

Global Cinema Series

The **DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES** presents:

SPRING 2012 SCHEDULE

Free admission
– open to the
public

Time: 5:30-8:00 PM

Location: 104-SEC

March 1: A Screaming Man. Director: Mahamat -Saleh Haroun (Chad / France: 2010)

Adam, a former swimming champion in his sixties, is a pool attendant at a hotel in Chad. When the hotel gets taken over by new Chinese owners, he is forced to give up his job to his son, Abdel, leaving Adam humiliated and resentful. Meanwhile the country is in the throes of a civil war. Rebel forces are attacking the government and the authorities demand the people contribute to the "war effort" with money or volunteers old enough to fight. **Introduction: Dr. Julie Tolliver, MCL**

March 8: The Colors of the Mountain. Director: Carlos César Arbeláez (Colombia, 2010)

A modern-day portrayal of daily life in a remote part of the mountainous Colombian countryside, set around the friendship between Manuel and Julián. One day, while playing a game of football, they kick the ball into a minefield. Accompanied by Poca Luz, they do everything they can to recover their prized belonging, an essential part of their everyday lives and dreams. **Introduction: Dr. Christina Sisk, Hispanic Studies**

March 29: The Man of the Year. Director: Jose Henrique Fonesca (Brazil 2006)

Meet Maiquel (as Michael) in his incredible destiny: the unemployed car salesman turned assassin-for-hire who becomes the owner of a highly successful security firm. Based on the award-winning novel by **Patricia Melo** "O Matador" (Brazil 1995). **Introduction: Dr. Teresa Nunes, Hispanic Studies.**

April 12: A Film Unfinished. Director: Yael Hersonski (Germany / Israel 2010).

Raw film material, shot by the Nazis in Warsaw in May 1942, and found in 1954 in East German archives quickly became a resource for historians seeking an authentic record of the Warsaw Ghetto. However, the later discovery of a long-missing reel complicates earlier readings of the footage. **A Film Unfinished** presents the raw footage in its entirety, carefully noting fictionalized sequences, and probes deep into the making of a now-infamous Nazi propaganda film. **Introduction: Dr. Sandy Frieden, MCL.**

April 19: Summer in Berlin. Director: Andreas Dresen (Germany: 2006)

This tragicomic movie focuses on two women and their daily struggle for survival during a summer in Berlin. Katrin, a jobless single mum, and Nike, a nurse, live in the same house and are best friends. Although always dating the wrong men and still pursuing for happiness, they don't lose their humor and spend many nights together on Nike's balcony, drinking and chatting. **Introduction: Dr. Hildegard Glass, MCL**

Director Andreas Dresen will be present to introduce and discuss his award-winning film

For more information, please contact the
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