

STEPHANIE CHADWICK
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EDUCATION

Doctor of Philosophy, Art History Rice University, Houston, TX	Expected	Spring 2015
Master of Arts, PhD Candidacy, Art History Rice University, Houston, TX		Fall 2012
Master of Arts, Art History Florida State University, Tallahassee, FL		Spring 2009
Bachelor of Arts, Humanities Minor in Art History Summa Cum Laude University of Houston-Downtown, Houston, TX		Spring 2006

RESEARCH INTERESTS

Modern European art and theory with an emphasis on French painting
Relations between art, literature, and coloniality
Art as multi-cultural exchange

INDEPENDENT RESEARCH

Doctoral Dissertation Disorienting Forms: Jean Dubuffet, Portraiture, Ethnography Dr. Gordon Hughes, Faculty Advisor Rice University Department of Art History		Ongoing
Doctoral Qualifying Paper Painting and Its Double: Jean Dubuffet, Antonin Artaud, and Balinese Theater Dr. Gordon Hughes, Faculty Advisor Rice University Department of Art History		Spring 2011
Masters of Arts Thesis “Origins and Annihilation: Symbolic Evil and the Dialectic in Odilon Redon’s Noirs”		Spring 2009

Dr. Lauren Weingarden and Dr. Adam Jolles, Faculty Advisors
Florida State University

Undergraduate Honors Thesis in Philosophy Spring 2006
“History and Production: Art and Theory after Derrida”
Dr. Margret Grebowicz, Faculty Advisor
University of Houston-Downtown

Undergraduate Honors Thesis in Art History Spring 2006
“From Decadence to Revolution: Images of Violence
and the Battle for Order in Early Works by Eugène Delacroix”
Dr. Susan Baker, Faculty Advisor
University of Houston-Downtown

Directed Study in English-Cultural Studies Spring 2004
“Survival of the Human Being: Rousseau and the Holocaust”
Dr. Tammi Thomas, Faculty Advisor
University of Houston-Downtown

PROFESSIONAL TRAINING AND DEVELOPMENT

Rice University Grant Writing Workshop Fall 2012
Learned strategies for effective proposal writing

Rice University Teaching Workshop Fall 2010
Balancing Research and Teaching
Learned strategies for productive research while teaching

Rice University Teaching Workshop Fall 2010
Crisis in the Classroom: Managing Classroom Conflicts
Learned strategies for optimal student-teacher interaction

Rice University Teaching Workshop Spring 2010
Learning and Teaching Styles I & II
Trained in active learning, writing techniques, and using learning objectives

PROFESSIONAL EXPERIENCE AND INTERNSHIPS

Rice University Teaching Assistantship Spring 2012
Responsible for weekly tutorials and grading for a section of the introductory survey course for Renaissance to Contemporary Art

Rice University Teaching Assistantship Fall 2011

Responsible for weekly tutorials and grading for a section of the introductory survey course for Prehistoric to Medieval Art

**The Menil Collection, Houston
Curatorial Internship**

Fall 2010 -
Spring 2011

Researched objects and wrote catalogue entries for the “Art and Truth: “Gandhi and the Aesthetics of Nonviolence” exhibition.

**Florida State University
Research Assistantship**

Fall 2007 -
Spring 2009

Assisted faculty with courses in modern art. Responsibilities included Blackboard course data and grade management, MDID images and course materials, and grading undergraduate tests and papers. Also directed undergraduate study sessions and provided support to the Visual Resource Center and Art History office as needed.

