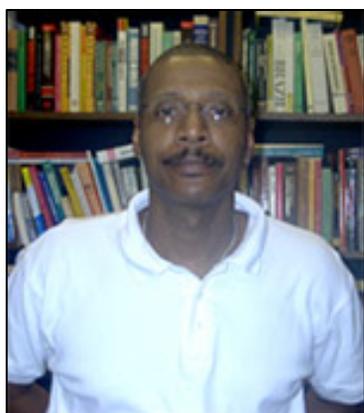




Newsletter

Issue 2, August 2016



Letter from the Chairperson:

Hello!

I am Philip A. Howard, the History Department Chair. We have had an exciting year in every aspect, including new undergraduate and graduate initiatives and developments, to adding a new faculty member of Russian History.

In April, the Department sponsored a “Career Day” for the first time in nearly a decade. Representatives of the U.S. State Department, the U.H. School of Education and Law, as well as the M.D. Anderson Library discussed how a degree in history was attractive in these professions. In the Fall of 2016, we will establish a History Club that will offer lectures on and off campus, travel to museums and theatrical plays that are of a historical base, and give the members the opportunity to go into the field using the skills of oral historians to gather the histories of local communities.

The Faculty continue to generate new knowledge by publishing monographs. In the Fall of 2017, we will welcome Dr. Alexey Golubev, who will teach Russian History and offer classes in the Digital Humanities.

Finally, we had to say goodbye to Professors Joe Pratt and Bailey Stone. They are both retiring this year. Professor Pratt held the National Endowment for the Humanities (NEH)- Cullen Chair in History and Business and he had been in the department since 1985. Professor Stone was an outstanding scholar and teacher of Revolutionary France and had been in the department since 1975.

Philip Howard

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A Farewell Message from Joseph A. Pratt!

Leaving Cheyenne

This is my thirty-first year at UH. I arrived in 1986 after five years at U.C. Berkeley, five years at Texas A & M, and a whistle stop as a visiting professor at the Harvard Business School. My dissertation advisor, Louis Galambos, asked if I planned to work my way all the way down to Port Neches-Groves High School. I told him that UH gave Suzy (my wife) and I a chance to live near our families, proximity to sources for my research, and the chance to teach little Joes and Suzys—first generation college students who might benefit from my own experiences. I felt that UH was a great fit for me. I was right, and I have enjoyed my stay. But it is time to move on.

I remember sitting at John King's funeral and learning that this gentle man had been a decorated hero in the Battle of the Bulge. Almost every funeral reveals sides of the deceased unknown to many in the audience. I'm not yet in a casket, but my departure gives me a chance to reflect on a life at UH. From my first day here, I have been a privileged member of our department. My well-endowed chair gave me extraordinary resources and independence to pursue my research, support students, and contribute to the development of the public history program and the department as a whole. The department raised the funding for the chair and entrusted me with the endowment income at a time when I had published only one ugly book. I think I have repaid this trust. I have enjoyed being able to provide support to the department and to help some of you along the way.



I was born to teach, not to write, and my joint appointment gave me ample opportunities to teach creatively in history and business and energy/environment. I learned to enjoy the privilege of teaching 500 freshmen in the history survey. I found pleasure in training graduate students in twelve-person seminars and in directing dissertation/books. I regularly taught Honors seminars on the international environment of business and small sections of older students in the energy certificate program of the EMBA program. I taught an MBA course in China. I taught at least 10,000 students at UH and did not think of this as real work until a year ago—time to go? The joint appointment gave me double the normal load of committee assignments, but it had an upside: the gray area between the two parts of my job gave me a place to hide from committee meetings.

My research took me to a variety of institutions far removed from UH. I lived and worked in New York City (Con Edison); Chicago and Cairo (Amoco); London, Delft, and Stavanger (Brown & Root, Exxon, and North Sea oil); D.C. (the Department of Energy, the American Petroleum Institute, oil pollution, and the National Petroleum Council); San Francisco (Chevron); Perth (energy capitals), and beautiful Irving, Texas (Exxon). I also spent much time in Houston inside Texas Commerce Bank, Brown & Root, Texas Eastern, Baker & Botts, and Enron. I often joked with friends in business history that every company I wrote about went out of business. My work at Exxon and in China provided the final tests of my powers over the global economy. I failed; both survived me.

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My habit of saying “yes” against my better judgment shaped much of my life at UH. I agreed to serve as chair after Richard Blackett left for Vanderbilt; after my two worst years at UH, I quit. When John Antel asked me to serve as interim dean of CLASS, I agreed and spent a quite pleasant year cutting departmental budgets after the economic collapse of 2008. (Thanks to Sarah and Cathy for their help.) Some of the chairmen chuckled when they received my first email outlining coming budget cuts, which I signed, “Nothing personal, Joe.” Subsequent emails announcing further cuts brought no more chuckles. But I met good people in other departments during the year I spent impersonating a dean.

Despite my lack of managerial skills, I kept saying yes to jobs requiring good management. I agreed to run the Scholars’ Community because I thought the university needed to do better in retaining freshmen. With me as the program’s preacher and Bill Kellar as its primary manager, we built what I believe to be the best retention program in UH’s history. I had more fun and did more good there than in anything else I did at UH. My thirteen years as director of The Houston History Project ranks a close second to the Scholars’ Community on my list of pursuits at UH that fit in the category of dangerous fun. Honorable mention goes to The Energy & Sustainability minor, which I helped create and still direct.

Several weeks ago a group of my Ph.D. students honored me at a session of a historical conference. It was embarrassing, but interesting. Most of the students talked about financial support I had provided. In my short remarks at the end, I informed them that this support had been in the form of loans, not gifts, and that they should start paying me back in about my tenth year of retirement. My

sister had the chance to attend, and she came away with renewed respect for her little brother, the communist.

One important reason I came to UH was so that my wife and daughter and I could live near our families. It is a choice I have never regretted. I leave here to rejoin our daughter and her family (our two grandsons) in Colorado Springs. Maybe I will simply become a grumpy grandpaw telling bedtime stories about fracking and wind power and the Exxon Valdez oil spill and John D. Rockefeller (a.k.a. “the boogie man”). Sounds like a pretty good life.

