



MODERN FRANCE SINCE 1870

Instructor: Zaretsky
Course Number: HIST 3352H
Class Number: 20991
Day & Time: TTh 10:00—11:30 am

From pickle elevators and melting clocks to repeated revolutions and resistance to real and imaginary occupiers, the history of modern France veers from the surreal to sublime. This course will examine the ways in which modern France shaped, defined and (re)-invented itself through literature, art, music and history writing from 1870 to 1968. How did Paris shape the concept of the French nation? And how did parts of the nation—regions like Provence and Brittany, faiths like Protestants, Jews and Muslims, communities of immigrants from North Africa and expatriates from America—respond to such representations? Though the readings will be limited to France, they will also help us better understand the phenomenon of “imagined communities” and the role that writers and intellectuals, the powerful and marginal, play in their construction. Along with a textbook, novels and memoirs will be assigned to students.



Learn the Secrets to Ancient Africa's Success..... and the Contributions it has Made to the World!!

History 3381

African Civilizations to 1750

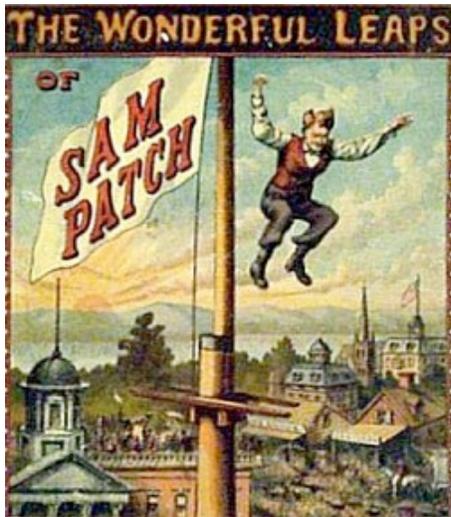
Tuesday/Thursday 5:30 - 8:30 pm

Dr. K. Klieman

Topics to be covered:

Early Humans in Africa, Egypt in Africa, The Neolithic in Africa, African Technological Expertise, Early Christianity in Africa, The Arrival of Islam in Africa, Sub-Saharan Kingdoms and Empires, African Contributions to Old World Histories, Iron Production and Trade in Africa, The Islamic and Atlantic Slave Trades in Africa.

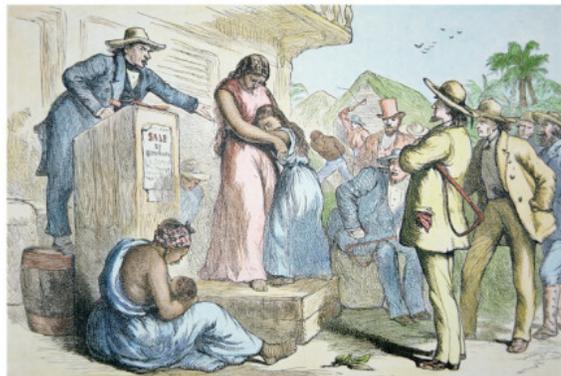
JACKSONIAN AMERICA: The Creation of our Modern Society, and the Solidification of a Horrible Slave System



Our First National Celebrities



Our Current Political System



And an Increasingly Different Slave Society

HIST 3394: JACKSONIAN AMERICA

This course examines the social and political history of the United States from the end of the War of 1812 to the Compromise of 1850. Among the topics we will explore are the Market Revolution and the sweeping effects this had on everyday life. We will also look at the transformation in the nation's political system and the role that Andrew Jackson and his followers played in this. Finally, we will examine the tensions that arose as the nation increasingly developed into two separate societies: one based on a diversifying market economy and free labor, and the other on cotton and slaves.