Drs. Adam Jolles and Raold Nasgard, faculty sponsors
Kathy Braun, Art History Graduate Coordinator

**Museum of Fine Arts Houston
Education Department Internship**

Spring 2006

Wrote interpretive materials for use in the 2006 Gee’s Bend teacher’s packet. Assisted with research and preparation for spring teacher workshops. Victoria Ramirez, Ed.D., Workshop Director

**University of Houston-Downtown
Art History Supplemental Instruction Leader**

Fall 2005

Conducted twice-weekly review sessions for students taking Art History 1301. Assisted students with projects on the Paleolithic Cave Paintings at Lascaux. Also assisted students with writing assignments in Art Appreciation 1310. Dr. Susan Baker, Faculty Advisor

**University of Houston-Downtown O’Kane Gallery
Arts and Humanities Field Experience Internship**

Summer 2004

Contributed original research for the 2005 exhibit “Drawing the Line: The Emergence of Political Cartoons by African American Artists in the Freeman and Richmond Planet.”

Assisted with writing press releases for 2004 and 2005 exhibits. Professor Mark Cervanka, MFA, Curator

CONFERENCE PRESENTATIONS

“Symbolism: Movement Versus Mode” Session Co-Chair
Southeast College Art Association
Meredith College, 2012 Sponsor

Fall 2012

<p>“Painting and its Double: Jean Dubuffet, Antonin Artaud, and Balinese Theater” Rice University Art History Doctoral Proposal Symposium</p>	Spring 2012
<p>“Antiheros and Prostitutes: George Grosz, Lustmorde, and the Body Politic” Rice University Graduate Symposium Biopolitics and the Humanities: States of Subjectivity</p>	Fall 2010
<p>“Keeping Up Appearances: Word, Image, and Event in Duchamp’s <i>Piegné</i>” Southeastern College Art Conference University of New Orleans, 2008 Sponsor</p>	Fall 2008
<p>“Symbolic Evil and Myth in Odilon Redon’s Noirs” Annual Art History Thesis Research Symposium Florida State University</p>	Fall 2008
<p>Symposium Session Assistant Chair 26th Annual Graduate Symposium Department of Art History, Florida State University</p>	Fall 2008
<p>“Synthesis of Opposites in Early Works by Eugène Delacroix” 12th Annual Student Conference for Research and Creative Arts University of Houston Clear Lake</p>	Spring 2006
<p>“Rousseau and Conscience: Moral Evasion in the Holocaust” 4TH Annual Student Research Conference University of Houston-Downtown</p>	Spring 2005
<p>“Rousseau’s Mean-Spirited Man in the Holocaust” University of Houston-Downtown English Colloquium</p>	Spring 2005
HONORS AND AWARDS	
<p>Department of Art History Graduate Fellowship Rice University</p>	On going
<p>Wagoner Foreign Study Scholarship Awarded for dissertation research in Paris</p>	Summer 2013
<p>Department of Art History Conference Travel Award Rice University, to co-chair a session at SECAC</p>	Fall 2012
<p>Mary Ellen Hale Lovett Travel Fellowship</p>	Summer 2012

Awarded for pre-dissertation research in Paris

Department of Art History Travel Award Summer 2011
Rice University, for research in Paris

Department of Art History Conference Travel Award Fall 2010
Rice University, to attend CAA

Department of Art History Conference Travel Award Fall 2009
Rice University, to attend CAA

Department of Art History, Research Assistantship Award Fall 2007 -
Florida State University Spring 2009

The Penelope E. Mason Conference Travel Grant Fall 2008
Florida State University, to attend SECAC

The Penelope E. Mason Thesis Research and Summer 2008
Travel Award, Florida State University
Thesis research at the Art Institute of Chicago archives

Phi Kappa Phi Award of Excellence 2007-2008
To pursue Graduate Study

Outstanding Student in Philosophy Spring 2006
University of Houston-Downtown

Red Rose Scholarship for Leadership and Academic Excellence 2005-2006
University of Houston-Downtown

Study Abroad Scholarship for study of Art and Literature in Paris Spring 2005
University of Houston-Downtown

Junior Chamber of Commerce Study Abroad Scholarship Spring 2005
University of Houston

Community Service Award Spring 2005
University of Houston-Downtown Volunteer Center

First Place Upper-Division Essay Award in English Spring 2004
University of Houston-Downtown