Why quit now? In the recent past, death has stalked me. That great retirement home in the sky recently has claimed people close to me: my big brother, my brother-in-law, my best friend from high school, neighborhood friends, Guy Clark, Minnie Minosa, Merle Haggard, Ray Charles, Jesse Winchester, and Levon Helm. Death gives a sense of urgency. There is something else I am supposed to do with the rest of my life, and I’ll never discover what it is until I stop doing what I have always done. I enjoyed my stay, but it’s time to go.

Good luck to the young-uns in running the department. Try to have fun; don’t yell too loudly at each other; wait a day before sending nasty emails – then hit “delete” rather than “send”; remember that students will always live down to low expectations. Above all, disregard the cynicism of “those who can’t, teach.” Instead, keep the faith that those who teach well alter lives—we must trust for the better.

Joe Pratt

A Farewell Message from Bailey Stone!

Reflections of a History Professor

Jimmy Schafer has asked me to contribute some parting reflections to this year's edition of the UH History Department's Newsletter. I am glad to do so, but will confine myself to providing some brief details concerning my immediate professional future and some thoughts about what I have tried to do over the years to advance the cause of "collegialism" at the University of Houston.

I will be taking up residence this summer in Northampton, Massachusetts. There, I will be joining the Faculty Seminar in the International Relations Program at the Five Colleges Consortium (Amherst and Mt. Holyoke, Smith, etc.) and combining part-time teaching with my ongoing research. On the last point: I am under contract with Cambridge U. Press to produce, ASAP, my latest book, *Reappraising the Great European Revolutions: Renewed Explorations in Comparative Historical Analysis*. I will also soon have a Chinese translation of my last book, *The Anatomy of Revolution Revisited: England, France, and Russia*, published by East China Normal University Press in the PRC. (I also hope for a Russian translation of my book, to mark the centenary of the Bolshevik Revolution of 1917). I will also be continuing my affiliations with the Society for French Historical Studies, the Consortium on Revolutionary Europe, and the Institution for World Politics in Washington, D.C. So, I will have plenty to do in "retirement!"

On the matter of "collegialism" at UH: as some of you know, I have tried, over the past 40(!!!) years, to do much in this realm as well. On three occasions (in 1977, 1983, and especially



1989) I tried (unavailingly) to secure the provost's support for an Alumni College on Comparative World Revolutions. Twice in more recent years (unsuccessfully again) I sought the Administration's support for a Eurasian Studies Institute, to be centered at UH or co-hosted by UH and Rice University. Since 1977 I have convened the UH History Department's Research Colloquium (long before there was a Public History Program in our Department to sponsor a similar program). Since 1988 I have convened the European (now styled, more inclusively, the "Eastern Hemispheric") caucus for the purposes

of instructional planning, etc. During the years from 2003 to 2013 I directed the Greater Houston-Area History Consortium, which brought together students and professors in annual conferences from most of the local colleges and universities. Then, yet again, there has been my long-time advising of both graduate and undergraduate chapters of Phi Alpha Theta, the national Honor Society in History. Naturally, I have also tried to serve Departmental needs more directly: for instance, by chairing search committees, chairing the CLASS Promotion & Tenure Committee, chairing sundry university research committees, and so on.

Such are some of my expectations for the immediate future, but, also, some of my fondest reminiscences stemming from my many years of service at UH. I wish all the best to my colleagues at UH. Above all, however, I hope that the greater cause of COLLEGIAL-MINDEDNESS will survive here in future years—for the sake of the faculty, of course, first of all, but also for the sake of the undergraduate and graduate students in history whom we are all professionally committed to serve.

Bailey Stone

Department Events

The Department sponsored or hosted a record number of events organized by History faculty in the 2015-2016 academic year. Many were part of larger speaker series, including two series created by new faculty— **Professor Abdel Razzaq Takriti** and **Professor Kristina Neumann**. By having such a rich series of events, the History Department unites our growing community of scholars, students, and alumni, and builds bridges to intellectual communities across campus and throughout the Houston area and beyond. Please visit our website for up-to-date listings of events!

The Ancient World Research Group:

Sponsored by Professors **Frank Holt** and **Kristina Neumann**, supported by CPH and the History Department, the AWRG presented the following:

October 9, 2015: “Rebooting the Ancient World with Digital Humanities” Speaker: **Dr. Kristina Neumann**, UH

October 29, 2015: “King Demetrius of Bactria” Speaker: **Frances Joseph**, UH

November 23, 2015: “Recent Projects in Afghanistan: The Case of the Kabul Museum” Speaker: **Dr. Olivier Bordeaux**, Sorbonne

February 26, 2016: “How Old is the Iliad?” Speaker: **Dr. Casey Due Hackney**, UH

April 8, 2016: “Stonehenge: New Discoveries” Speaker: **Dr. Mike Parker Pearson**, University College London

April 29, 2016: “Digital History: The Ancient Graffiti Project” Speaker: **Dr. Rebecca Benefiel**, Washington and Lee University

The Center for Public History Research Colloquium:

Organized by **Dr. Julie Cohn** (a UH alumna), the CPH Research Colloquium sponsored the following workshops and public lectures:

May 29, 2015: “Wheels and Turbines: Waterpower and Industrial Development in the Po Valley, Italy, 1880-1970,” **Giacomo Parrinello**, Ph.D.

June 26, 2015: “On Account of Race and Religion: African American and Jewish American Prisoners of War in World War II Europe,” **Anna Marie Anderson**, Ph.D. Candidate, UH Department of History.

August 28, 2015: “‘The Beginnings of a Whole New Era’: The Boxer Fuze, the Shrapnel Shell, and the Invention of Modern Warfare,” **Dr. Daniel LeClair** (UH alumnus), Lone Star Community College.

September 25, 2016: “Relational Black and Brown Power: Manhood, Dignity, and the Emergency of Tejana Community Feminisms,” **Samantha M. Rodriguez**, Ph.D. Candidate, UH.

October 30, 2015: “History, Nature and Technology: Dialogues for Analysis of Brazil’s Northeast Ports (1869-1933),” **Yuri Simonini**, Ph.D. Candidate, Federal University of Minas Gerais, Brazil.

November 20, 2015: “Into the Interior: Reading the Native Landscape of the Great Lakes in European Maps, 1612-1755,” **Professor Kelly Hopkins**, University of Houston.

