

**ARAB 2302 – Section 10993**  
**MW 4:00-5:30 - Room: 205-AH**

**2301**

**Intermediate Arabic 2, Spring 2010**

**Instructor:** Nahid Mohamed  
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**I. DESCRIPTION:**

ARAB2302 is an **intermediate 2** language course designed to help students acquire the Arabic language through high frequency use and exposure. To that effect it utilizes: (1) daily exposure to the spoken and/or written Arabic language; (2) listening to tapes provided with the text and doing assigned exercises to reinforce the material learned in class; and (3) using the Language Acquisition Center (<http://www.class.uh.edu/lac>) as directed by the professor.

**PREREQUISITE:** ARAB 2301 or equivalent.

**II. OBJECTIVES:**

The primary purpose of this course is to develop, thorough comprehension, speaking, reading, and writing skills. Students will explore authentic Arabic texts and media. Students will develop ability and confidence to communicate in the Arabic language and to understand and relate to Arabic-speaking peoples.

By the end of the semester you will, □□□□ □□□ □□ :

1. **In Reading**, be able to read with sufficient understanding to follow a sequence of events, to extract information and to identify main ideas in a variety of authentic texts, including literary extracts, daily Arabic news on the Internet, and magazine articles.
2. **In Listening**, be able to understand conversations based on occupational requirements and social situations, narration and TV/radio reporting on events of contemporary significance and/or course-related themes.
3. **In Speaking**, 1) be able to ask and answer questions and to participate in simple conversations on topics beyond the most immediate needs; and 2) to communicate information and begin to express opinions and feelings relevant to themes of personal and contemporary significance.
4. **In Writing**, you will be able to write, with accurate spelling and structure, (in e-mail, personal and official) descriptions, short narratives and cohesive summaries.

### III. COURSE MATERIALS:

- Al-Kitaab, Part One, Brustad, Al-Batal, Al-Tonsi (2<sup>nd</sup> edition)
- Dictionary of Modern Standard Arabic, Hans Wehr (optional)
- Al-Mawrid English-Arabic Dictionary, Munir Baalbaki (optional)

### IV. COURSE EVALUATION & REGULATIONS:

#### Attendance, Participation and Preparation (15%)

- You must attend classes and come prepared to participate fully in class activities. This means previously listening to CDs/online material and learning new vocabulary and structure so that you can actively use them in class.
- **Do not skip class. Please inform us of absence in advance.** In emergencies, you may attend the other section of Arabic1501 after you get prior permission from the instructor. This is a good way to keep up with class and keep your absences to minimum.
- Students absent 5 times or more will be dropped from the class. NO EXCEPTIONS.
- Two tardies equal one absence.
- **TURN OFF** pagers and cell phones when in class.

#### Homework Assignments (15%):

- There will be written assignments due at the beginning of class on the day designated in the syllabus.
- Late homework assignments may be checked but **WILL NOT BE GIVEN ANY CREDIT.**
- You are encouraged to study and work on homework assignments together, with the stipulation that each student must participate fully in doing the work and must submit her/his own individual paper.
- Please hand in homework written out on a separate sheet of paper; **PAGES XEROXED OUT OF THE BOOK WILL NOT BE ACCEPTED.**
- It is important to follow up on any instructor's comments on your homework, and it is your responsibility to come to office hours or make an appointment to see us.

#### Quizzes (30%)

There will be several short quizzes. These quizzes will be in the material we have already covered. There will be no make up for missed quizzes (Unless you have a valid excuse to be absent in that day).

#### Tests (30%):

There will be three tests during the semester each one of them will carry 10%. No make up for any of these tests unless you have a valid excuse.

#### Journal (10%)

Each one of you is expected to create a fictional/factual character □□□□□□□□ and maintain a weekly journal in which this □□□□□□□□ tells us about her/his life, friends, school, activities, etc. in a manner similar to □□□ and □□□□. You are expected to have one entry per week in your journal, as directed on the schedule; each entry must have a minimum of 75 words. These journal entries should be kept in a special notebook and you may enhance your entries with photos and drawings. To get the best out of your writings, you are encouraged to hand in your journals the following class after they were assigned.

## COURSE SCHEDULE

You will be given a weekly/bi-weekly agenda that will announce quizzes, assignments and exams.

**January 19**

First Day of Class.

**January 25**

Last day to add classes

**February 1**

Last day to drop or withdraw without a grade.

**March 15-20**

Spring Vacation

**APRIL 4**

Last day to drop or Withdraw

**May 5**

Last day of classes.

**May 5**

Make up day

**May 5-13**

Final examination period.

**May 14**

Official closing of the spring semester.