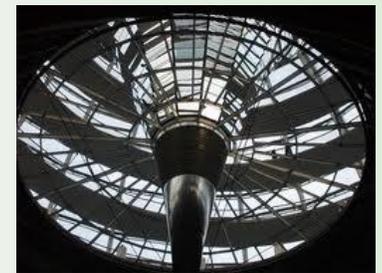
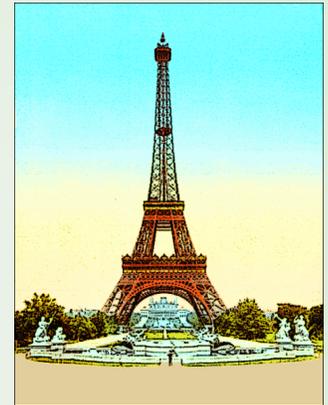
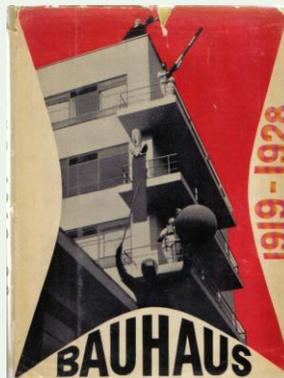
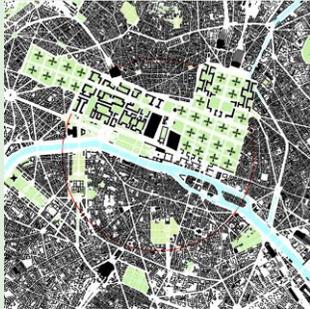
Professor Steven Deyle: TuTh, 2:30-4:00, AH 15

PARIS AND BERLIN SINCE 1800

A Tale of Two Cities

Dr. Zaretsky and Dr. Glass

T/TH 1-2:30



This course will trace the dynamic between Paris and Berlin from 1848 to the mid-twentieth century through literature, art, architecture and film. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. The class will consist of lectures, visual presentations, and class discussions.

ALL READINGS AND DISCUSSIONS IN ENGLISH

Course may apply toward **German Area Studies** and **World Culture and Literature** degrees and **World Cities minor** – does not count toward French BA or minor

CORE CURRICULUM HUMANITIES COURSE

Jewish Women Through Biography

WCL 3384/HIST 3395

University of Houston

Fall 2013

Lecturer: Dr. Bernice Heilbrunn

Tuesdays, 2:30-5:30

**Credit for History, Jewish Studies, Women's Studies,
Honors College**



---a scene from the film, *Novea Que Te Veo*

**Great Reading and Films
Seminar Class – Discussion**

**Jewish Women's Lives from Russia to India, Mexico to the
US – then and now**

Environmental History in the Americas

Prof. Kristin Wintersteen

HIST 3396 – TTH 2:30-4 p.m.



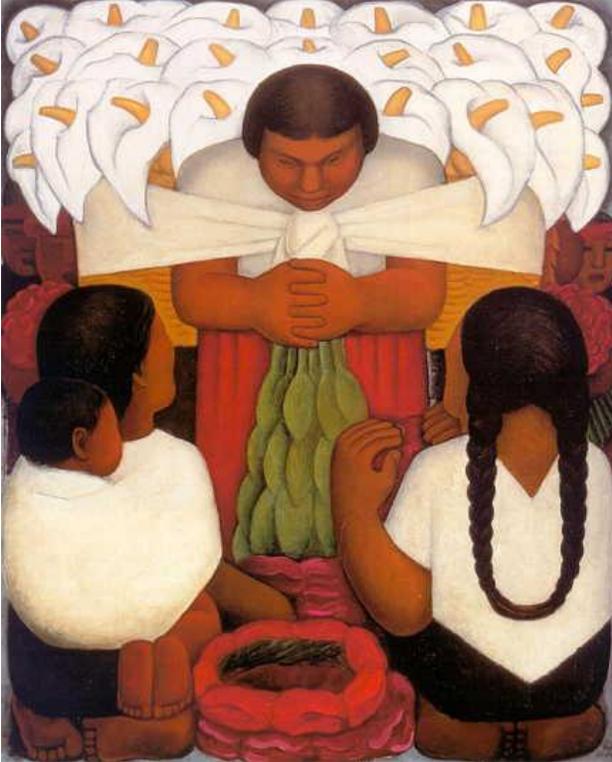
Felipe Guaman Poma de Ayala, "Trabajo en Tahuantinsuyu," from *El primer nueva corónica y buen gobierno* (1615/1616).