January 29, 2016: “Developing Uses for a Corporate Oral History Project,” **Dr. Tracey Rosolowski**, MD Anderson Oral History Project.

February 26, 2016: “Garbage War,” Book Chapter for *On An Island Not So Far: New Yorkers, Staten Island, and Fresh Kills*, **Professor Martin Melosi**, University of Houston.

March 25, 2016: “‘I have now seen’: Susan Shelby Magoffin on the Santa Fe Trail, 1846-7,” **Rikki Bettinger**, Ph.D. Candidate, UH.

Department Events, continued...

The Graduate Student Professional Development Brown Bag Series:

Organized by **Professor Kelly Hopkins**, the Department sponsored the following events:

September 2015: "Writing Historiographical Essays" with Guest Speakers: **Leandra Zarnow**, **José Angel Hernández**, and **Mark Goldberg**

October 2015: "Life After Comprehensive Exams" with Guest Speakers: **Kairn Klieman** and **Monica Perales**

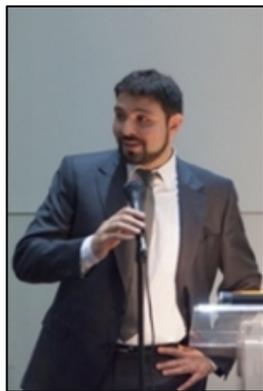
December 2015: "Getting the Job You Want" with Guest Speakers: **Nancy Young** and **Kristina Neumann**

February 2016: "Preparing for Comprehensive Exams" with Guest Speakers: **Natalia Milanesio** and **Richard Mizelle**

March 2016: "Making the most of Archival Research Trips" with Guest Speakers: **Jimmy Schafer** and **Kristin Wintersteen**

The Arab-American Educational Foundation Chair in Modern Arab History Lecture Series:

Professor Abdel Razzaq Takriti, the newly-arrived AAEF Chair in Modern Arab History (pictured), organized and sponsored the following inaugural lecture series:



November 12, 2015. "Why Nazareth Survived: Reflections on the 1948 Palestine War". **Dr. Adel Mana'a** (East Jerusalem).

December 3, 2015. "Islam in Liberalism". **Professor Joseph Massad** (Columbia University)

March 31, 2016. **The Annual Nijad and Zeina Fares Lecture in Modern Arab History**: "Rousseau and Palestine: A Radical Tradition of Popular

Sovereignty". **Professor Karma Nabulsi** (Oxford University)

April 20, 2016. "Arab Political Memoirs in the Shadow of Authoritarianism". **Professor Joseph Sassoon** (Georgetown University)

2015-2016 Food for Thought Speaker Series: "Food and the African Diaspora"

The Gulf Coast Food Project, partnering with Foodways Texas and "Sugar Rice Magazine," organized the following:

October 8, 2015: **Toni Tipton-Martin**, book talk on *The Jemima Code: Two Centuries of African American Cookbooks* (University of Texas Press, 2015)

October 29, 2015: **Dr. Philip Howard**, University of Houston, book talk on *Black Labor, White Sugar: The Caribbean Braceros Struggle for Power in the Cuban Sugar Industry, 1910-1935* (LSU Press, 2015)

January 29, 2016: **Dr. Psyche Williams-Forsen**, University of Maryland, "'In Her Mouth Was an Olive Leaf Plucked Off:' Food, Race, and Gender in Times of Displacement and Dislocation"

February 19, 2016: **Dr. Richard M. Mizelle, Jr.**, University of Houston, "Diabetes, Race, and the Politics of Food Consumption in America"

April 22, 2016: **Dr. Elizabeth Engelhardt**, John Shelton Reed Distinguished Professor of Southern Studies, UNC Chapel Hill, "The Lost Story of the Southern Boarding House"

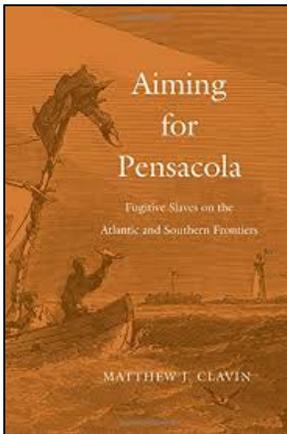
In other news, on February 1, 2016, the **UH Jewish Studies Center** with **Mark Goldberg** organized a series of lectures by **Professor Ethan Katz** of the University of Cincinnati: "Muslims, Jews, Frenchmen: A History of Complex Encounters" at the UH Rockwell Pavilion, and "France's Muslim-Jewish Crisis: What History Tells," at the Brazos Bookstore.

All in all, the Department and our faculty sponsored, organized, or hosted *more than 30 public events* this academic year!

Faculty News

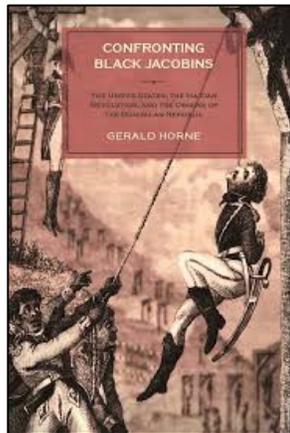
Books Published in 2015:

The Department enjoyed another productive year in book publication – the paramount intellectual contribution of our profession. This year, our faculty produced three new monographs and one new edition of a previously published co-authored work.

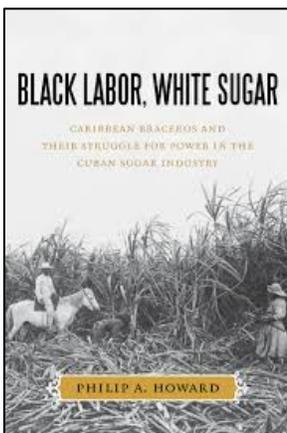


Matthew J. Clavin, *Aiming for Pensacola: Fugitive Slaves on the Atlantic and Southern Frontiers* (Cambridge: Harvard University Press, 2015).

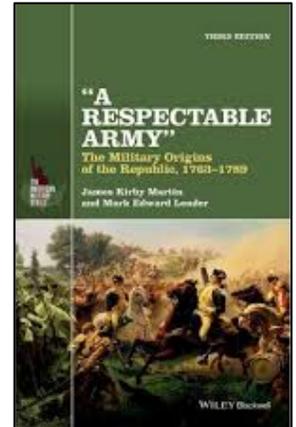
Gerald Horne, *Confronting Black Jacobins: The U.S., the Haitian Revolution, and the Origins of the Dominican Republic* (New York: Monthly Review Press, 2015).



