

ALEXEY GOLUBEV

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PROFESSIONAL EMPLOYMENT

- 2017– Assistant Professor in Russian History and Digital Humanities, Department of History, University of Houston.
- 2020–2021 Joy Foundation Fellow, Radcliffe Institute for Advanced Study, Harvard University.
- 2016–2017 Banting Postdoctoral Fellow, Department of History, University of Toronto.
- 2015 Sessional Lecturer, Department of History, University of British Columbia.
- 2006–2011 Lecturer, Department of History of Northern Europe, Petrozavodsk University, Russia.
- 2008 Contract Lecturer, Russian-Finnish Cross-Border University.
- 2003–2004 Lecturer, Department of History, Karelian State Pedagogical College, Russia.

EDUCATION

- 2016 Ph.D. in History. Department of History, University of British Columbia.
- 2006 Candidate of Sciences in History. Faculty of History, Petrozavodsk University.
- 2002 Diploma in Russian and English. Faculty of Philology, Petrozavodsk University.

FELLOWSHIPS, GRANTS, AND AWARDS

National/International:

- 2020 Joy Foundation Fellowship, Radcliffe Institute for Advanced Study, Harvard University.
- 2020 Aleksanteri Institute Visiting Fellowship, Helsinki University (cancelled due to the COVID-19 pandemic).
- 2019 Visiting Assistant Professor, summer term, Department of History, University of British Columbia.
- 2018 Research Fellowship, German Historical Institute in Moscow, Russia.
- 2016 Banting Postdoctoral Fellowship, University of Toronto.
- 2016 Davis Center for Russian and Eurasian Studies Postdoctoral Fellowship, Harvard University (declined).
- 2016 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship (declined).
- 2015 Visiting Lecturer, University of Eastern Finland, Joensuu.
- 2015 Teaching Mobility Grant, Kone Foundation, Finland.
- 2014 Visiting Scholar, St. Petersburg Institute of History of Natural Science and Technology of the Russian Academy of Sciences, St. Petersburg, Russia.
- 2012 Visiting Scholar (Gastdozent), summer term, University of Freiburg, Germany.
- 2011 Visiting Scholar (Gastdozent), summer term, University of Freiburg.

- 2010 East European Special Programme Scholarship, Gerda Henkel Foundation.
 2010 Regional Seminar for Excellence in Teaching, Higher Education Support Program, Open Society Institute.
 2007 Russian North: Past, Present, and Future, a joint grant awards program of the Government of the Republic of Karelia and the Russian Foundation for Humanities.
 2006 Main Grant Awards Program, Russian Foundation for Humanities.

University of Houston:

- 2020 Project Completion Grant, College of Liberal Arts and Social Sciences.
 2019 Cougar Initiative to Engage Grant, University of Houston.
 2018 Project Completion Grant, College of Liberal Arts and Social Sciences.
 2018 New Faculty Research Award, University of Houston.

University of British Columbia:

- 2015 Margaret A. Ormsby Memorial Scholarship.
 2013 Izaak Walton Killam Memorial Doctoral Scholarship.
 2011 University of British Columbia Faculty of Arts Graduate Award.
 2011 University of British Columbia Four-Year Doctoral Fellowship.

Petrozavodsk University:

- 2011 Rector's Award for Outstanding Young Scholars.
 2010 Certificate of Merit for Excellence in Research and Teaching.

PUBLICATIONS

Books:

- 2020 *The Things of Life: Materiality in Late Soviet Russia*. Ithaca, NY: Cornell University Press. 240 p.
Russian translation: In production with Novoe literatunoe obozrenie (Moscow), to be published in 2022.
 2014 *The Search for a Socialist El Dorado: Finnish Immigration from the United States and Canada to Soviet Karelia in the 1930s*. East Lansing, MI: Michigan State University Press; Winnipeg, MB: University of Manitoba Press. 274 p. With Irina Takala.
Russian translation: *V poiskakh sotsialisticheskogo Eldorado: Finskaia immigratsiia iz SShA i Kanady v Sovetskuiu Kareliiu v 1930-kh gg.* St. Petersburg: Nestor-Istoriia, 2019. 352 p.

Edited Volumes:

- 2016 *XX vek: Pisma voiny* [The Twentieth Century: War Letters]. Moscow: Novoe literatunoe obozrenie. 840 p. Co-edited with Serguei Oushakine. In Russian.
 2016 *Encyclopedia of the Barents Region*. In 2 vols. Oslo: PAX. Vol. 1: 559 p. Vol. 2: 593 p. Co-edited with Mats-Olov Olsson (chief editor), Fredrick Backman, Lars Olsson and Björn Norlin.

- 2015 *The Barents Region: A Transnational History of Subarctic Northern Europe*. Oslo: PAX. 518 p. Co-edited with Lars Elenius (chief editor), Maria Lähteenmäki and Hallvard Tjelmeland.
- 2008 *Provintsialnaia zhurnalistika i zhizn Rossiiskoi imperii v XIX – nachale XX vv.* [Provincial Press and the Life of the Russian Empire during the Nineteenth and Early Twentieth Centuries]. Petrozavodsk: Petrozavodsk University Press. 168 p. Co-edited with Alexandr Kozhanov and Valentina Volokhova. In Russian.
- 2008 *Ustnaia istoriia v Karelii* [Oral History in Karelia], Vol. 4: Karelia and Belorussia: Everyday Life and Cultural Practices. Petrozavodsk: Petrozavodsk University Press. 400 p. Co-edited with Irina Takala, Irina Makhovskaia and Irina Romanova.
- 2007 *Ustnaia istoriia v Karelii* [Oral History in Karelia], Vol. 3: Finnish Occupation of Karelia. Petrozavodsk: Petrozavodsk University Press. 212 p. Co-edited with Aleksandr Osipov. In Russian.
- 2007 *Ustnaia istoriia v Karelii* [Oral History in Karelia], Vol. 2: North American Finns in Soviet Karelia in the 1930s. Petrozavodsk: Petrozavodsk University Press. 192 p. Co-edited with Irina Takala. In Russian.
- 2006 *Ustnaia istoriia v Karelii* [Oral History in Karelia], Vol. 1: Higher Education in Karelia. Petrozavodsk: Petrozavodsk University Press. 132 p. Co-edited with Aleksandr Osipov. In Russian.

Guest-Edited Journal Issues:

- 2021 *Individuality in Soviet Society*, a special issue of the journal *Novoe proshloe/The New Past* (Rostov-on-Don, Russia), no. 4 (2021), forthcoming.
- 2019 *From a Province to the State, and Back: The Russian Northwest and Finland during the Revolutionary Years*, a special issue of *Ab Imperio*, no. 2 (2019): 186–309. Co-edited with Alexander Osipov.
- 2014 *Language and Border between Scandinavia and Russia*, a special issue of *The Nordic Historical Review*, no. 19 (2014): 9–202. Co-edited with Alexander Tolstikov and Antti Räihä.