Trask Art Scholarship Fall 2003-
University of Houston-Downtown Spring 2004

CONTRIBUTIONS TO EXHIBITION CATALOGUES

<i>Gandhi and the Aesthetics of Nonviolence</i> Menil Collection, Houston	TBD	Fall 2014
<i>Walter De Maria: Trilogies</i> Menil Collection, Houston		Spring 2012
<i>Drawing the Line</i> O’Kane Gallery University of Houston Downtown		Fall 2005

PUBLICATION OF ORIGINAL ARTWORKS

- Nightvision. Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Fall 2005 Ed. (2005): Cover Art
- Untitled. Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Fall 2005 Ed. (2005): Cover Art
- Lemmon Sunrise. Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Spring 2004 Ed. (2004): 21-22.
- Luna. Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Spring 2004 Ed. (2004): 21-22.
- Twisted. Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Fall 2003 Ed. (2004): Cover Art
- Morning Mist. Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Spring 2003 Ed. (2003): 40-41.
- Sunburst II. Bayou Review: University of Houston-Downtown Literary and Visual Arts Journal.* Spring 2003 Ed. (2003): 40-41.

AFFILIATIONS

College Art Association	Ongoing
Southeastern College Art Conference	Ongoing
National Honor Society of Phi Kappa Phi	Ongoing
Golden Key International Honour Society	Ongoing

L'Alliance Française	Ongoing
Art History Association Florida State University	Fall 2007- Spring 2009
Menil Collection, Houston, Student Member	Ongoing
Art Institute, Chicago, Student Member	Ongoing
Art History Society of the University of Houston	Fall 2006
Philosophy Society of the University of Houston-Downtown	Spring 2006
Honor Society of Houston Community College	Spring 2000- Spring 2002

VOLUNTEER ACTIVITIES

Rice University Graduate Student Association Art History Representative	Fall 2010- Spring 2011
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The Menil Collection, Houston Assisted with initial research for the “Art and Truth: Gandhi and the Aesthetics of Nonviolence” exhibition.	Fall 2010
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Art History Association Faculty Liaison, event and conference planning	Fall 2008- Spring 2009
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University of Houston-Downtown Volunteer Center Administrative Assistant Assisted with preparation for volunteer activities and campus events Wrote campus press releases and designed poster materials for volunteer events Coordinated participation of community businesses and volunteer organizations Halburt Sykes, M.Ed., Volunteer Center Administrator	Spring 2005
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REFERENCES

Dr. Gordon Hughes Mellon Assistant Professor of Art History Rice University Herring Hall, 114 Houston, TX 77030 (713) 348-4210	Dr. Graham Bader Mellon Assistant Professor of Art History Rice University Herring Hall, 103 Houston, TX 77030 (713) 348-6729
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Dr. Diane Wolfthal
Minter Chair in the Humanities
Professor of Art History, Chair
Rice University
Herring Hall, 103
Houston, TX 77030
(713) 348-6771

Dr. Tammis Thomas
Associate Professor of English
University of Houston-Downtown
One Main Street, Suite 1009-S
Houston, Texas 77002
(713) 221-8210

Dr. Adam Jolles
Assistant Professor of Art History, Chair
Florida State University
234 Fine Arts Building
Tallahassee, FL 32310
(850) 644-1250

Dr. Margret Grebowicz
Assistant Professor Department of
Philosophy and Religion
Goucher College
1021 Dulaney Valley Rd. Baltimore, MD
21204-2794

Dr. Lauren Weingarden
Associate Professor of Art History
Florida State University
108 Fine Arts Annex
Tallahassee, FL 32310
(850) 644-1250

Professor Mark Cervanka, MFA
Gallery Manager, O'Kane Gallery
University of Houston-Downtown
One Main Street
Houston, Texas 77002
(713) 221-8043

Dr. Talin Grigor
Assistant Professor of Art History,
Nonwestern Architecture
409 Fine Arts Building
Florida State University
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(850) 644-7069

Clare Elliott
Assistant Curator
The Menil Collection, Houston
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