Philip Howard, *Black Labor, White Sugar: Caribbean Braceros and Their Struggle for Power in the Cuban Sugar Industry* (Baton Rouge, Louisiana State University Press, 2015)



James Kirby Martin published (with M. E. Lender) a third edition of *A Respectable Army: The Military Origins of the Republic, 1763-1789* (Malden, MA: Wiley Blackwell, 2015).



Selected Articles Published in 2015:

Our faculty also published their peer-reviewed work in article format, either in scholarly journals, in edited volumes, or in digital format. The following are a sample of the articles published in 2015:

Hannah Decker, “Babel, Bible, or Neither,” *PsycCRITIQUES*, 60 (November 2, 2015) and “Cyclical Swings: The Bete Noire of Psychiatry,” with comments by Allen Frances, M.D. and Ronald Pies, M.D., and author responses, *History of Psychology* 19, no. 1, (2015): 52-67, February 2016 [2015].

Mark Goldberg, “Linking Chains: Comanche Captivity, Black Chattel Slavery, and Empire in Antebellum Central Texas,” in *Linking the Histories of Slavery: North America and Its Borderlands*, eds. Bonnie Martin and James F. Brooks (Santa Fe, NM: School of Advanced Research Press, 2015), 197-222.

John M. Hart, “Introduction,” in Marco Portales, *A Mexican Revolution Photo History* (Dubuque: Kendall Hunt Publishing, 2nd Edition, 2015), ix-xiv.

José Angel Hernández, “Indios Bárbaros and the Making of Mexican Colonization Policy after

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Independence: From Conquest to Colonization,” in *Transnational Indians in the North American West*, eds. Andrae M. Marak & Clarissa Confer (Texas A&M University Press, 2015).

Frank Holt, “Alexander the Great at Bactra: A Burning Question,” *Electrum* 22 (2015): 9-15

James Kirby Martin, “A Contagion of Violence: The Ideal of Jus in Bello Versus the Realities of Fighting on the New York Frontier during the Revolutionary War,” *Journal of Military Ethics*, 14 (Spring 2015): 57-73

Martin Melosi, “Rethinking the City-Building Process and Infrastructure: The Cultural Turn in American Urban Environmental History,” *Informationen zur Modernen Stadtgeschichte*, no. 1 (2015): 17-29.

Raúl Ramos, “Tejanos and the War of Texas Secession,” in *Major Problems in Latina/o History*, eds. Omar Valerio-Jimenez and Carmen Whalen, 1st ed. (Cengage, 2015), 45-54.

Sally N. Vaughn, “Gundulf of Rochester and the Influence of the School of Bec at Rochester,” in *Textus Roffensis: Law, Language and Libraries in Early Medieval England*, Proceedings of Textus Roffensis Conference, University of Kent, July 25-7, 2010, eds. Bruce O'Brien and Barbara Bombi (Turnhout, Belgium: Brepols, 2015), 387-406.

Eric H. Walther, “Changing Borders and Challenging Boundaries: The Lives of Enslaved Women in Texas,” in *Texas Women: Their Histories, Their Lives* (University of Georgia Press, 2015).

Awards, Prizes, and Grants in 2015-2016:

Dina Al-Sowayel received a 2016 Provost’s Teaching Excellence Award (Category 2: Instructor/Clinical) from the University of Houston. The award honors excellence in

teaching demonstrated by faculty who do not have tenure or tenure-track positions, including Instructors, Clinical Faculty, Research Faculty, Artist Affiliates, and Lecturers.

Matthew J. Clavin received a 2016 Provost’s Teaching Excellence Award (Category 2: Provost Core) from the University of Houston. The award honors faculty who have demonstrated excellence in teaching University Undergraduate Core Curriculum courses.

José Angel Hernández won a 2015 Fulbright Scholar Grant for teaching and research in Mexico.

Philip Howard’s recent book, *Black Labor, White Sugar: Caribbean Braceros and Their Struggle for Power in the Cuban Sugar Industry* (Baton Rouge, Louisiana State University Press, 2015) was designated as among The Best Academic Titles for 2015 by *Choice* magazine.



Martin Melosi received the Distinguished Research Award from the American Society for Environmental History in April 2016. The ASEH gives the award every two years to an individual who has contributed significantly to the development of the field. It is the highest award in Environmental History.

Natalia Milaneso received the 2015 Book Prize in the Social Sciences by the Southern Cone Studies Section of the Latin American Studies Association (LASA) for *Workers Go Shopping in Argentina* (2013).

Todd Romero received the 2016 Ross M. Lence Teaching Award for Teaching Excellence in the Humanities by the UH College of Liberal Arts and Social Sciences.

A group of five faculty associated with the Gulf

Continued from previous page...

Coast Food Project – Drs. **Todd Romero, Monica Perales, Kristin Wintersteen**, Temple Northup (Communications), and Stella Grigorian (Sociology) – won a \$25,000 UH Teaching Innovation Program Grant to develop new hybrid food studies classes across three disciplines. The courses will form part of the new minor “Food and Society” that will debut at the University of Houston in Fall 2016, and which was organized by Romero and Perales through the Gulf Coast Food Project.

Other Faculty News:

Xiaoping Cong received a CLASS Book Completion Grant, a CLASS Research Progress Grant, and a Provost Faculty Travel Grant in 2015-2016 for research and travel related to her next book project.

Steven Deyle recently appeared in a two-hour special program discussing the upcoming PBS television series *Mercy Street*, which takes place in a Civil War hospital in Alexandria, Virginia. He was one of three specialists who examined the making of the series and the larger history of the portrayal of the Civil War in American



film and television. The other two panelists were the show’s producer David Zucker (*The Good Wife*) and James Magnuson, director of the James A. Michener Center for Writers at the University of Texas, Austin. The program was recorded and first broadcast on December 5, 2015, on KLRU-TV (Austin) and Texas PBS. *Mercy Street* began airing nationally in January 2016.