Refereed Articles and Book Chapters:

- 2021 “NLO nad planetarium: Epistemologicheskaia propaganda i alternativnye formy znaniia o kosmose v SSSR v 1940–1960-e gg. [A UFO over a Planetarium: Epistemological Propaganda and Alternative Forms of Knowledge about Space in the USSR from the 1940s–1960s],” *Perm University Herald: History*, no. 3 (2021), forthcoming.
- 2021 “The Working Body and Its Prostheses: Imagining Class for Soviet Children,” in Serguei Oushakine and Marina Balina, eds., *The Pedagogy of Images: Depicting Communism for Children* (Toronto: University of Toronto Press), 467–487.
- 2021 “Digitizing Archives in Russia: Epistemic Sovereignty and Its Challenges in the Digital Age,” in Daria Gritsenko, Mariëlle Wijermars, and Mikhail Kopotev, eds., *The Palgrave Handbook of Digital Russia Studies* (London: Palgrave), 353–369. Open access: https://link.springer.com/chapter/10.1007/978-3-030-42855-6_20.

- 2019 “Civil Wars, Visions of Statehood, and Quasi-State Actors in the Northwest of the Former Russian Empire,” *Ab Imperio*, no. 2 (2019): 186–196. With Alexander Osipov.
- 2018 “Styd za natsiiu: Affectivnaia identifikatsiia i politicheskoe vyskazyvanie v Rossii nachala XXI veka [Shame for the Nation: Affective Identification and Political Expression in Early Twenty-First-Century Russia],” *Neprikosnovennyi zapas*, no. 117 (January 2018): 309–327. In Russian.
- 2018 “Zapadniy nabliudatel’ i zapadniy vzgliad v affektivnom menedzhmente sovetskoï sub’iektivnosti,” in Anatoly Pinsky, ed., *Posle Stalina: Pozdnesovetskaia sub’iektivnost’* [After Stalin: Late Soviet Subjectivities] (St.Petersburg: European University at St. Petersburg Press, 2018), 219–253. In Russian.
English translation: “The Western Observer and the Western Gaze in the Affective Management of Soviet Subjectivity,” *Russian Studies in History* 58.2–3 (2019): 198–230.
- 2017 “‘A Wonderful Song of Wood’: Heritage Architecture of North Russia and the Soviet Quest for Historical Authenticity,” *Rethinking Marxism* 29.1 (2017): 142–172.
- 2016 “Affective Machines or the Inner Self? Drawing the Boundaries of the Female Body in the Socialist Romantic Imagination,” *Canadian Slavonic Papers/Revue canadienne des slavistes* 58.2 (2016): 141–159.
- 2016 “Desirable Things of Ogoniok: The Material Face of a Soviet Illustrated Magazine,” *The Soviet and Post-Soviet Review* 43.2 (2016): 152–181.
- 2016 “Time in 1:72 Scale: Plastic Historicity of Soviet Models,” *Kritika: Explorations in Russian and Eurasian History* 17.1 (2016): 69–94.
- 2015 “Memory Silenced and Contested: Oral History of the Finnish Occupation of Soviet Karelia,” in *Reclaiming the Personal: Oral History in Postsocialist Europe*, edited by Natalia Khanenko-Friesen and Gelinada Grinchenko (Toronto: University of Toronto Press), 115–127.
- 2014 “Introduction: Language and Border between Scandinavia and Russia,” *The Nordic Historical Review*, no. 19 (2014): 21–29 (French translation on p. 11–20). With Alexander Tolstikov and Antti R  ih  .
- 2013 “Making Selves through Making Things: Soviet Do-It-Yourself Culture and Practices of Late Soviet Subjectivation,” *Cahiers du monde russe* 54.3-4 (2013): 517–541. With Olga Smolyak.
- 2013 “Koliuchaia provoloka pamiati: O chiom bolit i o chiom molchit istroïia okkupatsii [Barbed Wire of Memory: Pain and Silence in the History of the WWII Occupation of Soviet Territories],” *Novoe literaturnoe obozrenie*, no. 121 (2013): 12–27. In Russian.
- 2012 “Between Social Reformism and Conservatism: Soviet Women under the Finnish Occupation Regime, 1941–1944,” *Scandinavian Journal of History* 37.3 (2012): 355–376.
- 2011 “The Harsh Reality of Fine Words: The Daily Implementation of Immigration Policies in Soviet Karelia,” *Journal of Finnish Studies* 15.1-2 (2011): 125–145. With Irina Takala.

- 2011 “Neuvostoturism ja läntisen kulutuskulttuurin kohtaaminen Suomessa [Soviet Tourism and Western Consumer Culture: A Meeting in Finland],” *Historiallinen aikakauskirja* [Finnish Historical Journal], no. 4 (2011): 413–425. In Finnish.
- 2011 “Evolutsiia termina finlandizatsiia v zapadnykh politicheskikh diskursakh 1960–80-kh gg. [Evolution of the Concept of Finlandization in Western Political Discourses from the 1960s to 1980s],” *Uchenyie zapiski Petrzavodskogo gosudarstvennogo universiteta* [Journal of the Petrozavodsk University] 7.1 (2011): 7–12. In Russian.
- 2009 “Remembering and Re-Evaluating ‘Ashamed’ Experience: Interaction with the Political Police in 1945–1956 in the Memory of the Soviet Karelian Population,” in Anke Stephan and Julia Obertreis, eds., *Erinnerungen nach der Wende. Oral History und (post)sozialistische Gesellschaften* (Essen: Klartext Verlag, 2009), 263–274.
- 2006 “Poniatiiia ‘planirovaniie’ i ‘konkurentsiia’ v ekonomicheskom soznanii rukovoditelei AKSSR v gody NEPa [The Concepts of Planning and Competition in the Economic Thinking of the Soviet Karelian Leadership during the New Economic Policy],” *Vestnik Pomorskogo Universiteta* [Proceedings of the Pomor University], no. 4 (2006): 20–25. In Russian.