How have environmental processes shaped human societies in North America, Latin America, and the Caribbean? How have humans, in turn, transformed the land- and seascapes in which they live? How and why are human-nature relationships important for our understanding of contemporary environmental challenges in this region and beyond? This course explores major themes in environmental history using case studies from across the Americas, focusing on colonialism, commodity production, and environmental risk in urban areas. We will examine primary, secondary, and visual sources that challenge us to transcend rigid geopolitical and disciplinary boundaries in order to reimagine how humans and nature have interacted in dynamic New World environments.

HIST 4365-Women in Latin America

University of Houston

Fall 2013



Prof. Natalia Milanesio

Class meetings:

T-Th. 5.30-7.00 p.m.

What does it mean to be a woman in Latin America? Who defines womanhood and why? How have these meanings changed over time?

To answer these questions, this class examines the historical transformation of women's roles in Latin America by looking at politics, sexuality, motherhood, domesticity, the economy, the labor market, art, and popular culture. This course explores the relation between cultural ideals of femininity and the way in which women from different classes and races created, accepted, negotiated, and contested those ideals. In order to understand the many meanings of womanhood in Latin American history, this class effectively incorporates the examination of masculinity and men's roles in Latin American countries.

History 4373 Researching Mexican History
Fall 2013 Professor Kellogg
MW 1-2:30



This course is a capstone course for undergraduates majoring in History and can meet an upper-division requirement in the minor in Latin American Studies as well. It is designed to introduce you to the process of **doing** historical research. Because the web has become such a major force in historical research, we will talk about both traditional and digital research techniques. During the semester we will emphasize the skills and techniques used in historical research, and we will study and use those skills in relation to a particular context, the dramatic history of the nation of Mexico, from the prehispanic period through conquest to the present.



East Asian Women in Historical and Cross-Cultural Perspectives

HIST4384

Monday, 4-7 p.m.

Instructor: Dr. Xiaoping Cong



Ladies with western musical instruments



Source: Published by Omori Kakutarō, wood block print (detail), c. 1890, Museum of Fine Arts, Boston

During which period of Japanese history was this print most likely created?

This upper-division undergraduate research seminar provides historical and contemporary perspectives on East Asian women in their home countries and in the United States. One of the purposes of this course is to expose students to diverse historical and anthropological topics concerning East Asian women. This course also introduces theoretical debates on gender, colonialism, and post-colonialism, for the development of students' critical thinking. By studying theories as well as examining historical and ethnographic sources, students will explore how power works in each locality and on the worldwide scale as related to a particular political economy pertaining to each historical period. Moreover, the course intends to help students develop multi-cultural perspectives by comparing and contrasting gender issues which have emerged in different economic, social, and cultural environments. At the same time, the course is also community-oriented that requires students look into the experience of East Asian women in Houston area through conducting interviews and examining archival documents. The final research paper should be the combination of both theoretical examination and the case study.

Water and Ocean Rights

Prof. Kristin Wintersteen

HIST 4396 - Thursday, 5:30-8:30

Water is fundamental to the survival of human societies. Global competition for access to water—both as a resource itself and as a physical environment from which fish, minerals, and hydro-energy are extracted—intensified during the 19th and 20th centuries. This capstone seminar will probe questions of rights, space, and sustainability as they relate to struggles for water and water-based resources in the Americas and beyond.

In this course, students will explore:

- Ecological and socio-economic dimensions of water and oceanic regimes
- Theoretical roots of legal and policy paradigms in water and ocean rights
- Historical perspectives on contemporary global environmental challenges

This is a Capstone Course!