Mark Goldberg received a Provost’s Faculty Travel Fund to participate in an American Society for Ethnohistory roundtable, entitled “Medical Ethnohistory: New Research from Mesoamerica to the Arctic.”

John Hart wrote a short introduction to Introduction to the Libretto for Mariachi Vargas, entitled “The Origins of Mariachi Music in Mexico,” for the Houston Grand Opera (June 2015). In other news, the Southwestern Council for Latin American Studies General Assembly created the John Mason Hart Prize to be awarded hereafter for the best article of the year published in its bi-annual magazine *The Journal of the Southwestern Council of Latin American Studies*.

José Angel Hernández receive a CLASS Research Progress Grant to fund research and writing on his next research project on “Back to Mexico Movements.” Professor Hernández globetrotted while presenting his research in 2015, travelling to Baja, San Miguel de Allende, and Mexico City (Mexico), Cairo (Egypt), and New York City.

Frank Holt was appointed to the editorial board of *Gnomon*, a journal published in St. Petersburg (Russia) and was also appointed to the board of the new International Program for Greek Studies at Nankai University (China).

Kelly Hopkins presented a paper, “‘The Finest Indian Town I Ever Saw’: Haudenosaunee Settlement Patterns and Subsistence Strategies in the Colonial Period,” at the American Society for Environmental History annual conference in Seattle. This paper project came out of Dr. Hopkins’s NEH Summer Institute on “Mapping Nature Across the Americas” (summer 2014), and is part of her manuscript *Recreating Iroquoia: Haudenosaunee Settlement Patterns, Subsistence Strategies, and Environmental Use, 1630-1783*.

Susan Kellogg was on Faculty Development Leave for Fall 2015 and Spring 2016 to work on a manuscript on colonial Mexican indigenous and mestizo writer/historians.

Other Faculty News, continued...

Kairn Kleiman received a UH-CLASS Research Progress Grant to carry out research at the *Ministero dos Negocios Estrangeiros* (Foreign Ministry Archives) in Portugal for the last chapter of her book on the history of U.S. oil companies in Africa. Dr. Klieman received a Provost's Travel



Grant to deliver a paper entitled "U.S. Oil Companies and Second-Track Diplomacy in Africa: The Case of Cabinda Gulf Oil Company, 1957-1987" at a conference on "Global Diplomacy, Natural Resources, and Non-State Actors: Stakes,

Practices, Influences (18th – 21st centuries" at the Sorbonne in Paris (July 2 – 3, 2015). While there she also carried out research at the *Ministère des Affaires Étrangères et Européennes, Direction des Archives*, in Paris (The Diplomatic Archive Center of the Ministry of Foreign and European Affairs, France).

Klieman also launched, with Mr. Tom Mitro (oil industry specialist), the Graduate Certificate in Global Energy, Development, and Sustainability (the "GEDS Certificate"). Rooted in Klieman's scholarly work/teaching on the history of oil in Africa, and Mitro's thirteen years' experience as a regional CFO for Chevron in Angola and Nigeria, the GEDS certificate introduces energy professionals, graduate students from energy-related fields, and governmental officials from both the U.S. and abroad to the wide range of best practices that can promote beneficial outcomes for all stakeholders impacted by energy projects (communities, companies, governments). The certificate is comprised of three courses, taught by faculty or industry experts from the fields of history, law, finance, technology, and anthropology, and industrial occupational psychology. Through an interdisciplinary human-centered approach,

students develop unique analytical frameworks to assess the long-term social, economic, and environmental impacts of the projects they carry out. The GEDS certificate is funded through the UH Energy Initiative, and administered through the College of Liberal Arts and Social Sciences. As part of this effort, Klieman has also created a CLASS Faculty Reading Group. The goal of this group is to promote cross-disciplinary research on energy issues with CLASS, and facilitate the creation of undergraduate courses that focus on issues of energy and society.

Kristina Neumann presented "Going Digital with Google Earth: Mapping the Networks of an Ancient City" on a digital history panel at the Classical Association of Canada in Toronto, Ontario in 2015. The panel featured "viable, tested, and practical routes for classicists, archaeologists, and ancient historians to begin to engage with Digital Humanities."

Cathy Patterson received a CLASS Research Progress Grant to carry out archival research in the UK at the National Archives, British Library, Bodleian Library, and Kent History and Libraries Centre for her book project on urban politics and government in Stuart England. She also presented a paper entitled "Creating the Body Politic in Early Stuart Towns: Charters of Incorporation, Urban Governance, and Royal Policy, 1603-1640" at the Western Conference on British Studies annual meeting.

Joseph Pratt announced his retirement at the end of the Spring 2016 semester. In other news, two papers he originally presented at conferences have been revised for publication in anthologies to come out in 2016. One is on the history of Exxon in Venezuela and the other is on the "greening" of Consolidated Edison in the 1970s and 1980s.

While in Beijing in June 2015 as a OAH/AARAC China Residency Program Fellow at Renmin University, **Raül Ramos** gave two public lectures – the first on "The West in American History" at Shaanxi Normal University in Xi-an, China, and the

Other Faculty News, continued...

second on “Chicano/a History in the Nineteenth Century” at the Chinese Academy of Social Sciences in Beijing, China.

Linda Reed was the keynote speaker at “Reunion and Reconciliation: Marking the 150th Anniversary of the Civil War in Missouri.” The two-day conference was sponsored by the Missouri State Parks, the National Park Service, the City of Jefferson, Lincoln University, the Missouri State Archives, the State Historical Society of Missouri, and Missouri’s Civil War Round Tables. Her talk was entitled “The Civil War: A Rehearsal for the Civil Rights Movement.”

Todd Romero accepted a three-year appointment to Board of Directors of Humanities Texas, the state affiliate of the National Endowment for the Humanities. **Romero** also offered his expertise on Houston’s Food and Dining scene in the following articles: Tom Sietsema, “[The Search for America’s Best Food Cities: Houston](#),” *Washington Post* (November 10, 2015) and Tom Sietsema, “[Houston: Where the Flavors Run Deep and Wide](#),” *Houston Chronicle* (November 11, 2015). Together with **Monica Perales**, Romero runs **the Gulf Coast Food Project** at the University of Houston, which is completing a three-year NEH-funded effort to establish a Center for Food Studies at the University of Houston (fundraising underway), a new undergraduate minor in “Food and Society” (begins Fall 2016), an interdisciplinary faculty reading group (concludes in Fall 2016), and a conference on Houston and Gulf Coast foodways (planned for 2017).