Non-Refereed Articles and Book Chapters:

- 2022 “What Sex in the Soviet Union?” *Russian Review*, forthcoming.
- 2021 “Aleksii Gastev: Poetika trudovykh ustanovok [Alexey Gastev: A Poetics of Labor Dispositions],” in Serguei Oushakine, ed., *Formalniyi metod: Antologiiia russkogo modernizma* [The Formalist Method: An Anthology of Russian Modernism], Vol. 4 (Yekaterinburg: Kabinetnyi uchenyi), forthcoming.
- 2020 “Pereproizvodstvo Vostokov: Otyzv na stat’iu Martina Müllera [An overproduction of the East: A response to Martin Müller’s article],” *Russian Sociological Review* 19.3 (2020): 144–148.
- 2017 “Prokrustovo lozhe binarnykh oppozitsii [A Procrustean bed of binary oppositions],” *Istoricheskaiia ekspertiza*, no. 3 (2017): 58–64.
- 2016 “Eks-pozitsiia pisma: O pravilakh chteniia chuzhoi perepiski [Exposing Letter/Writing: How to Read Other People’s Letters],” in Serguei Oushakine and Alexey Golubev, eds., *XX vek: Pisma voiny* (Moscow: Novoie literaturnoie obozreniie): 8–21. With Serguei Oushakine. In Russian.
- 2015 “Introduction,” in Lars Elenius et al., eds., *The Barents Region: A Transnational History of Subarctic Northern Europe* (Oslo: PAX), 18–27. With Lars Elenius, Maria Lähteenmäki and Hallvard Tjelmeland.
- 2015 “Chapter 5. The Impact of Second World War, 1939–1953,” in Lars Elenius et al., eds., *The Barents Region: A Transnational History of Subarctic Northern Europe* (Oslo: PAX), 304–334. Co-ordinating author; with Carina Rönnqvist, Hallvard Tjelmeland, Matti Salo and Alexey Kiselev.
- 2015 “Chapter 6. Strengthening of the Northern Dimension, 1955–1970,” in Lars Elenius et al., eds., *The Barents Region: A Transnational History of Subarctic Northern Europe* (Oslo: PAX), 335–365. Co-ordinating author; with Carina Rönnqvist, Hallvard Tjelmeland, Matti Salo and Denis Belyaev.

- 2012 “Finlandiia v zapadnom politicheskom diskurse v pervoie poslevoiennoie desiatiletie [Finland in Western Political Discourses in the post-World War II Decade],” in Irina Takala and Ilya Solomeshch, eds., *Grani sotrudnichestva: Rossiia i Severnaia Evropa* (Petrozavodsk: PetrSU Press), 257–266. In Russian.
- 2010 “Detskaia pamiat o finskoi okkupatsii Karelii kak prostranstvo borby za istoriiu [Children’s Memories about the Finnish Occupation of Karelia as a Venue of Struggle for History],” in Aleksandr Rozhkov, ed., *Vtoraia mirovaia voina v detskikh ramkakh pamiati* (Krasnodar: Ekoinvest), 93–102. In Russian.
- 2009 “Ideologiya i povsednevnost: Zhenshchiny v politike finskogo okkupatsionnogo rezhima i praktike posvednevnoi zhizni v Karelii (1941–1944 gody) [Ideology and Everyday Life: Women in the Policies of the Finnish Occupation Regime and Practices of Everyday Life in Soviet Karelia, 1941–1944],” in Olga Ilyukha, ed., *Finskii faktor v istorii i kulture Karelii XX veka. Vypusk 3* (Petrozavodsk: KarNTs RAN), 284–296. In Russian.
- 2009 “‘Karelskii dnevnik’ Phillipa Woodsa kak istoricheskii istochnik i prikluchencheskii narrative [Philip Woods’ Karelian Diary as an Historical Source and an Adventure Narrative],” in Lev Malchukov, ed., *Profili. Zarubezhnaia filologiya v gumanitarnom diskurse* (Petrozavodsk: PetrSU Press), 15–32. In Russian.
- 2007 “Printsipy upravleniya ekonomikoi v ekonomicheskom soznanii rukovodstva Karelii v gody NEPa (1921–1929) [Principles of Economic Management in the Economic Thinking of the Soviet Karelian Leadership in the NEP Era, 1921–1929],” in Sergey Shubin et al., eds., *Regionalizatsiya i globalizatsiya: obshchestvennyie protsessy v Rossii i na Evropeiskom Severe v XX–XXI vekakh* (Arkhangelsk: Pomor State University Press), 59–90. In Russian.

Book Reviews:

- 2021 Eliot Borenstein. *Plots against Russia: Conspiracy and Fantasy after Socialism* (Ithaca: Cornell University Press, 2019), *H-Net Reviews*: <https://www.h-net.org/reviews/showrev.php?id=55391>.
- 2021 Jeff Sahadeo, *Voices from the Soviet Edge: Southern Migrants in Leningrad and Moscow* (Ithaca: Cornell University Press, 2019), *Antropologicheskii forum*, no. 48 (2021): 226–238.
- 2020 Veronica Davidov, *Long Night at the Vepsian Museum: The Forest Folk of Northern Russia and the Struggle for Cultural Survival* (Toronto: University of Toronto Press, 2017), *Nordic and Baltic Studies Review* 5 (2020): 295–300.
- 2020 Brandon Schechter, *The Stuff of Soldiers: A History of the Red Army in World War II through Objects* (Ithaca, NY: Cornell University Press, 2019), *Canadian Slavonic Papers/Revue canadienne des slavistes* 62.3–4 (2020): 542–543.
- 2019 Igor Narskii, *Kak partiia narod tantsevat’ uchila, kak baletmeistry ei pomogali, i chto iz etogo vyshlo: Kul’turnaia istoriia sovetskoi tantseval’noi samodeiatel’nosti* (Moscow: Novoe literaturnoe obozrenie, 2018), *Slavic Review* 78.1 (2019): 588–589.
- 2018 Andrej Kotljarchuk and Olle Sundström, eds., *Ethnic and Religious Minorities in Stalin’s Soviet Union: New Dimensions of Research* (Huddinge: Södertörns högskola, 2017), *Historisk tidsskrift* 97.4 (2018): 364–368.

