

Fascism & German Cinema

Taught in English—films subtitled & shown in class or Kanopy

Fall 2021

GERM 3384/26493

Examine the cinematic development of fascist ideology from images and ideas in the 1920s, through the years 1933-45 when the National Socialists controlled the German government. Particular attention will be given to film as propaganda and to the roles of women in the films of this period and within Nazi ideology.

CORE - CREATIVE ARTS/VISUAL & PERFORMING ARTS-CRITICISM

May count toward a film studies minor, women's studies minor (by petition), Honors (by petition), world cultures & literatures minor, global cinema studies track/world cultures & literatures B.A., German studies track/world cultures & literatures B.A., German area studies minor, Jewish studies minor (by petition) or global citizens credential.

Prerequisite: ENGL 1303 or equivalent & sophomore standing. No foreign language prerequisite.

Instructor: Professor Sandy Frieden

Time: 1-4 p.m. Mondays

Location: TBD—face-to-face or Zoom