Guadalupe San Miguel received the 2016 *Letras de Aztlán* Community Award from the NACCS Tejas Foco Conference Committee at Lonestar College-Kingwood. The award acknowledged “Dr. San Miguel’s groundbreaking work exposing the educational iniquities experienced by *raza* specific to the discriminatory legacy and struggle or *lucha* of the Houston Chicano



community.” The award also recognized “Dr. San Miguel’s advocacy within the classrooms of academic” and his “*labores* as a genuine mentor and advocate for the underrepresented Chicano navigating the halls of higher education. His record of devotion to the *éxito* of his *estudiantes* goes well beyond the lecture hall.”

Tyrone Tillery was invited to give Cincinnati’s Closing the Health Gap’s inaugural black history month community lecture series presentation, “Equal Opportunity: Myth or Reality?” Following the presentation Mayor John Cranley and City Council presented him with a proclamation and key to the city (pictured below). The city’s Center for Closing the Health Gap in Greater Cincinnati, also presented him with a Resolution.



Sally N. Vaughn presented a paper entitled “Leading Everything Irregular in England Back to New Order: The Probable Theories Behind Anselm’s Political Endeavors,” at the International Anselm Conference: “Reading Anselm: Context and Criticism,” Boston College, July 27-30, 2015.

Eric Walther received a Women’s, Gender, and Sexuality Studies Faculty Summer Grant and a CLASS Expanded Book Completion Grant for

Other Faculty News, continued...

Summer 2015 to fund research on his next book, a biography of Harvey Milk. He also created the History Department's first LGBT capstone course and served as a consultant, contributor, and editor for the Houston Heritage Society Museum Gallery, Houston LGBT History.

Kristin Wintersteen recently released podcast episode, "[Fishmeal, the Superfood that Never Was](#)" in which she discussed her research on the history of one of the world's first superfoods, whose production and integration into the global food system was (and remains) profoundly connected to the climate cycles of the Southeast Pacific Ocean. She also won a New Faculty Research Award to travel to the United Nations Archive in New York City during Summer 2016, in order to explore public health debates surrounding the use of fish oil as a nutritional supplement in non-industrialized countries after World War Two, as part of article-in-progress, "Food of the Future? Fish Oil, Omega-3s and the Rise of Nutraceuticals in the 20th century Global Food System." Wintersteen was also accepted to the 2016 NEH Summer Institute, "Extending the Land Ethic: Current Humanities Voices and Sustainability," which will send her to Flagstaff, Arizona for 4 weeks. There were 25 selected participants from 80 applications. As part of the Institute, she will also be developing portions of her new hybrid course, "Global History of Food," which is part of the new Food & Society Minor.

Leandra Zarnow received a CLASS Dean's Book Completion Grant for summer 2015. This intramural grant was on top of her NEH Summer Stipend Fellowship (see previous newsletter) to draft her book manuscript, *Passionate Politics:*



Bella Abzug and the Promise and Peril of the American Left (under contract with Harvard University Press).

Zarnow and **Nancy Young** co-organized with others the first women's history symposium, "Collaboration: Women Re-Making American Political Culture," held at UH in October 2015. The event featured academic panels where two of our graduate students, **Becky Smith** and **Samantha Rodriguez**, presented papers. The day also served as a launch of a new and ongoing archives donor drive, "Attic Roadshow," to build UH Special Collections' women's history collections.

Zarnow was also invited to participate in a "Scholar's Summit" hosted by the Congressional Commission on a National Women's History Museum in January 2016. She is currently consulting in a working group assisting the Commission with drafting a report to be presented to Congress in Fall 2016. The report will demonstrate why we need a national women's history museum on the mall.

Finally, **Zarnow** organized in February 2016, in conjunction with her history capstone course, a class visit and evening talk by Samina Ali. She spoke with students about curating the global digital website, "Muslima," administered by the International Museum of Women. The evening dialogue between Ali and local journalist Eesha Pandit was sponsored by WGSS, the Center for Public History, and Professor Abed Takriti. It also featured for the first time a booth put together by Special Collections that had iPad listening stations with audio/video clips of oral interviews from part of the Voices Breaking Boundaries collection.

Nancy Beck Young's book, *Lou Henry Hoover: Activist First Lady* (University of Kansas Press, 2004) was reissued in paperback in Fall 2016.

Graduate Student News

Awards, Honors, and Prizes:

Every Spring, the department sponsors prizes to recognize meritorious graduate students. The recipients for 2016 are the following:

Christopher Haight (Young) received **The John King Award for Outstanding Graduate Student**.

This award is for an outstanding graduate student in the history department. The criteria for this award includes both academic achievements and the student's contributions to the professional life of the department.

John Huntington (Young) received **The Stanley Siegel Prize for Scholarship in Texas History**

for his dissertation chapter "The Voice of Many Hatreds: J. Evetts Haley and Texas Ultraconservatism." This award is for an outstanding seminar paper, conference paper, thesis or dissertation chapter, or article written by a graduate student and dealing with an aspect of Texas History.

Allison Robinson (Young) received **The Margaret Henson Prize for Best paper on Women's History** for her dissertation chapter "Reclaiming Citizenship: War Work at the State Industrial Farm for Women in Virginia and the Publication of 'The Citizen.'" This award is for an outstanding seminar paper, conference paper, thesis or dissertation chapter, or article written by a graduate student and dealing with an aspect of Women's History.

Alex LaRotta (Goldberg) received **The Ernesto Valdes Oral History Prize** for his *Houston History Magazine* publication "Pass the Naan: The Story of Houston's Mahatma Gandhi District." The award is sponsored by the University of Houston Center for Public History, and honors the graduate student who makes the best use of oral history in an article, thesis

or dissertation chapter, seminar paper, conference paper, or public history project during the past year.

Kim Goodling and Ela Miljkovic (Hart) were co-recipients of **The Joseph A. Pratt Houston History Prize** for their co-authored paper "The African American Library at the Gregory School: A Case Study in Creating Something 'Special' from the Ordinary." This new award is sponsored and awarded by the University of Houston Center for Public History, and honors the graduate student with the best article, thesis or dissertation chapter, seminar paper, conference paper, or public history project that focuses on any topic related to the history of the greater Houston region in the past year. The award was created to honor Professor Joseph A. Pratt, NEH-Cullen Professor of History and Business and founder and director of the Houston History Project (now known as the Welcome Wilson Houston History Collaborative) for his many contributions and ongoing commitment to the history of Houston and the region.



