

Looking for a Great Capstone Course?

We have some exciting options in the History Department this spring, and they are filling fast!

Check out the following courses:

*Professor Vaughn, HIST 4331, Th 5:30-8:30 p.m., The Normans

*Professor Patterson, HIST 4348, TuTh 8:30-10:00, Social History of Early Modern England

*Professor Romero, HIST 4394, W 1-4 p.m., King Philip's War

Professor Stone, HIST 4395, M 1-4 p.m., French Revolution Historiography

Professor Howard, HIST 4396, TuTh 11:30 a.m.-1:00 p.m., 20th Century African Diaspora in Latin America and the Caribbean

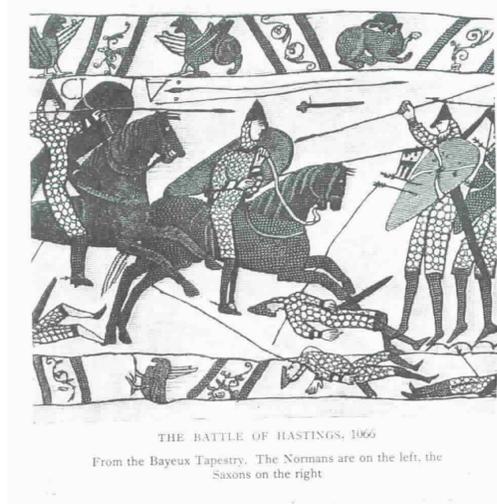
Professor Hart, HIST 4396, M 2:30-5:30, History of Anarchism

*More complete descriptions of these courses are available on the pages that follow.

History 4331: The Normans

5:30-8:30 pm Thursdays

History Capstone Seminar
Professor Sally N. Vaughn



This class is a Capstone Seminar, which seeks to teach you both the substance of the class subject, The Normans and their World, and the professional methodology of historical research and writing. The Normans were originally Danish and Norse Vikings who conquered the French territory of Neustria and gave it a new name: Normandy. They are perhaps best known for that seminal date, 1066—the date the French Viking/Norman William the Conqueror conquered England—wrongly thought to be in one battle, The Battle of Hastings. In reality, the conquest was not complete for almost 100 years, and had many consequences for England. But England was not the only place the Normans went: virtually unknown to the general public is the simultaneous Norman Conquest of southern Italy from the Lombards and Byzantines; and of Muslim Sicily. Moreover, Normans were active in the Reconquista of Spain, and on the First Crusade they played crucial roles in the Conquest of Jerusalem. So you see there are many myths we will dispell in this class, as well as adding much new information to your store of knowledge about the Normans.

Our teaching methodology will be guidance in research and writing, and learning Norman history by discovery and by sharing and co-teaching. After reading an overview—Marjory Chibnall, *The Normans*—for the second night of class, each of you will choose a Research Topic. Below is a list of possible topics, but you may invent your own topic from your reading—and the choice is almost infinite. **THE GOAL OF THE CLASS IS TO PREPARE AND PRESENT to the class A “CONFERENCE” PAPER OF 20 MINUTES, OR 10 PAGES., complete with proper historical footnotes and bibliography. You will be given a sample of such a paper.**

What was the average age at first marriage for an English woman in 1600?

- A) 16 B) 20 C) 25

On what topic did Sir Isaac Newton write the most?

- A) Mathematics B) Alchemy C) Religion

SIGN UP FOR HIST 4348 AND FIND OUT!