- 2018 Carleton, Gregory, *Russia: The Story of War* (Cambridge, MA: The Belknap Press of Harvard University Press, 2017), *Russian Review* 77.3 (2018): 498–499.
- 2018 Suvi Salmenniemi, ed., *Rethinking Class in Russia* (Farnham: Ashgate, 2012), *Anthropology of East Europe Review* 35.1 (2018): 96–98.
- 2017 Denis Kozlov and Eleonory Gilburd, eds., *Thaw: Soviet Society and Culture during the 1950s and 1960s* (Toronto: University of Toronto Press, 2013), *Left History* 20.2 (2017): 198–200.
- 2016 “Populiarnaia konspirologiia [Popular Conspirology],” a review article of Timothy Snyder, *Bloodlands: Europe between Hitler and Stalin* (New York: Basic Books, 2010) and Timothy Snyder, *Black Earth: The Holocaust as History and Warning* (New York: Tim Dugan Books, 2015), *Istoricheskaia ekspertiza*, no. 4 (2016): 165–174. In Russian.
- 2016 Elena Osokina, *Our Daily Bread: Socialist Distribution and the Art of Survival in Stalin's Russia, 1927–1941* (Armonk, N.Y.: M. E. Sharpe, 2001). H-Material-Culture, H-Net Reviews: <http://www.h-net.org/reviews/showrev.php?id=45594>.
- 2015 “V poikhakh vnenakhodimsti [In Search of What One Can't Find],” a review article of the Russian translation of Alexei Yurchak, *Everything was Forever, Until It Was No More: The Last Soviet Generation* (Moscow: NLO, 2014), *Istoricheskaia ekspertiza*, no. 1 (2015): 13–23. In Russian.
- 2013 Malte Rolf, *Soviet Mass Festivals, 1917–1991* / Translated by Cynthia Klohr (Pittsburgh: University of Pittsburgh Press, 2013), *Ab Imperio*, no. 3 (2013): 460–471.
- 2012 Michael David-Fox, *Showcasing the Great Experiment: Cultural Diplomacy and Western Visitors to the Soviet Union 1921–41* (Oxford: Oxford University Press, 2011), *Slavonica* 18.2 (2012): 157–159.
- 2012 Pekka Suutari and Yury Shikalov, eds., *Karelia Written and Sung: Representations of Locality in Soviet and Russian Contexts* (Helsinki: Aleksanteri Series at Kikumora Publications, 2010), *The Russian Review* 71.1 (2012): 145–147.
- 2012 Mikhail Suprun, ed., *The Cold War in the Arctic* (Arkhangelsk: Pomor State University Press, 2009), *The Journal of Cold War Studies* 14.1 (2012): 143–148.
- 2010 “Kontseptsii istorii Sovetskoi Karelii v 1920-1930-e gody v issledovaniakh M. Kangaspuro i N. Barona” [Conceptions of the History of Soviet Karelia during the 1920s and 1930s in the Works of M. Kangaspuro and N. Baron], *Trudy Karelskogo nauchnogo tsentra RAN* [Journal of the Karelian Research Center of the Russian Academy of Sciences], no. 4 (2010): 149–153. In Russian, a review article.
- 2009 Tim Tzouliadis, *The Forsaken: From the Great Depression to the Gulags. Hope and Betrayal in Stalin's Russia* (London: Little, Brown, 2008), *Slovo* (London) 21.2 (2009): 128–129.
- Academic Translation:**
- 2013 Nick Baron, *Korol Karelii: Polkovnik P.J. Woods i britanskaia interventsii na severe Rossii* [The King of Karelia: Col. P.J. Woods and the British Intervention in North Russia]. St. Petersburg: Evropeiskii Dom, 2013. 346 p. English to Russian.

Encyclopaedia Entry:

- 2016 “North Russia in the Russian Civil War,” in *Encyclopedia of the Barents Region*, Vol. 2, ed. by Mats-Olov Olsson et al. (Oslo: PAX, 2016): 242–245. With Pavel Fedorov.

Other Publications:

- 2019 Conference report: “Late Soviet Village: People, Institutions, and Objects between ‘Rural’ and ‘Urban’ Lifesyles,” German Historical Institute Moscow, May 31 – June 2, 2018, *H/Soz/Kult*, <https://www.hsozkult.de/conferencereport/id/tagungsberichte-8085>.
- 2018 “‘Sekretnost’ i zagovor: K voprosu o konspirologicheskom zhanre v sovremennoi istoriografii SSSR [Secrecy and conspiracy: On the genre of conspiracy revelation in the contemporary historiography of the USSR],” *Mavrodinskiie chteniia 2018*, ed. A.Iu. Dvornichenko et al (St.Petersburg: Nestor-Istoriia, 2018): 606–609.
- 2018 “Kakim arshinom merit’? [What Measure to Use?],” *Istoricheskaia ekspertiza*, no. 2 (2018): 39–43.
- 2015 “Republic of Karelia: An After-Life of Socialist Nation-Building,” *Baltic Rim Economies*, no. 5 (December 2015): 32.
- 2014 “Ot struktury k dvizheniiu: Nezavershonnoie puteshestviie iz rossiiskoi v kanadskuiu aspiranturu [From Structures to Motion: An Unfinished Journey from a Russian Candidate of Sciences Program to a Canadian PhD],” *Mir istorika: Istoriograficheskii sbornik. Vyp. 9* [The Historian’s World: A Historiographical Collection, Issue 9] (Omsk: Omsk State University Press, 2014), 268–288. In Russian.
- 2014 “Romanticheskii podryv sovetskogo prosveshcheniia: Otzyv o konferentsii [Romantic Subversions of Soviet Enlightenment: A Conference Report],” *The Bridge/MOCT*, Vol. 3, Issue 5 (2014), <http://thebridge-moct.org>. In Russian.
- 2014 “Dve storony LAP Lambert Academic Publishing: Neskolko slov o soblznakh i posledstviakh liogkoi nauchnoi publikatsii [The Ambiguity of LAP Lambert Academic Publishing: A Commentary on the Temptations and Dangers of Getting an Easy Academic Publication],” *Istoricheskaia ekspertiza*, 1 (2014): 112–114. In Russian.
- 2010 “Inostrannyye iazyki v vuze: Uchit’ ili vospityvat’? [Foreign Languages in University Education: Skill Building or Moral Education?],” *Uchenyie zapiski Petrzavodskogo gosudarstvennogo universiteta* [Academic Journal of Petrozavodsk University], no. 1 (2010): 100–101. In Russian.
- 2009 “Visual Relics of the Soviet-Era Political and Linguistic Experiments: Finnish Language in the Republic of Karelia,” *Plotki*, no. 4 (April 2009), <http://www.plotki.net>.
- 2007 “Oral History of North American Immigrants of the Early 1930s to Soviet Karelia,” *Michigan Oral History Association Newsletter* (Summer 2007): 1–4.

Work in progress:

A chapter on the appropriation of the Soviet historical legacy in the recent political debates in Russia for the second edition of *Routledge Handbook of Russian Politics and Society*, with Fedor Nikolai.

A chapter on public rituals, private spaces, and Soviet selfhood during the late socialist period for the Volume 17 of the multi-volume *History of Russia*, currently in preparation by the Institute of Russian History of the Russian Academy of Sciences.

TEACHING EXPERIENCE

University of Houston:

- HIST 6395 *Socialist Modernity: The Soviet Union in a Global Perspective* (Spring 2019, Summer 2021).
- HIST 4300 *Data Science in Humanities and Beyond* (Fall 2018, cross-listed as WCL 4396 and ENGL 3396).
- HIST 4343 *Russian Revolutions and Stalinism* (Fall 2017).
- HIST 3365 *Russian Revolution in Film and Fiction* (Fall 2017, cross-listed as WCL 3394).
- HIST 3362 *The Rise and Fall of the Soviet Union* (Spring 2020).
- HIST 3350 *Russia at War* (Fall 2018).
- HIST 3366 *Europe after 1900* (Spring 2018, Fall 2019).
- HIST 2397 *Introduction to the History of Science, Technology, and Medicine* (Fall 2021).
- HIST 2363 *Study of Modern Civilizations: Revolutionary Russia* (Summer 2021).
- HIST 2312 *Western Civilization after 1450* (Fall 2019, Fall 2021).

