



# Global Cinema Series



The DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES presents:

## Three Contemporary independent movies from Russia, Turkey, and Rwanda.

Fall 2012 Schedule

Time: 6:00-8:00 PM

Location: 204-SEC

Free  
admission  
- open to  
the public

**October 25: *Winter, Go Away!*** 10 Young Russian Directors  
(Russia 2012).

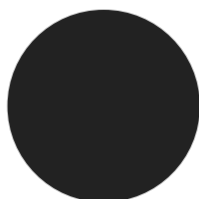
This film will screen in 104 SEC – Special Engagement with Russian Cultural Center. Please see separate flyer. Ten young directors did not part from their cameras for two months. The result was a chronicle of Russia's winter protests – a chronicle of those who make the political climate and those who are dissatisfied with the makers. We see people, their faces, their conversations, rallies, victories and defeats ahead of the presidential election. A living camera interacts with living heroes. **Director Anna Moiseenko will be present to discuss film.**

**November 2: *Before Your Eyes***. Director: Miraz Bezar  
(Turkey 2009). The political life in Kurdish Turkey is reflected in this drama of kids caught in the crossfire. Children Gulistan and Firat live in Diyarbakir until tragedy strikes their family, and they are forced to care for themselves any way they can. Director Miraz Bezar captures the deep psychological scars of the country and its people. A poignant, haunting film, *Before Your Eyes* has won numerous festival awards, including Best Director and Best Actress at the 2010 Istanbul Film Festival.  
**Introduction: Dr. Michael Adair Kriz, MCL.**

**November 29: *Munyurangabo*** Director: Lee Isaac Chung  
(Rwanda, 2007).  
After stealing a machete from a market in Kigali, Munyurangabo and his friend, Sangwa, leave the city on a journey tied to their pasts. Munyurangabo wants justice for his parents who were killed in the genocide, and Sangwa wants to visit the home he deserted years ago. From two separate ethnic groups, their friendship is tested when Sangwa's wary parents disapprove of Munyurangabo, warning that "Hutus and Tutsis are supposed to be enemies." (97 minutes).

**SPRING PREVIEW:** *Protektor* (Marek Najbrt, Czech Republic, 2009), *King of Devil's Island* (Marius Holst, Norway, 2010), *Come Undone* (Italy, 2010)

Sponsored by the **World Cultures and Literatures** program in the Department of Modern and Classical Languages



For more information, please contact the **Department of Modern and Classical Languages**

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