

**STEPHANIE CHADWICK**  
Houston, TX  
[s.chadwick9@gmail.com](mailto:s.chadwick9@gmail.com)

## **EDUCATION**

<b>Doctor of Philosophy, Art History</b> Rice University, Houston, TX	Expected	Spring 2015
<b>Master of Arts, PhD Candidacy, Art History</b> Rice University, Houston, TX		Fall 2012
<b>Master of Arts, Art History</b> Florida State University, Tallahassee, FL		Spring 2009
<b>Bachelor of Arts, Humanities</b> Minor in Art History Summa Cum Laude University of Houston-Downtown, Houston, TX		Spring 2006

## **RESEARCH INTERESTS**

Modern European art and theory with an emphasis on French painting  
Relations between art, literature, and coloniality  
Art as multi-cultural exchange

## **INDEPENDENT RESEARCH**

<b>Doctoral Dissertation</b> Disorienting Forms: Jean Dubuffet, Portraiture, Ethnography Dr. Gordon Hughes, Faculty Advisor Rice University Department of Art History	Ongoing
<b>Doctoral Qualifying Paper</b> Painting and Its Double: Jean Dubuffet, Antonin Artaud, and Balinese Theater Dr. Gordon Hughes, Faculty Advisor Rice University Department of Art History	Spring 2011

**Masters of Arts Thesis** Spring 2009  
“Origins and Annihilation: Symbolic Evil  
and the Dialectic in Odilon Redon’s Noirs”  
Dr. Lauren Weingarden and Dr. Adam Jolles, Faculty Advisors  
Florida State University

**Undergraduate Honors Thesis in Philosophy** Spring 2006  
“History and Production: Art and Theory after Derrida”  
Dr. Margret Grebowicz, Faculty Advisor  
University of Houston-Downtown

**Undergraduate Honors Thesis in Art History** Spring 2006  
“From Decadence to Revolution: Images of Violence  
and the Battle for Order in Early Works by Eugène Delacroix”  
Dr. Susan Baker, Faculty Advisor  
University of Houston-Downtown

**Directed Study in English-Cultural Studies** Spring 2004  
“Survival of the Human Being: Rousseau and the Holocaust”  
Dr. Tammi Thomas, Faculty Advisor  
University of Houston-Downtown

#### **PROFESSIONAL TRAINING AND DEVELOPMENT**

**Rice University Grant Writing Workshop** Fall 2012  
Learned strategies for effective proposal writing

**Rice University Teaching Workshop** Fall 2010  
**Balancing Research and Teaching**  
Learned strategies for productive research while teaching

**Rice University Teaching Workshop** Fall 2010  
**Crisis in the Classroom: Managing Classroom Conflicts**  
Learned strategies for optimal student-teacher interaction

**Rice University Teaching Workshop** Spring 2010  
**Learning and Teaching Styles I & II**  
Trained in active learning, writing techniques, and using learning objectives

## **PROFESSIONAL EXPERIENCE AND INTERNSHIPS**

- University of Houston, Adjunct Instructor** Fall 2013  
**The School of Art in collaboration with India Studies**  
The Art of India and Beyond
- Rice University Teaching Assistantship** Spring 2012  
Responsible for weekly tutorials and grading for a section of the introductory survey course for Renaissance to Contemporary Art
- Rice University Teaching Assistantship** Fall 2011  
Responsible for weekly tutorials and grading for a section of the introductory survey course for Prehistoric to Medieval Art
- The Menil Collection, Houston** Fall 2010 -  
**Curatorial Internship** Spring 2011  
Researched a range of Hindu, Jain, and Buddhist objects and wrote material for use in catalogue entries for the exhibition "Art and Truth: Gandhi and the Aesthetics of Nonviolence."
- Florida State University** Fall 2007 -  
**Research Assistantship** Spring 2009  
Assisted faculty with courses in modern art. Responsibilities included Blackboard course data and grade management, MDID images and course materials, and grading undergraduate tests and papers. Also directed undergraduate study sessions and provided support to the Visual Resource Center and Art History office as needed.  
Drs. Adam Jolles and Raold Nasgard, faculty sponsors  
Kathy Braun, Art History Graduate Coordinator
- Museum of Fine Arts Houston** Spring 2006  
**Education Department Internship**  
Wrote interpretive materials for use in the 2006 Gee's Bend teacher's packet.  
Assisted with research and preparation for spring teacher workshops.  
Victoria Ramirez, Ed.D., Workshop Director
- University of Houston-Downtown** Fall 2005  
**Art History Supplemental Instruction Leader**  
Conducted twice-weekly review sessions for students taking Art History 1301.  
Assisted students with projects on the Paleolithic Cave Paintings at Lascaux.  
Also assisted students with writing assignments in Art Appreciation 1310.  
Dr. Susan Baker, Faculty Advisor