Additional teaching experience:

- History and Politics of North Russia*, an upper-level undergraduate course taught at the University of Eastern Finland (Fall 2015).
- HIST 370 *Europe since 1950*, University of British Columbia (Summer 2015).
- History of North Russia from 1939 to 1964* (Summer 2011) and *Everyday Life in the Late Soviet Union* (Summer 2012), upper-level undergraduate seminars taught at the University of Freiburg.
- History of Northern Europe*, a graduate course co-taught at the Russian-Finnish Cross-Border University (Spring 2008).
- Courses taught at the Petrozavodsk University from 2006–2011: survey courses on European and Russian history, upper-level undergraduate courses *Historical Geography of Northern Europe* and *History of the Arctic*.
- History of Russia, 900–1991*, survey courses taught at the Karelian State Pedagogical College (2003–2004).

PhD Dissertation Advisor:

Dmitrii Blyshko (University of Houston)

PhD Dissertation Committee Member:

Gary Girod (University of Houston)

Elena Ignatovich (University of British Columbia)

PROJECTS IN DIGITAL HUMANITIES AND PUBLIC HISTORY

- 2019– A collaborative public history project with the Czech Center Museum and Russian Cultural Center of Houston to preserve the historical experiences of Eastern European immigrant communities in Greater Houston through oral history and memoir and diary collection. Some of the project materials are available at the website of the Czech Center Museum of Houston (<https://www.czechcenter.org/oral-history-project>).
- 2017– An online collection of Russian war letters, supported by a grant from the University of Houston Library and carried out in collaboration with Petrozavodsk University (<http://letters.petrso.ru>).
- 2007–2009 *Ethnography and Folklore of the Olonets and Arkhangelsk Governorates* (Petrozavodsk University); funded by the Russian Foundation for Humanities, <http://ethnomap.karelia.ru/>. This project is a register of texts written or recorded in the Olonets and south-western part of Arkhangelsk Governorates during the late imperial era, and in Soviet Karelia after the Bolshevik Revolution.
- 2006–2009 *Online Newspaper Archive of Olonetskie Gubernskie Vedomosti* (Petrozavodsk University), funded by the Russian Foundation for Humanities, <http://ogv.karelia.ru>. This project created an online archive of the Russian imperial newspaper *Olonetskie Gubernskie Vedomosti* (1838–1917).
- 2006–2011 As Director of the Oral History Center of Petrozavodsk University, I organized several field trips in North Russia with affiliated faculty and students, co-edited four volumes of the academic series *Oral History in Karelia* that presented materials collected in these trips, integrated oral history activities in the academic curriculum of Petrozavodsk University, and was responsible for public outreach through our website at <http://oralhist.karelia.ru>.
- 2006–2007 *Missing in Karelia: Canadian Victims of Stalin's Purges* (Canada, Finland, Russia), funded by the Social Sciences and Humanities Research Council of Canada, supervised by Varpu Lindström from York University (Canada), formerly available at <http://missinginkarelia.ca/>, recently acquired by the National Archives of Finland.

SERVICE

Professional service:

- 2017– Editorial board member, *Istoricheskaia ekspertiza* [Historical Expertise] (St.Petersburg, Russia).
- 2017– External reviewer of the National Center of Science and Technology Evaluation, Republic of Kazakhstan.
- 2015– Editorial board member, *Nordic and Baltic Studies Review* (Petrozavodsk University).
- 2020 Member of the Canadian Association of Slavists/Taylor and Francis Book Prize Committee.
- 2019 Summer Convention of the Association for Slavic, East European, and Eurasian Studies, Organizing Committee, member.

- 2017 Conference *War Frenzy: Exploring the Violence of Propaganda*, Princeton University (May 11–13), Organizing Committee, member.
- 2007 Conference *North American Finns in Soviet Karelia in the 1930s*, Petrozavodsk University (May 22–24), Organizing Committee, member.
- 2006 Conference *Perspectives on Soviet and Russian Computing*, Petrozavodsk University (July 3–7), Organizing Committee, member.
- 2006 Conference *Regional Northern Identity: From Past to Future*, Petrozavodsk University (September 12–14), Organizing Committee, member.

University of Houston:

- 2021–2022 Advisory Board, Cougar Initiative to Engage, the University of Houston’s program to increase the number of co-curricular learning activities.
- 2021 Co-applicant and faculty host for a Fulbright Scholar-in-Residence.
- 2019 Director of Library and Technology, Department of History.
- 2018– Co-Director, Russian and Eastern European Initiative.
- 2017– Member of the following committees at the University of Houston History Department (various years): executive committee, undergraduate committee, job search committees in twentieth-century Mexican history and African history, ad-hoc committee on revising guidelines for digital humanities, merit committee, and nominations committee.

Petrozavodsk University:

- 2008–2011 Organizer of undergraduate history students’ conferences and the Colloquium of the Department of History of Northern Europe.
- 2006–2011 Director of the Oral History Center.

REVIEWER

Referee for article manuscripts submitted to *Russian Review*, *Gender and Society*, *Journal of Contemporary History*, *Journal of Social History*, *Ab Imperio*, *Cahier du monde russe*, *The Soviet and Post-Soviet Review*, *Histoire sociale / Social History*, *University of Toronto Quarterly*, *Russian Sociological Review*, *Holocaust and Genocide Studies*, *Nationalities Papers*, *Nordic Historical Review*, *Nordic and Baltic Studies Review*, *Changing Societies and Personalities*, and *Uchenyie zapiski Petrozavodskogo gosudarstvennogo universiteta*.

Referee for book manuscripts submitted to the University of Wisconsin Press, University of Toronto Press, Anthem Press, and Moscow Higher School of Economics Press.

GUEST TALKS

- 2021 “Gnoseological Propaganda in the USSR: How the All-Union Society *Znanie* Sought to Popularize Scientific Knowledge and What Came Out of This Effort,” Colloquium of the Department of History, Perm State University, Russia, June 8.

