

GERM 3364

Writing Holocausts – The Literatures of Genocide

Fall
2024



COURSE DESCRIPTION

Representation of the Holocaust in memoirs, literature, art, and film.

Readings include Primo Levi, Charlotte Delbo, Paul Celan, Hannah Arendt, and Art Spiegelman. Films include “Shoah,” “Schindler’s List” and “Night and Fog.”

Core: Language, Philosophy and Culture



INSTRUCTOR

Dr. Hildegard F. Glass
Department of Modern and
Classical Languages



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CLASS SCHEDULE

Wednesdays, 4-7 p.m.



Taught in English. Course counts toward minor in **WCL**, minor in **Jewish Studies**, minor in **German Area Studies**, may be applied toward the **Global Modernity** and the **German Studies** concentration of the **WCL BA**. Petition for **Honors** credit.