

NEH **Bridging Cultures** Bookshelf **Muslim Journeys**

"The Muslim Journeys - Lets Talk About it" - September 19, 2013 - March 27, 2014.
HCC-Northwest offers the opportunity to explore new and diverse perspectives on the peoples and cultures of Muslims in the United States and around the world in a series of five book discussions.

ALL PROGRAMS WILL BE HELD ON THURSDAYS, 2 – 4 p.m.
 HCC-Spring Branch Campus in the "Eagle Room". 1010 West Sam Houston Parkway North, 77042



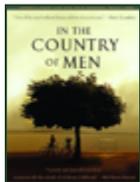
Introductory Lecture Speaker:

Thursday, September 19 at 2 p.m.

Mr. Robert Arndt, Editor Saudi Aramco World Magazine

The Muslim World: An Editor's Experience

General information about the program and distribution of books will follow the lecture.

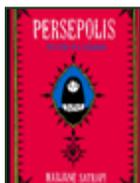


Book Discussion #1: Thurs, Sept. 26th, 2 p.m.

***In the Country of Men* by Hisham Matar**

Lecture presentation: Dr. Hosam Aboul-Ela, University of Houston Literature Professor

"In Matar's debut novel, a Libyan boy must come to terms with difficult truths about Libya, loyalty, and truth when his father disappears... We are left to reflect on the ties that bind us all - the universal embarrassments and frustrations of childhood, the challenge of constructing meaning from memory, and the presence of unavoidable truths."



Book Discussion #2: Thurs, Oct. 24th at 2 p.m.

***Persepolis* by Marjane Satrapi**

Lecture presentation: Dr. Gisela Ables HCC-NW History Professor and Dr. Melissa Miller-Waters HCC-NW Literature Professor.

"An autobiographical tale of Marjane Satrapi chronicles a young Iranian girl's coming of age in Tehran through difficult times of the Iranian revolution."

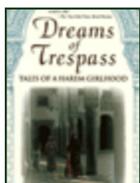


Book Discussion #3: Thurs, Jan. 30, 2014 at 2 p.m.

***House of Stone: a Memoir of Home, Family, and a Lost Middle East* by Anthony Shadid**

Lecture presentation: Dr. Ussama Makdisi, Professor of History and the first holder of the Arab-American Educational Foundation Chair of Arab Studies at Rice University.

"Deeply personal, beautifully written, and intensively researched... an unforgettable portrait of the people of Lebanon, their history, and their daily lives as chronicled in the efforts of the late New York Times journalist to restore his family's ancestral home."

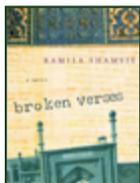


Book Discussion #4: Thurs, Feb. 27, 2014 at 2 p.m.

***Broken Verses: a Novel* by Kamila Shamsie**

Lecture presentation: Sehba Sarwar, Writer and Artist-in-Residence - Mitchell Center for the Arts / Univ. Houston

"...a sharp, thrilling journey through modern-day Pakistan, a carefully coded mystery, and an intimate mother-daughter story that asks how we forgive a mother who leaves."



Book Discussion #5: Thurs, Mar. 27, 2014 at 2 p.m.

***Dreams of Trespass: Tales of a Harem Girlhood* by Fatima Mernissi**

Lecture presentation: Dr. Dina Alsowayal, Associate Director of Women's Studies / History Lecturer Univ. of Houston.

"I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this exotic and rich narrative of a childhood behind the iron gates of a domestic harem.

To register/obtain copies of program materials: Cynthia Belmar, NWC Librarian & Project Director: cynthia.belmar@hccs.edu / 713-718-5849;
 or Dr. Ann Bragdon, NWC Anthropology Faculty & Project Scholar/Coordinator: ann.bragdon@hccs.edu / 713-718-5642.