**University of Houston-Downtown O’Kane Gallery** Summer 2004  
**Arts and Humanities Field Experience Internship**  
Contributed original research for the 2005 exhibit “Drawing the Line:  
The Emergence of Political Cartoons by African American Artists in the  
Freeman and Richmond Planet.”  
Assisted with writing press releases for 2004 and 2005 exhibits.  
Professor Mark Cervanka, MFA, Curator

#### CONFERENCES

**Coordinator, Rice University Department of Art History** Fall 2013  
**Graduate-hosted Guest Lecture Series**  
Rice University

**“Symbolism: Movement Versus Mode” Session Co-Chair** Fall 2012  
Southeast College Art Association  
Meredith College, 2012 Sponsor

**“Painting and its Double: Jean Dubuffet, Antonin Artaud,  
and Balinese Theater”** Spring 2012  
Rice University Art History Doctoral Proposal Symposium

**“Antiheros and Prostitutes: George Grosz, Lustmorde,  
and the Body Politic”** Fall 2010  
Rice University Graduate Symposium  
Biopolitics and the Humanities: States of Subjectivity

**“Keeping Up Appearances: Word, Image, and Event  
in Duchamp’s *Piegné*”** Fall 2008  
Southeastern College Art Conference  
University of New Orleans, 2008 Sponsor

**“Symbolic Evil and Myth in Odilon Redon’s Noirs”** Fall 2008  
Annual Art History Thesis Research Symposium  
Florida State University

**Symposium Session Assistant Chair** Fall 2008  
26<sup>th</sup> Annual Graduate Symposium  
Department of Art History, Florida State University

**“Synthesis of Opposites in Early Works by Eugène Delacroix”** Spring 2006  
12<sup>th</sup> Annual Student Conference for Research and Creative Arts  
University of Houston Clear Lake

**“Rousseau and Conscience: Moral Evasion in the Holocaust”** Spring 2005  
4<sup>TH</sup> Annual Student Research Conference  
University of Houston-Downtown

**“Rousseau’s Mean-Spirited Man in the Holocaust”** Spring 2005  
University of Houston-Downtown English Colloquium

#### **HONORS AND AWARDS**

**Department of Art History Graduate Fellowship** On going  
Rice University

**Wagoner Foreign Study Scholarship** Summer 2013  
Rice University, for dissertation research in Paris, Geneva,  
and Lausanne

**Anne Treichler Travelling Fellowship** Summer 2013  
Rice University, for dissertation research in Le Havre

**Department of Art History Conference Travel Award** Fall 2012  
Rice University, session co-chair at SECAC

**Mary Ellen Hale Lovett Travel Fellowship** Summer 2012  
Rice University, for pre-dissertation research in Paris and Amsterdam

**Department of Art History Summer Research Fellowship** Summer 2011  
Rice University, for pre-dissertation research in Paris

**Department of Art History Conference Travel Award** Fall 2010  
Rice University, to attend CAA

**Department of Art History Conference Travel Award** Fall 2009  
Rice University, to attend CAA

**Department of Art History, Research Assistantship Award** Fall 2007 -  
Florida State University Spring 2009

**The Penelope E. Mason Conference Travel Grant** Fall 2008  
Florida State University, for Southeast College Art Conference

**The Penelope E. Mason Thesis Research and** Summer 2008  
**Travel Award**, Florida State University  
for thesis research at the Art Institute of Chicago archives

<b>Phi Kappa Phi Award of Excellence</b> To pursue Graduate Study	2007-2008
<b>Outstanding Student in Philosophy</b> University of Houston-Downtown	Spring 2006
<b>Red Rose Scholarship</b> for Leadership and Academic Excellence University of Houston-Downtown	2005-2006
<b>Study Abroad Scholarship</b> for study of Art and Literature in Paris University of Houston-Downtown	Spring 2005
<b>Junior Chamber of Commerce</b> Study Abroad Scholarship University of Houston	Spring 2005
<b>Community Service Award</b> University of Houston-Downtown Volunteer Center	Spring 2005
<b>First Place Upper-Division Essay Award in English</b> University of Houston-Downtown	Spring 2004
<b>Trask Art Scholarship</b> University of Houston-Downtown	Fall 2003- Spring 2004

