



History of German Cinema

German Film Course — Spring 2023 — CORE — Online (Asynchronous)
GERM 3381 (13491)



From the silent era (*Cabinet of Dr. Caligari*, *Metropolis*), to sound and film noir (*M*), fascist ideology (*Triumph of the Will*) and post-war recovery (*The Murderers Among Us*), to New German Cinema and more recent films taking on the Nazi past (*The Tin Drum*, *The Marriage of Maria Braun*, *Aguirre the Wrath of God*, *Jakob the Liar*, *Nowhere in Africa*) and life in modern Germany (*Wings of Desire*, *Run Lola Run*), we will explore narrative, production, reception, and the politics of representation through a century of German Cinema.



Students see films outside of class—online or on campus.

Taught in English—no foreign language prerequisite.

CORE—CREATIVE ARTS/ VISUAL & PERFORMING ARTS CRITICISM

May count toward Film Studies Minor, Women's Studies Minor (by petition), Honors (by petition), World Cultures & Literatures Minor, Global Cinema Studies Track or German Studies Track of the World Cultures & Literatures B.A., Jewish Studies Minor (by petition), German Area Studies Minor or Global Citizens Credential.

Prerequisite: ENGL 1303 or equivalent and sophomore standing

Instructor: Dr. Sandy Frieden

