

CELEBRATING NEW BOOKS

November 21, 2019 | Farish Hall, KIVA Room | 4 pm - 6 pm

Dr. Norah Gharala

“Taxing Blackness: Free Afromexican Tribute in Bourbon New Spain”

GUEST COMMENTATOR:

Dr. José Carlos de la Puente Luna

Texas State University

Taxing Blackness: Free Afromexican Tribute in Bourbon New Spain examines the experiences of Afromexicans and this tribute to explore the meanings of race, political loyalty, and legal privileges within the Spanish colonial regime. Norah L. A. Gharala focuses on both the mechanisms officials used to define the status of free people of African descent and the responses of free Afromexicans to these categories and strategies. This study spans the eighteenth century and focuses on a single institution to offer readers a closer look at the place of Afromexican individuals in Bourbon New Spain, which was the most profitable and populous colony of the Spanish Atlantic.



TAXING BLACKNESS

Free Afromexican Tribute in Bourbon New Spain

Norah L. A. Gharala

Dr. Natalia Milanesio

“Destape! Sex, Democracy, and Freedom in Postdictatorial Argentina”

GUEST COMMENTATOR:

Dr. Barbara Sutton

State University of New York, Albany

Under dictatorship in Argentina, sex and sexuality were regulated to the point where sex education, explicit images, and even suggestive material were prohibited. With the return to democracy in 1983, Argentines experienced new freedoms, including sexual freedoms. The explosion of the availability and ubiquity of sexual material became known as the *destape*, and it uncovered sexuality in provocative ways. This was a mass-media phenomenon, but it went beyond this. It was, in effect, a deeper process of change in sexual ideologies and practices. By exploring the boom of sex therapy and sexology; the fight for the implementation of sex education in schools; the expansion of family planning services and of organizations dedicated to sexual health care; and the centrality of discussions on sexuality in feminist and gay organizations, Milanesio shows that the *destape* was a profound transformation of the way Argentines talked, understood, and experienced sexuality, a change in manners, morals, and personal freedoms.