In other news, **Alexandria Castillo (Kellogg)** – above, middle row, third from left – was awarded a **CLASS Dissertation Completion Fellowship** for the 2016-2017 academic year to finish writing her dissertation, entitled "Constructing Race: The Catholic Church and the Evolution of Racial

Continued from previous page...

Categories in Colonial Mexico, 1521-1700.” The dissertation completion fellowships were established to reward excellence, persistence and hard work by doctoral students and to provide them with financial support so they can spend their last semester or two concentrating on the completion work necessary to finish their dissertations. Congratulations, Alexandria! dedicated dissertation writing.

Elsewhere in CLASS, **Rikki Bettinger (Kellogg)** was awarded the **Blanche Espy Chenoweth Graduate Fellowship** in August 2015 from the Women's, Gender, and Sexuality Studies Center at UH. She will use the grant to conduct dissertation research on women's diaries and travel writing in New Spain and the Caribbean.

Julie Sarpy (Vaughn) was awarded the **Elizabeth Smith Chenoweth Graduate Fellowship** for 2016 by the Women's, Gender, and Sexuality Studies Center at UH to complete her dissertation on Joan of Flanders, Countess of Brittany.

Conference Papers Delivered:

In addition to winning awards, our students are actively engaged in presenting their research at national conferences:

Thomas Barrows (Vaughn) presented the paper "Anselm of Bec and Gundulf of Rochester: Monastic Friendship" at the 2015 quinquennial International Anselm Conference. The theme of the conference was "Reading Anselm: Context and Criticism," and was held at Boston College, in July 2015. Barrows paper has been accepted for publication in the proceedings of this conference.

Sandra I. Enriquez (Perales) presented a paper

at the Annual Meeting of the Western History Association entitled "The Chicana/o Movement as Western History: Spatial Conflicts and Chicana/o Grassroots Mobilization," in October 2015 in Portland, Oregon. Enriquez was also a participant on a roundtable entitled "Civil Rights in Black and Brown: A First Look From the Field" at the "Latinos, the Voting Rights Act and Political Engagement Conference" at the University of Texas at Austin in November 2015. The conference celebrated the 40 anniversary of the extension of the VRA for Latinos.

Francesca Guerri (Vaughn) presented a paper entitled "Matilda of Tuscany and Anselm of Lucca," at the 50th International Conference of Institute for Medieval Studies at Western Michigan University in Kalamazoo Michigan, in May 2015. It has been requested for the proceedings of the series of conferences on Matilda of Tuscany held in 2015, at Kalamazoo and Leeds.

Frances Joseph (Holt) delivered three papers this year: "Numismatic Policy Packages: Measuring Graeco-Bactrian Political Power through Royal Coins" at the Annual Meeting of the American Schools of Oriental Research entitled on November 21, 2015, in Atlanta, Georgia; "Keeping up with Demetrius: Identifying Ancient Imitation Indo-Greek Coins" on January 8, 2016 at the Annual Meeting of the American Historical Association, Atlanta, GA; and "Power Policy Numismatics: The Power of Demetrius I of Bactria" on April 17, 2016 at the international Hellenistic Central Asia Colloquium, University of Reading, UK.

Samantha Rodriguez (Perales) presented a paper on "Relational Ethnic and Gender Politics: Texas Chicanas and Liberation Struggles in the 1960s and 1970s" at the Annual Meeting of the Pacific Coast Branch of the American Historical Association in Sacramento, CA on August 8, 2015. Rodriguez also contributed to a panel discussion on "Finding Southern Feminism: Oral History, Archives, and the Challenges of Researching Feminism in the South" at the Triennial

Continued from previous page...

Conference of the Southern Association of Women Historians in Charleston, SC on June 12, 2015.

Julie Sarpy (Vaughn) presented her paper “Joan of Brittany’s Confinement by King Edward III” at the International Medieval Congress, University of Leeds, England, in July, 2016. With a new title “Bread, Baths, and Bridles: The Honorable Captivity of Joan of Flanders, Duchess of Brittany,” it has been accepted for publication as a chapter in a volume in the series *Fourteenth Century England*.

Graduation News:

Finally, we wish to celebrate the many students who completed and defended their master’s theses and doctoral dissertations this academic year:

Fall 2016

Brittany Hancock (Ph.D. Young) “The Neighborhood Union: Social Reform, Education, and Public Health”

Guillermo Nakhle (Ph.D. O’Brien) “Economics in History: The Apologetic Science in Argentina, 1913-1953”

Spring 2016

Elizabeth Barnes (M.A. non-thesis Klieman)

Tracy Butler (Ph.D. O’Brien) “Selling Mexico: Race, Gender, and American Influence in Cancun, 1970-2000”

Carlos Cantu (Ph.D. San Miguel) “Self-Determined Education and Community Activism: A Comparative History of Navajo, Chicana/o, and Puerto Rican Institutions of Higher Learning in the Era of Protest” Spring 2016

Christopher Dobberfuhr (M.A. non-thesis Kellogg)

Sandra I. Enriquez (Ph.D., Perales) “‘¡El Barrio Unido Jamás Será Vencido!’ Neighborhood Grassroots Activism and Community Preservation in El Paso, Texas,” Spring 2016. Dr. Enriquez has accepted a tenure-track position as Assistant Professor of 20th Century American History at the University of Missouri at Kansas City. In addition to offering courses in Latina/o and urban history, she will contribute to the department’s Public History program.

Chris Haight (Ph.D. Young) “From Hate Crimes to Activism: Race, Sexuality and Gender in the Texas Anti-Violence Movement”

Benjamin Hoffman (Ph.D. San Miguel) “A College for the Community? A Comparison of the Histories of an Urban (San Antonio College) and Rural (Navarro College) Community College in Texas”

Allison Hughes-Robinson (Ph.D. Young) “Troubling Gender: Southern Women, State Carceral Policy, and the Myth of the Pedestal”

John Huntington (Ph.D. Young) “Right-Wing Paranoid Blues: How Radicals Influenced Modern Conservatism”

Frances Marcinkiewicz-Joseph (Ph.D. Holt) “Demetrius of Bactria: An Analysis of Hellenistic Royal Power Through Numismatic Evidence”

Savannah Williamson (Ph.D. Walther) “Caring for Human Property: A Medical Biography of American Slavery, 1800-1865”

Congratulations!!!