- 2021 “Late Socialism as a Historical Experience of Global Modernity,” a keynote lecture at the graduate conference *Constructing the Soviet*, European University at St. Petersburg, Russia, May 22, 2021.
- 2021 An invited presentation on the approaches to social history in American academia at the historical seminar of the Institute of Language, Literature, and History, Karelian Research Center of the Russian Academy of Sciences, March 25.
- 2021 “The Popularization of Doubt: Scientific Literacy and Alternative Forms of Knowledge in the Soviet Union after World War II,” Fellows’ Presentation Series, Radcliffe Institute for Advanced Study, Harvard University, February 17.
<https://www.youtube.com/watch?v=KIHBXxTnHs4>
- 2020 “A UFO over a Planetarium: The Public Communication of Science and Alternative Forms of Knowledge in the USSR, 1947–1991,” a public lecture series of the Research Center “Human, Nature, Technology,” University of Tyumen (Russia), November 30 (in Russian).
<https://www.youtube.com/watch?v=cZxphYoZHlg>
- 2019 “Digitizing Archives in Russia: Epistemic Sovereignty and Its Challenges in the Digital Age,” Digital Research Commons Lecture Series, University of Houston Libraries, February 21.
- 2018 “Knowledge for the Masses: A Campaign for Universal Scientific Literacy and the Commodification of Knowledge in the USSR,” Colloquium of the Department of Modern and Contemporary History of Eastern Europe, Friedrich-Alexander University of Erlangen and Nuremberg, December 12.
- 2018 “Heritage Architecture of North Russia and the Soviet Quest for Historical Authenticity,” Colloquium of the Regional History Studies Group, Moscow Higher School of Economics, June 19.
- 2014 “North American Victims of Soviet State Paranoia: Finnish Canadians and Americans in the USSR during the Great Terror,” Interdisciplinary Lecture Series “Eurasian States and Societies: Past and Present,” University of British Columbia, November 27.
- 2012 “‘Come and See’: Self-Representation of the Soviet Project under the Western Gaze,” Colloquium of Eastern European History, University of Freiburg (Germany), May 15.
- 2011 “Finland and Finlandization in Cold War Discourses,” Historical Semantics Group, University of Bielefeld (Germany), June 8.
- 2011 “Soviet Tourism and Western Consumerism: A Meeting in Finland,” Colloquium of Eastern European History, University of Freiburg (Germany), May 17.
- 2009 “History of Soviet Karelia as a Reflection of General Tendencies in Soviet History of the 1920s to 1950s,” Munk School of Global Affairs, University of Toronto (Canada), September 14.
- 2008 “Oral History of Finns in Soviet Karelia,” Department of General History, University of Turku (Finland), November 6.

CONFERENCE PARTICIPATION

- 2021 “Heritage Architecture on Display: Open Air Museums, the Urban Gaze, and Historical Imagination in Late Soviet Russia,” *Researching Cold War exhibition*

- exchange in relation to material culture studies*, University of Copenhagen, October 2.
- 2021 “How Soviet was the First Soviet Tabloid? The Genealogy of *Argumenty i Fakty*,” 10th ICCEES World Congress, August 3–8.
- 2021 Participant at the round table “Was there such thing as a Soviet subject? Subjectivities in flux, 1947-2000,” Fifth Annual Tartu Conference on Russian and East European Studies, June 6–8.
- 2021 “Propagandising Knowledge, Commodifying Knowledge: A Stalinist Approach to Mass Scientific Literacy and Its Social Effects,” *Building National Character: Science, Politics, and Citizenship in 19th- and 20th-century Europe*, May 21, University College London, UK.
- 2021 Presenter at the workshop *Writing a Global History of Soviet Socialism: Geopolitics, Knowledge, Experience*, April 19, NYU Jordan Center. <https://www.youtube.com/watch?v=IRLr4xG-LZ8>.
- 2021 Panel discussant at the conference *Consuming and Advertising: Eastern Europe Revisited*, March 4–5, Herder Institute, Germany.
- 2020 “Spreading Scientific Literacy, Making Culture Popular: Late Stalinism’s Quest for Better Governance,” and discussant at the panel “Late Soviet Village: Things and Infrastructures between Rural and Urban,” *Annual Convention of the Association for Slavic, East European, and Eurasian Studies*, November 5–8.
- 2020 Panel discussant at the workshop *Materiality of Late Soviet Production and Consumption: Institute, Technologies, and Society*, May 5, St. Petersburg Higher School of Economy, Russia.
- 2020 “Living in Transit Spaces: Late Soviet Stairwells and Their Residents,” an invited presentation at *Cities in the USSR and the Eastern Bloc: Urbanization, Ecology and the Municipal Economy, 1917–1991*, February 20–21, University of Erlangen-Nuremberg, Germany.
- 2019 “Stranger Facts: Mass Scientific Literacy Campaign and Alternative Forms of Knowledge in the Post-World War II USSR,” *Annual Conference of the Canadian Association of Slavists*, June 1–4, University of British Columbia.
- 2019 “Ordinary and Paranormal: The Soviet Television Set,” *Materials and Materiality in Russia and the Soviet Union*, May 30–31, University of Toronto.
- 2019 “Technology as Pedagogy: How Soviet Inventors and Engineers Became Educators,” an invited presentation at *Technologies and Narratives of Truth and Power*, April 5–6, Havighurst Center for Russian and Post-Soviet Studies, Miami University, Oxford, OH.
- 2019 “Digitizing Archives in Russia: Epistemic Sovereignty and Its Challenges in the Digital Age,” and panel discussant “From Anthropocentric to Anthropocenic: Translating Experience in the Anthropocene,” 57th Annual Meeting of the Southern Conference for Slavic Studies, March 14–17, Mobile, AL.
- 2018 “Elemental Materialism in Soviet Society and Culture,” and discussant of the panel “Nature and Landscapes,” *Late Soviet Material Culture: Things and Objects between “Rural” and “Urban,”* December 14, University of Zurich.
- 2018 “Znanie on Stage: Popular Science Lectures in the Postwar Soviet Union as Performance and Ritual,” and discussant of the panel “Performing a Socialist Way of Life: Soviet Amateur Cultures during the Thaw,” 50th Annual Convention of

