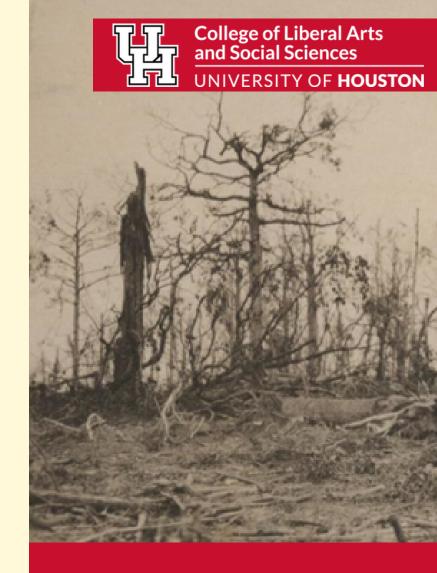
GERM3369 World War I in Literature, Visual Arts, and Film



impact of the First World War through representations in literature, photography, art and film. Focus on the cultural impact of the war experience, avant-garde movements, and social, political and artistic ruptures.



Core Curriculum:

Philosophy, Culture and Language *Taught in English*

Instructor

Hildegard Glass, Ph.D. E-mail: hfglass@central.uh.edu

Fall 2024

Undergrad - Monday, Wednesday: 2:30pm - 4pm