible works for this year's competition may be drawn from the current and past academic year (i.e., AY2017-18 and AY2018- 19).**
- **Entrants must indicate their submissions to one of the three competition categories (creative, critical, or applied).**
- **Submissions can be entered in only one category.**
- **Individual entrants may submit no more than one entry per category, but there is no limit on the number of collaborative projects which can be entered into the competition.**
- **Submissions should not to exceed maximum length of 20 pages for written work or duration of 15 minutes for time-based media.**
- **Submissions must be accompanied by a maximum 500-word creator statement, as well as the competition submission form.**
- **Interactive media should include instructions and be easy to use.**
- **Although entrants retain ownership over their submission, they grant UH and the MMI initiative permission to exhibit a portion or whole of their work at that year's award ceremony, and to use images, excerpts, and/or links to the submission in MMI publicity.**

Questions? Contact MMI Chair Professor Karen Fang kfang@uh.edu

www.uh.edu/class/media-and-the-moving-image/#competition