

Eligibility Rules and Requirements

- Work must pertain to industrial and mass media arts and technology, such as photography, cinema, animation, gaming, online and other digital media.
- Submissions must have been completed as part of UH coursework in the current year (AY2019-2020).
- Submissions must conform with disciplinary propriety regarding copyright, subject release, fair use, etc.
- Entrants must indicate their submissions to one of the three competition categories (creative, critical, or applied).
- Submissions can be entered in only one category.
- Individual entrants may submit no more than one entry per category, but there is no limit on the number of collaborative projects which can be entered into the competition.
- Submissions should not to exceed maximum length of 20 pages for written work or duration of 15 minutes for time-based media.
- Submissions must be accompanied by a maximum length 500-word creator statement, as well as the competition submission form.
- Interactive media should include instructions and be easy to use.
- Although entrants retain ownership over their submission, they grant UH and the MMI initiative permission to exhibit a portion or whole of their work at that year's award ceremony, and to use images, excerpts, and/or links to the submission in MMI publicity.

Submission deadline: Friday, April 24, at 5:00 pm

Questions? Contact MMI Chair Professor Karen Fang kfang@uh.edu

www.uh.edu/class/media-and-the-moving-image/resources/opportunities/