**RESEARCH CONTRIBUTIONS TO EXHIBITIONS AND CATALOGUES**

<i>Art and Truth: Gandhi and Images of Nonviolence</i> Menil Collection, Houston, Research conducted Fall 2011- Spring 2012	Fall 2014
<i>Walter De Maria: Trilogies</i> Menil Collection, Houston	Spring 2012
<i>Drawing the Line</i> O’Kane Gallery University of Houston Downtown	Fall 2005

## **PUBLICATION OF ORIGINAL ARTWORKS**

**Nightvision.** *Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Fall 2005 Ed. (2005): Cover Art

**Untitled.** *Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Fall 2005 Ed. (2005): Cover Art

**Lemmon Sunrise.** *Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Spring 2004 Ed. (2004): 21-22.

**Luna.** *Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Spring 2004 Ed. (2004): 21-22.

**Twisted.** *Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Fall 2003 Ed. (2004): Cover Art

**Morning Mist.** *Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Spring 2003 Ed. (2003): 40-41.

**Sunburst II.** *Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Spring 2003 Ed. (2003): 40-41.

## **AFFILIATIONS**

College Art Association	Ongoing
Southeastern College Art Conference	Ongoing
French Historical Studies	Ongoing
Association for Asian Studies	Ongoing
National Honor Society of Phi Kappa Phi	Ongoing
Golden Key International Honour Society	Ongoing
L'Alliance Française, Houston	Ongoing
Art History Association Florida State University	Fall 2007- Spring 2009
Menil Collection, Houston, Student Member	Ongoing
Art Institute, Chicago, Student Member	Ongoing

Art History Society of the University of Houston	Fall 2006
Philosophy Society of the University of Houston-Downtown	Spring 2006
Honor Society of Houston Community College	Spring 2000- Spring 2002

**VOLUNTEER ACTIVITIES**

<b>Rice University Graduate Student Association</b> Art History Representative	Fall 2010- Spring 2011
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<b>The Menil Collection, Houston</b> Assisted with initial research for the “Art and Truth: Gandhi and the Aesthetics of Nonviolence” exhibition.	Fall 2010
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<b>Art History Association</b> Faculty Liaison, event and conference planning	Fall 2008- Spring 2009
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<b>University of Houston-Downtown Volunteer Center</b> Administrative Assistant Assisted with preparation for volunteer activities and campus events Wrote campus press releases and designed poster materials for volunteer events Coordinated participation of community businesses and volunteer organizations Halburt Sykes, M.Ed., Volunteer Center Administrator	Spring 2005
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**REFERENCES**

Dr. Gordon Hughes  
Mellon Assistant Professor of Art History  
Rice University  
Herring Hall, 114  
Houston, TX 77030  
(713) 348-4210

Dr. Leo Costello  
Associate Professor of Art History  
Director of Graduate Studies  
Herring Hall, 107  
Houston, TX 77030  
(713) 348-3472

Dr. Graham Bader  
Mellon Assistant Professor of Art History  
Rice University  
Herring Hall, 103  
Houston, TX 77030  
(713) 348-6729

Dr. Bernard Aresu  
L.H. Favrot Professor  
Rayzor Hall, 214  
Houston, TX 77030  
(713) 713-348-4857

Dr. Adam Jolles  
Assistant Professor of Art History, Chair  
Florida State University  
234 Fine Arts Building  
Tallahassee, FL 32310  
(850) 644-1250

Dr. Tammis Thomas  
Associate Professor of English  
University of Houston-Downtown  
One Main Street, Suite 1009-S  
Houston, Texas 77002  
(713) 221-8210

Dr. Lauren Weingarden  
Associate Professor of Art History  
Florida State University  
108 Fine Arts Annex  
Tallahassee, FL 32310  
(850) 644-1250

Dr. Margret Grebowicz  
Assistant Professor Department of  
Philosophy and Religion  
Goucher College  
1021 Dulaney Valley Rd. Baltimore, MD  
21204-2794

Dr. Talin Grigor  
Assistant Professor of Art History,  
Nonwestern Architecture  
409 Fine Arts Building  
Florida State University  
Tallahassee, FL 32310  
(850) 644-7069

Professor Mark Cervanka, MFA  
Gallery Manager, O'Kane Gallery  
University of Houston-Downtown  
One Main Street  
Houston, Texas 77002  
(713) 221-8043

Dr. Susan Baker  
Associate Professor of Art History  
University of Houston-Downtown  
One Main Street, Suite 1009-S  
Houston, Texas 77002  
(713) 226-5298

Clare Elliott  
Assistant Curator  
The Menil Collection, Houston  
1511 Branard  
Houston, TX 77006  
713 525 9440  
celliott@menil.org