- the Association for Slavic, East European, and Eurasian Studies*, December 6–9, Boston, MA.
- 2018 “Mass Propaganda and Commodification of Knowledge in the Postwar USSR,” *Texas Conference in Russian, Eastern European and Eurasian Studies*, October 20, University of Texas at Austin.
- 2018 “Knowledge to the Masses! Mass Scientific Literacy Campaigns in the USSR,” Colloquium of the German Historical Institute in Moscow, June 27.
- 2018 “Barbed Wire of Memory: A Material Object in Historical Experience and Knowledge,” an invited presentation at the workshop *The Blockade of Memory – The Memory of the Leningrad Blockade*, June 8, European University at St. Petersburg, Russia.
- 2018 “Architectural Heritage Movement and a Reinvention of the North Russian Village in the Late Soviet and Post-Soviet Periods,” and discussant of the panel “Late Soviet Rural/Urban Divide: Boundaries vs. Continuities,” *Late Soviet Village: People, Institutions, and Objects between Rural and Urban Life Styles*, May 31 – June 2, German Historical Institute in Moscow, Russia.
- 2018 “Accretions of History: Restoration of Icons and the Politics of Historical Imagination in the Post-WWII Soviet Union,” and organizer of the panel “Art, Politics, and Money: Religious and Political Icons in the USSR,” *56th Annual Southern Conference on Slavic Studies*, March 22–24, Charlotte, NC.
- 2017 “Masters of the Material World: Techno-Utopian Visions of Late Soviet Intellectuals after Stalin,” an invited presentation at *The International Forum for Young Scholars of Soviet and Post-Soviet History and Culture*, December 11–13, Higher School of Economics, Moscow, Russia.
- 2017 “When Spaces of Transit Fail Their Designers: Social Antagonisms of Soviet Stairwells and Streets,” *49th Annual Convention of the Association for Slavic, East European, and Eurasian Studies*, November 9–12, Chicago, IL.
- 2017 “From a Page to a Shelf: Technocratic Historical Imagination and the Audiences of Late Soviet Technical Journals,” and organizer of the panel “Between the Lines: Readers and Reading in Soviet and Post-Soviet Russia,” *Annual Conference of the Canadian Association of Slavists*, May 27–29, Toronto, ON.
- 2017 Invited discussant at the conference “War Frenzy: Exploring the Violence of Propaganda,” May 12–14, Princeton University.
- 2016 “Refugees in Power: Red Finns and the Making of Revolutionary Karelia,” *The Knowledge Factor: Refugees in Central and Eastern Europe, 1912–2001*, December 8–9, Herder Institute for Historical Research on East Central Europe, Marburg, Germany.
- 2016 “‘A Wonderful Song of Wood’: Heritage Architecture of North Russia and the Soviet Quest for Historical Authenticity,” organizer of the panel “Historical Landscapes of Late Socialism,” and discussant of the round table “Seeing Things through Data: How Does Digital Humanities change How We View Culture,” *Annual Convention of the Association for Slavic, East European, and Eurasian Studies*, November 17–20, Washington, DC.
- 2016 “From Port-Arthur to Grozny: How to Create a Digital Corpus of War Letters,” a paper co-presented with Alexander Tolstikov at the annual conference of the

- Russian Association for History and Computing *History in the Digital Era: Resources, Methods, and Technologies*, October 7–9, Moscow, Russia.
- 2016 “The Working Body and Its Prostheses: Anatomy of Class in the Early Soviet Children’s Literature,” *The Pedagogy of Images: Depicting Communism for Children*, September 30–October 1, Princeton University.
- 2016 Roundtable presentation at the workshop *Next Steps in Digital Humanities*, February 25, University of British Columbia.
- 2015 “Soviet Pop-Sci’s Traps of Subjectivation: Charting the Coordinates of the Soviet Self in Znaniie Publications, 1970s to 1980s” and chair of the panel “Cultural Artefacts and Transnational Memory,” *Annual Convention of the Association for Slavic, East European, and Eurasian Studies*, November 19–22, Philadelphia, PA.
- 2015 “Russian Perspectives on the Transnational History of the North,” an invited presentation at the workshop *The Barents Region: A Transnational History of Subarctic Northern Europe*, September 25, Umeå University, Sweden.
- 2015 “Forgotten Common Places of Late Socialism: Soviet Hallways and the Social Conflicts They Generated,” *2015 Canadian Historical Association Annual Meeting*, June 1–3, University of Ottawa, ON.
- 2015 “Dangerously Empowered by Iron: Basement Gyms and Excitement about Bodybuilding in the Late USSR,” Material Culture Symposium for Emerging Scholars *Very Bad Things: Material Culture and Disobedience*, April 10–11, Winterthur Museum, DE.
- 2015 “Empowering Iron: Bodybuilding and Elemental Materialism in the Late USSR,” *2015 Annual Soyuz Symposium*, February 28 – March 1, University of Washington.
- 2015 “Affective Machines or the Inner Self? Drawing the Borders of the Female Body in Late Soviet Culture,” *Modern Languages Association Annual Convention*, January 7–10, Vancouver, BC.
- 2014 “Time in 1:72 Scale: Plastic Historicity of Soviet Models” (individual presentation); organizer of the panel “The Soviet Thing” and chair of the panel “Contesting Patriotisms in Contemporary Russia,” *Annual Convention of the Association for Slavic, East European, and Eurasian Studies*, November 20–23, San Antonio, TX.
- 2014 “‘Outpost of the West against the Barbarism of the East’: Classifying and Positioning Finland in Western Political Writing during the Early Cold War;” organizer of the panel “Language and Border: Negotiation of Meanings on and around Russian-Scandinavian Borders,” *Association for Borderland Studies First World Conference*, June 9–13, Joensuu, Finland, and St. Petersburg, Russia.
- 2014 “Affective Machines or the Inner Self? Drawing the Borders of the Female Body in Late Soviet Culture,” *Romantic Subversions of Soviet Enlightenment: Questioning Socialism’s Reason*, May 8–9, Princeton University.
- 2014 “The Western Gaze and the Western Observer in the Affective Management of Soviet Subjectivity,” *After Stalin: Subjectivity in the Late Soviet Union*, April 25–26, European University at St. Petersburg, Russia.
- 2013 “Desirable Things of Ogoniok: The Material Face of a Soviet Illustrated Magazine, 1950s to 1970s” and organizer of the round table “Socialist

