

We will be discussing **ANTHROPOLOGY**, **CURRENT EVENTS**, and **ACTIVISM** at

CULTURE TALK

in **February** on **Monday and Wednesday**
and **March** and **April** on **Wednesday**
from **12:15-1:00** in room **M-106**.



FEEL FREE TO BRING YOUR LUNCH!

For more information and a topic schedule, please e-mail **BRIDGET FERNANDES** at bridget.fernandes@gmail.com.

“CULTURE TALK” TOPIC SCHEDULE

February	
<u>Mon: 2/4:</u> Fieldwork among the Grand Valley, Papua New Guinea: A Short Film and Ethnographic Exercise.	<u>Wed: 2/6:</u> Art and Ceremony of the Kwa Kwaka' Wakw of the Northwest Coast.
<u>Mon: 2/11:</u> American Sign Language and Deaf Culture. A discussion led by student Terry Jeffcoat	<u>Wed: 2/13:</u> Egyptian Birth Ritual: A short film and discussion.
<u>Mon: 2/18:</u> The Bedouin in Kuwait. A discussion led by student Darrel Scranton.	<u>Wed: 2/20:</u> Intro to Women in Society and Feminism Lecture.
<u>Mon: 2/25:</u> Women and Activism: The Gulabi Gang or The Pink Gang in India.	<u>Wed: 2/27:</u> Philosophy. A discussion led by student Shahzad Khan.
MARCH	APRIL
<u>Wed: 3/6:</u> Women and Education: The Barefoot College.	<u>Wed: 4/3:</u> Music and Religion. A discussion led by student Khalid Alsomali
<u>Wed: 3/13:</u> Plus-Size Culture. A discussion led by student Jasmine Berry.	<u>Wed: 4/10:</u> Danza Azteca: Dance Presentation or Discussion led by Marisela Orozco.
<u>Wed: 3/20:</u> The Power of the Gaze: Marina Abramovic: A presentation.	<u>Wed: 4/17:</u> Foreign Film. A discussion led by Laura Gillespie
<u>Wed: 3/27:</u> Prison Education and Microculture.	<u>Wed: 4/24:</u> U.S. Government and Current Policies. A discussion led by Travis Speck.