Undergraduate Student News

The History Department is especially proud of our undergraduate students, many of whom go on to become history majors. In order to recognize academic excellence in the study of history, the Department awards a number of scholarships every Spring at the **History Department Annual Awards Banquet**.

Emily Johnson received the **Murray Miller Undergraduate Scholarship**. The \$1,000.00 scholarship is awarded on the basis of an essay contest, the topic of which changes every year. The Undergraduate Committee reads the essays and selects the winner of the contest. Congratulations to Emily!

La’Nora Menyon Jefferson was the recipient for this year’s **Helen M. Douthitt Scholarship**. The award is given to an outstanding female History major each year, and includes a scholarship.

Carla Kinard received the award for **Outstanding Achievement in History**. The award recognizes the graduating History major with the highest overall grade point average.

Hayder Ali received the award for **Distinguished Achievement in History**. The award recognizes the History major with meritorious academic achievement in the discipline of History.

A number of History majors received **P.C. and Josephine Del Barto Scholarships**. The scholarships are awarded to returning History majors based on academic excellence and achievement. Over time, the endowment has grown to support more than a dozen scholarships. The recipients for 2016-2017 are: **Stacia Absalon, Bryce Bailey, Shaan Budhwani, Adriana Castro, Sara Cowley, Brian Evans, Betsaida Lopez, Evelyn Martinez, Meghan Miller, Lauren Park, Abdiel Perez, Rebeca Rodriguez, Regina Vitolo, Matthew Warwas, and Stephanie Gomez**.

Finally, each year the Chairperson recognizes a number of students who have distinguished themselves through their coursework in History. This year’s recipients of the **Chair’s Recognition** are **Timothy Campos, Jeffrey Faircloth, Devyn Frazer, Michael Headberg, David Hudson, Brian Jackson, Harry Janac, Paul Jann, Kevin Locke, Olivia McBane, Kelsey Miller, Alex Paul, Sanea Sakvani, Jayne Schlimper, Stephanie Vidal, and David Garb**.



In other news, the Department rekindled the **History Department Annual Jobs Fair** this year at a well-attended event held on April 5, 2016 (pictured above). The fair enabled students to explore careers, plan job searches, consider advanced degrees, and learn the myriad ways that a history degree can be used. The fair featured panelists from a variety of different fields in which history degrees are especially valuable. **John C. Roberts**, U.S. Department of State Diplomat in Residence, gave the keynote lecture. Afterwards a panel discussion featured representatives from law, library science and non-profit sectors. The event concluded with a teacher certification workshop with experts from the UH College of Education.

Alumni News

Holle Canatella (Ph.D. Vaughn, 2010) received tenure and promotion to Associate Professor at Lock Haven University in Pennsylvania.

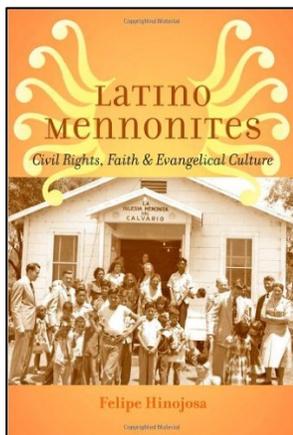
Maria Corsi (Ph.D. Vaughn, 2015) has been hired as the Assistant Archivist at the University of Houston Hilton College of Hotel and Restaurant Management, specifically to work in the Hilton Archives.

Courtney de Mayo (Ph.D. Vaughn, 2010) was promoted to Associate Professor with Tenure at Heidelberg University in Ohio.

Debbie Harwell (Ph.D., Storrs, 2012) received the Southern Association for Women's Historians' Julia Cherry Spruill prize for the best book in southern women's history at the Southern Historical



Conference on November 14, 2015. *Wednesdays in Mississippi: Proper Ladies Working for Radical Change, Freedom Summer 1964* (University of Mississippi, 2014) was released in paperback edition in March 2016.



Felipe Hinojosa (Ph.D., San Miguel, 2009) an Associate Professor at Texas A&M University, won the 2015 Américo Paredes Book Award from the Center for Mexican American Studies at South Texas College for *Latino Mennonites: Civil Rights,*

Faith, and Evangelical Culture (Johns Hopkins UP, 2014).

Benjamin Pugno (Ph.D., Vaughn, 2010) received tenure at Columbus Community College, Ohio and has just been appointed Regional Lead Instructor for all Humanities classes in this large college's regional centers. Along with his colleague Dea Boster Würdig, Pugno was awarded an NEH Humanities Initiatives at Community Colleges Grant, which they will use to create History of Medicine courses.

Sean Smith (M.A., Romero/Schafer, 2014) published an article in December 2015: "Seasoning and Abolition: Humoural Medicine in the Eighteenth-Century British Atlantic, *Abolition and Slavery*, 36, no. 4 (2015): 684-703. Sean is now a doctoral candidate in the History Department at Rice University.

Please send your news to the Department's Director of Library and Technology Services, currently Dr. James Schafer, jschafer@uh.edu.

STAFF CORNER

Thanks to the Library and Technology *committee for adding the "Staff Corner" to the department's newsletter.*

We would like to take this opportunity to thank the Department Chair, Dr. Philip Howard for his unique and gentle way of not only directing the staff team, but being part of the team.

With the direction of the Chair, the staff members are working on four projects:

Reorganizing the Annual Awards Ceremony to include incoming Freshmen students. The ceremony will be held Thursday, May 5, 2016 from 3:00-5:00pm

Developing a department T-Shirt for undergraduate and graduate students.

Organizing the department's first "History Day at UH" for undergraduate students (History and non History) Thursday, September 15, 2016 from 4:30 to 6:30pm.

Planning the Annual Holiday Celebration that will be held Friday, December 16, 2016 from 5:30-8:30pm.

On a personal note:

All of the staff members kids and grandkids are doing well in school. Yeah!