UNIVERSITY of
HOUSTON
CENTER for PUBLIC HISTORY

El Paso Corporation Lecture Series
2012 Featured Lectures

September 8, 2011 – R. Todd Romero- University of Houston, "Making War and Minting Christians," A Book Symposium Organized by the Center for Public History and the Department of History

October 24, 2011 – Abraham Verghese-Stanford University, "Cutting for Stone," India Studies Program

October 27, 2011 – Daniel Greene-Newberry Library, "The Jewish Origins of an American Idea: The Menorah Association and Cultural Pluralism," Jewish Studies

October 29, 2011 – Houston History Conference: "Milestones and Arrivals: 175 Years of Coming to Houston," Houston History Association and the Center for Public History

November 3, 2011 – Cathleen Cahill-University of New Mexico, "Federal Fathers and Mothers: A Social History of the U.S. Indian Service", Center for Public History

November 10, 2011 – Elizabeth Engelhardt-University of Texas, "The Mess of Greens: What Food Studies Cannot Know and What We Might Do Anyway," Center for Public History-Food for Thought Speaker Series

January 22-23, 2012 – Meehan/Perkins Duo, Percussion Masterclass, Moores School of Music

January 23, 2012 – Kathy Ryan-New York Times, Department of Sociology

January 27, 2012 – Neel Smith-College of the Holy Cross, "The Digital Humanities: A Revolution in Research and Funding," College of Liberal Arts and Social Sciences

February 2, 2012 – Gabrielle Hecht-University of Michigan, "Uranium from Africa and the Power of Nuclear Things," Center for Public History

February 17, 2012 – Natalia Milanesio-University of Houston, "The State and the Power of Food," Center for Public History-Food for Thought Speaker Series

February 24, 2012 – MSM Jazz Festival featuring Seamus Blake, Moores School of Music

February 28, 2012 – The Amadeus Project – 7:30 pm, Moores Opera House

March 1, 2012 – "Baghdad and the Modernist Imagination," A Symposium Organized by Gerald D. Hines College of Architecture

March 1, 2012 – Myra Armstead-Bard College, "Freedom's Gardener: The Significance of Horticulture for a Manumitted Slave in Antebellum America," Center for Public History

March 9, 2012 – Tracy Ledoux-University of Houston, "Overeating, Hunger and Obesity," Center for Public History-Food for Thought Speaker Series, Department of Health and Human Performance

March 22, 2012 – Matthew Goldish –Ohio State University, "The Jewish Messiah: Concepts and Candidates Over the Millennia," Jewish Studies

March 28-31, 2012 – James Hepokoski - Yale University, "Mahler: Symphony No. 1," Moores School of Music

April 2, 2012 – David Shields-University of Washington, Reading from "Reality Hunger," Creative Writing Program

April 3, 2012 – John Tutino-Georgetown University, "Making a New World: Founding Capitalism in the Bajío and Spanish North America," Center for Public History, Latin American Studies

April 5, 2012 – Rebecca Sharpless-Texas Christian University, "Southern Fusion: African American Women and an Evolving Regional Cuisine," Center for Public History-Food for Thought Speaker Series

April 19, 2012 – Henry Glassie, Diane Goldstein and Pravina Shukla-Indiana University, "The Art of Folk Spirit," Department of English

April 25, 2012 – Tom Culbert, "Forgotten Warriors: African-American GI's in Liberia, 1942-1945," Center for Public History

April 25, 2012 – Dave Thirumalai-University of Maryland, "Protein Folding Link between Misfolding and Diseases, and Role of Molecular Chaperones," Department of Physics

April 27, 2012 – Lisa Duggan, "Feeling Neoliberal: Homonormative Desires, Imperial Dreams," Women's, Gender and Sexuality Studies

June 26, 2012 – "The Resilient Soul: An Insight into the Refugee Experience," Women's, Gender and Sexuality Studies

2012 Featured Lecture
Fall 2012

Michael Sandel, Department of Political Science

The Music of Samuel Coleridge Taylor, Moores School of Music

Yoko Taniguchi-Senshu University and Koji Kato-Tohoku Gakuin University, "How Can Ethnographers Respond to Disaster? Case Studies from Recent Asian Earthquakes," Department of English