



East German Cinema: Behind the Wall

Fall 2012

GERM 3385 (33131)

***(taught in English—all
films subtitled)***

From 1946 to 1990, East German filmmakers explored the Nazi past, socialist realism, propaganda, state censorship, Stasi collaboration, class, race/ethnicity and gender in a society that proclaimed the emancipation of workers and women.

The class will examine strategies of subversion in this historical context, as well as films that were banned. Many of the films have now become available in the West and include love, war, comedy, documentary, avant garde, and westerns!

Taught in English; films are subtitled and shown in class. No foreign language prerequisite. *COUNTS TOWARD CORE -- VISUAL & PERFORMING ARTS-CRITICISM*. May count toward a Film Studies Minor, Women's Studies Minor (by petition), Honors (by petition), World Cultures & Literatures Minor, or German Area Studies Major or Minor.

Prerequisite: ENGL 1303 or equivalent and sophomore standing
Instructor: Dr. Sandy Frieden
Time: 1:00-4:00 p.m. Tuesdays
Room: TBA

DEPT. OF MODERN & CLASSICAL LANGUAGES

UNIVERSITY OF HOUSTON