- Commodity,” *Annual Meeting of the Society for Socialist Studies*, June 5–7, University of Victoria, BC.
- 2013 “Immigrants as Cultural Colonizers: Finnish-Americans and Finnish-Canadians in the Making of a New Socialist Society in Soviet Karelia, 1930–1937,” *Annual Meeting of the Canadian Historical Association*, June 3–5, University of Victoria, BC.
- 2013 “Cultural Production as Repression: Silencing and Forgetting the Memory of the Wartime Occupation of Soviet Karelia,” *War and Culture in Russia and Eastern Europe*, March 25–26, University of Nottingham, UK.
- 2012 “Bringing Home New Things and Emotions: Soviet Tourists Abroad as Consumers,” *Annual Convention of the Association for Slavic, East European, and Eurasian Studies*, November 15–18, New Orleans, LA.
- 2012 “Let Them See: Self-Representation of the Soviet Project under the Western Gaze” and a discussant on the panel Tourism and Transfers of People at the conference *East-West Cultural Exchanges and the Cold War*, June 14–16, University of Jyväskylä, Finland.
- 2012 Invited discussant at the workshop *Neighbourly Asymmetry: Norway and Russia 1814–2014*, June 11–12, Norwegian Institute for Defence Studies, Oslo, Norway.
- 2012 “Communism in One Garage Laboratory: Invention and Amateur Engineering as a Utopian Project of the Soviet Technical Intelligentsia,” *The Great Experiment Revisited: Soviet Science and Techno-Utopianism*, February 10–11, Princeton University, NJ.
- 2011 “Children’s Memory about the Finnish Occupation of Soviet Karelia as a Venue of the Struggle for History,” *The Ninth Congress of Ethnographers and Anthropologists of Russia*, July 4–8, Petrozavodsk, Russia.
- 2010 “Finlandization: Evolution of a Political Concept and Metaphor in Right-Wing Western Political Philosophy of the Cold War Period,” *The Thirteenth Annual Conference of the History of Political and Social Concepts Group*, September 16–18, Moscow, Russia.
- 2009 “Soviet Tourism to Finland: A Transnational Network of the Cold War Era,” *In Search of Voice: Oral History as Theory, Method, and Source*, December 11–12, The Kowalsky Eastern Ukrainian Institute, Kharkiv, Ukraine.
- 2009 “Socio-Demographic Analysis of the Finnish Immigration from the United States and Canada to Soviet Karelia in the 1930s,” *Finns in Russia: Past, Present and Future*, December 18–19, Petrozavodsk University, Russia.
- 2009 “North American Finns in the Soviet Karelian Economy of the 1930s,” *Russia and Finland in a Multi-Polar World: 1809–2009*, October 20–21, Petrozavodsk University, Russia.
- 2009 “Autobiography as a Narrative of Empire: The Memoir of Col. P. J. Woods about the British Expeditionary Force in North Russia, 1918–1919,” *The Right to Have a Name: V. V. Iofe Memorial Conference on Biography Studies in the Twentieth Century*, April 20–22, European University at St. Petersburg, Russia.
- 2008 Presentation of the academic series *Oral History in Karelia* at the multidisciplinary conference *Field Ethnography–2008*, November 28–29, St. Petersburg State University, Russia.

- 2008 “Competing Strategies of Constructing Soviet Karelia as a Border Region during the 1930s: Challenges of North American Finnish Immigration,” *The Construction and Negotiation of Borders*, September 11–13, Barents Institute, Kirkenes, Norway.
- 2007 “Cultural Transformations in North American Finnish Communities in Soviet Karelia between the 1930s and 1950s,” *FinnForum 8: Transborder Contacts and the Maintenance of Finnishness in the Diaspora*, June 17–20, Eskilstuna, Sweden.
- 2006 “Everyday Life in the Multi-Ethnic and Multi-Cultural Society of Post-World War II Soviet Karelia,” *Regional Northern Identity: From Past to Future*, September 12–14, Petrozavodsk University, Russia.
- 2005 “Remembering and Re-Evaluating ‘Ashamed’ Experience: Mechanisms of Co-existence with Political Police in the Post-War USSR,” *Oral History in (Post-)Socialist Societies*, November 3–5, University of Freiburg, Germany.
- 2005 “The End of the NEP and the Way to Industrialization in Soviet Regional Economic Planning,” *Industrialization Process in the Barents Region*, September 20–22, Pomor State University, Arkhangelsk, Russia.
- 2004 “The Concept of Economic Development in Soviet Karelia in the Early 1920s,” *The Use and Abuse of History*, October 28–30, Luleå Technical Institute, Sweden.
- 2004 “Scandinavian Investments in Soviet Karelia during the New Economic Policy: Political and Economic Aspects,” *50th Scandinavian Studies Conference*, June 23–26, Institute of World History of the Russian Academy of Sciences, Moscow, Russia.

MEDIA AND PUBLIC OUTREACH

- 2021 Book launch of *The Things of Life*, Institute of Ethnology and Anthropology, Russian Academy of Sciences, July 1.
- 2021 Book launch of *The Things of Life*, HSE University St. Petersburg, June 2.
- 2021 Alvin Powell, “A Fact is No Match for a Martian,” *Radcliffe Magazine*, Spring 2021, <https://www.radcliffe.harvard.edu/news-and-ideas/a-fact-is-no-match-for-a-martian>.
- 2021 Book launch of *The Things of Life*, German Historical Institute in Moscow, March 11 (in Russian): <https://www.youtube.com/watch?v=11CRVxCIy4k>.
- 2021 “Democracy and the Police State,” Cornell University Press Blog: <https://www.cornellpress.cornell.edu/democracy-and-the-police-state/>.
- 2020 Interview about Soviet things and materiality for the podcast *The Non-Binary USSR*: <https://www.youtube.com/watch?v=Dj-PZ7B2Ock>.
- 2020 Center for East European and International Studies “Meet the Author” Interview Series: <https://www.zois-berlin.de/publikationen/meet-the-author/alexey-golubev/>.
- 2020 Havighurst Center for Russian and Post-Soviet Studies Interview Series *Reimagining Russia*: <https://www.youtube.com/watch?v=REZYRRbY2Is>
- 2020 Interview about *The Things of Life: Materiality in Late Soviet Russia* for the New Books Network: <https://newbooksnetwork.com/alexey-golubev-the-things-of-life-materiality-in-late-soviet-russia-cornell-up-2020/>.

- 2020 “5 Questions about *The Search for a Socialist El Dorado*,” an Oral History Review blog series: <https://oralhistoryreview.org/ohr-authors/5-questions-about-search-for-a-socialist-el-dorado/>.
- 2020 “Q&A with UBC History PhD graduate Alexey Golubev,” alumni newsletter of the Department of History, University of British Columbia: <https://history.ubc.ca/news/qa-with-ubc-history-phd-graduate-alexey-golubev/>.
- 2017 “Where Analysis Ends and Politics Begins,” an interview for Indicator.Ru on the analytical report of the Russian Free Historical Society, February 20 (in Russian), available at <https://indicator.ru/article/2017/02/20/interview-golubev/>.
- 2017 “Reading War Letters,” an interview for Gefter.Ru on war letters as a form of writing, January 30 (in Russian), available at <http://gefter.ru/archive/20962>.
- 2016 Presentation ceremony of the British Columbia’s National Award for Canadian Non-Fiction, introduction of Rosemary Sullivan, February 4.
- 2016 CiTR 101.9 FM (Vancouver), an interview for a radio documentary “The Peace Movement: The Beginning and End of Nuclear Disarmament Campaigning in Vancouver,” January 14.
- 2015 The journal *The Bridge-MOCT*, an interview on the perspectives of transnational approaches to Russian history and on my co-edited volume *The Barents Region: A Transnational History of Subarctic Northern Europe*, published in Vol. 4, Issue 5 (32), formerly available at: <http://thebridge-moct.org/перспективы-транснациональной-истор/>.
- 2014 TV Channel GTRK Karelia, an interview and a news report about the presentation of my book *The Search for a Socialist El Dorado* at the Karelian State Museum of History, May 29.