History 4348

Shakespeare's England: A Social History of Early Modern England, 1500-1700

TTh, 8:30-10 a.m., Prof. Catherine Patterson

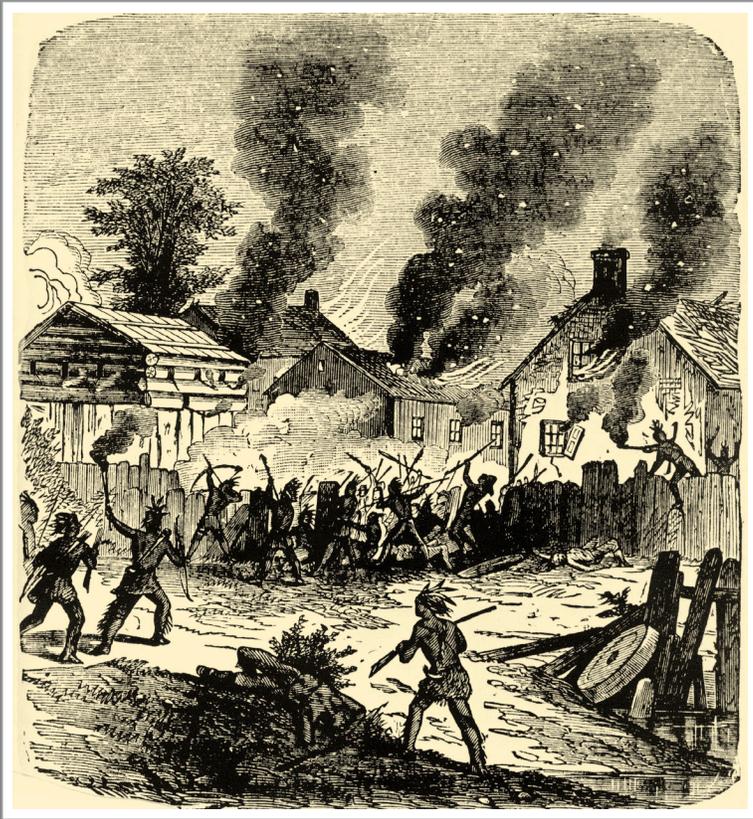
We'll explore social and cultural developments during one of England's most turbulent and eventful periods, between the Reformation and the Glorious Revolution. As it underwent religious and political upheaval, England also experienced tremendous population growth, economic expansion, and cultural flowering. What did this mean for people's lives and families? What was the world-view and life experience of the people who left England for America? This course will help you find answers to these questions and give you hands on experience in historical research, critical thinking, and writing.



Topics include birth, marriage, and death; sexuality, gender, and patriarchy; popular culture and elite culture; magic and witchcraft; religion and society; crime and order; economic change in city and countryside. Students will analyze and discuss primary source readings and secondary works, do some short writing exercises, and write a longer paper based on research.

Fulfills the capstone requirement for History Majors

Professor Todd Romero
 Wednesdays 1:00-4:00
 tromero2@uh.edu



HIST 4394 King Philip's War, 1675-76

Warfare and Memory in Colonial America

Named by the English after an important Native American leader, King Philip's War was a horrifically violent conflict that tore apart colonial New England, transformed warfare in the region, and remade Anglo-Indian relations. The course will look closely at how the outbreak of the war was tied to a long and sometimes problematic history of settler and Native American relations as well as competition over resources in the region. Given the war's rich diplomatic, cultural, religious, and military history, students in the class will have ample opportunity to pursue a range of fascinating topics for their final projects. Like all Capstone Courses in the History Department, King Philip's War, 1675-76: Warfare and Memory in Colonial America is a reading and writing intensive class focused on producing a substantial research paper that demonstrates careful analysis and the skilled use of primary sources. Students will work closely with the instructor and their classmates (capped at 15 students) to master the research and writing skills necessary for success in the class. Any questions about the course should be directed to Dr. Todd Romero at <tromero2@uh.edu>.

Readings will include:

- Daniel R. Mandell, *King Philip's War: Colonial Expansion, Native Resistance, and the End of Indian Sovereignty* (Johns Hopkins University Press, 2010)
- Jill Lepore, *The Name of War: King Philip's War and the Origins of American Identity* (Knopf, 1999)
- Patrick Malone, *The Skulking Way of War: Technology and Tactics Among the New England Indians* (Madison Books, 2000)