

Professor James presents:

“Ana Mendieta (1948-1985) Art, Diasporic Violence and Ekphrastic Renewal”

Date: Tuesday, October 24

Time: 1:00 p.m.

Location: 210 Agnes Arnold

Refreshments served after lecture



Dr. Conrad James

Lecturer in Hispanic Studies
Department of Modern Languages
University of Birmingham, U.K.

Dr. Conrad James, professor in the Department of Modern Languages at the University of Birmingham, United Kingdom is scheduled to visit the UH campus at 1 p.m. in Agnes Arnold Hall, Room 210. Dr. Conrad’s lecture, hosted by the College of Liberal Arts and Social Sciences as well as the department of Modern and Classical Languages, is entitled, Ana Mendieta (1948- 1985): Art, Diasporic Violence and Ekphrastic.

During his talk, he will explore painter, sculptor, performer and filmmaker, Ana Mendieta, who was considered one of the most prolific and certainly the most prominent Cuban-American woman artist of the late twentieth century. According to Dr. Conrad, Mendieta’s influence on successive generations of artists is undeniable and a growing bibliography on her recognizes both her relevance in Cuban and North American feminist art history. However, there is almost nothing written about how she has been represented in literature and how these literary reconstructions address some of the many unanswered questions which remain concerning the artist, her art, her relationship with Cuba, her personal life and her tragic death. This talk attempts to address this gap through its discussion of a corpus of imaginative texts which both engage with - and interrogate - Mendieta’s art practice.

**Sponsored by the Office of the Dean, College of Liberal Arts and Social Sciences,
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