

THE STUDY OF EARLY CIVILIZATIONS

HIST 2361

Dr. Holt

Tuesday 11:30-1:00



History is a mirror 5000 years wide.

Come see (for) yourself!

This course will examine the foundational civilizations that flourished in ancient Egypt, Mesopotamia, Greece, Rome, and Central Asia. In addition to learning *what* happened, students will discover the *how* and *why* of history by exploring ancient riddles and the latest methods of solving them. We will look inside mummies, dig up lost cities, sort through old coins, and decipher forgotten languages. Our purpose will be to discover how it all began, and to understand our modern world as an extension of the ancient.

This important introductory course meets the UH Core Curriculum requirement for Humanities (3 Credit Hours).

For further information, contact Dr. Holt [fholt@uh.edu]

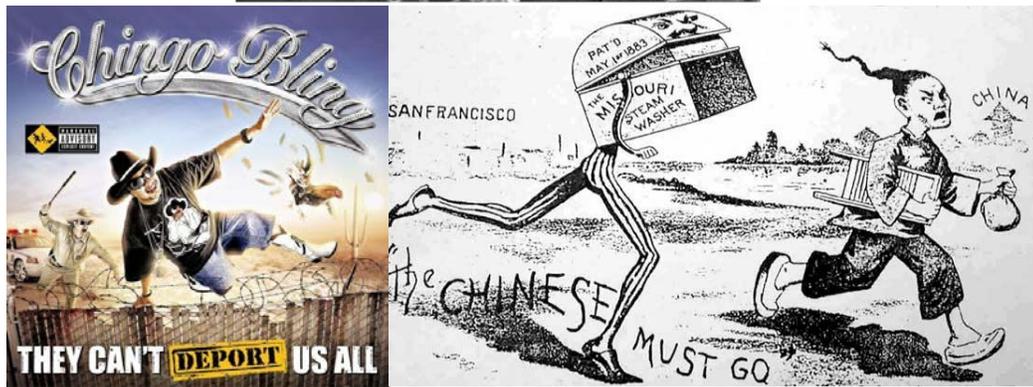
History 3317: Making of Ethnic America

Section #22060

Dr. Mark Allan Goldberg

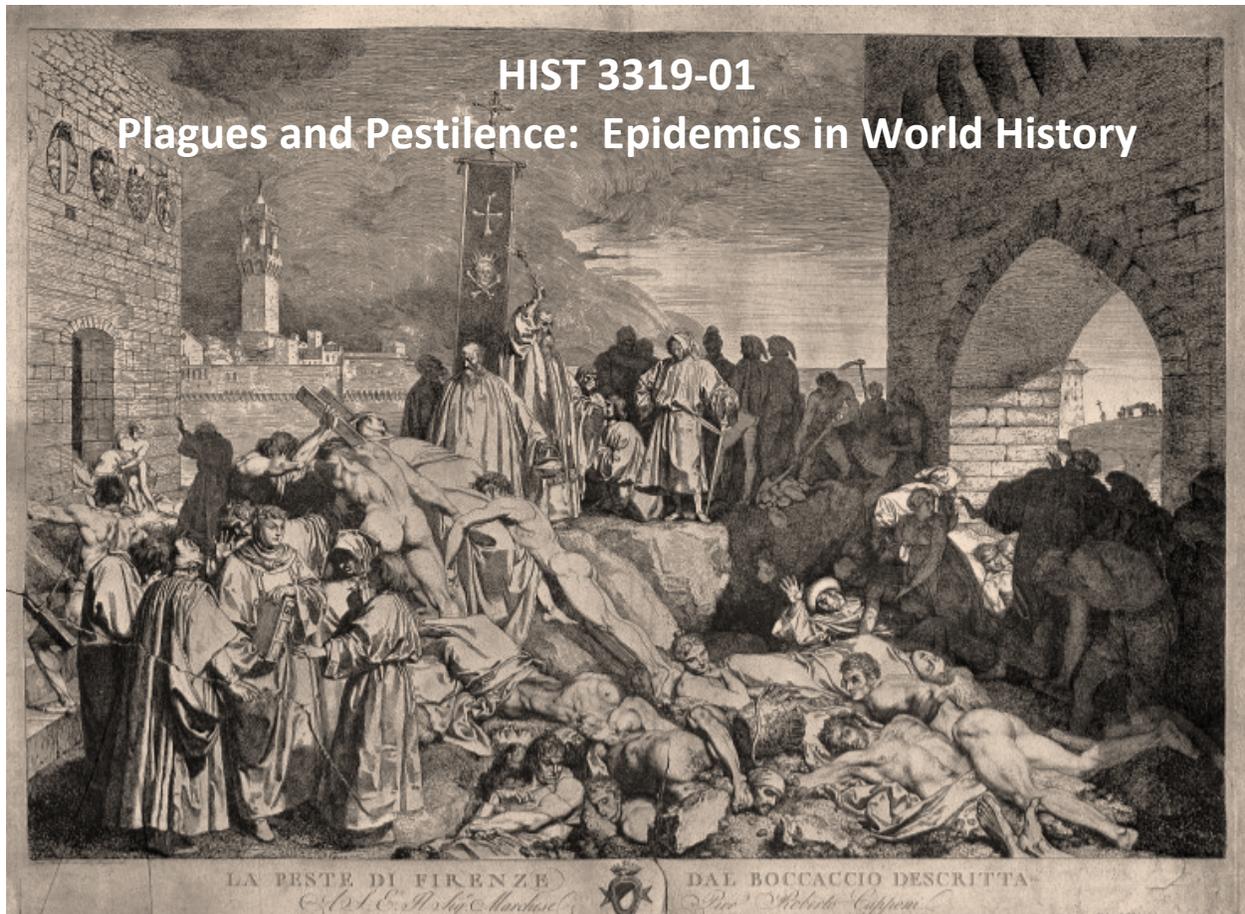
Tuesday/Thursday, 2:30-4

AH 10



This course will explore the history of race and ethnicity in the U.S. from a multicultural perspective. We will begin by following various migrations streams in the early nineteenth century and track how immigrants from Latin America, East Asia, Western and Eastern Europe, and the Middle East built their new lives in the nineteenth- and twentieth-century U.S. Recent arrivals found themselves amidst a rapidly changing political and social landscape, which shaped and reshaped ideas about race and social belonging in the U.S. We will explore how politics and popular culture have been sites of race making and of community formation, cultural production, and resistance. We will quickly see that even though many Americans described race in black-and-white terms, the history of race and ethnicity in the U.S. is much more complicated. Ultimately, you will leave this course with a deeper understanding of how race shaped social hierarchies and helped define citizenship in the U.S., how race and ethnicity have brought individuals together and kept them apart, how racial classifications shifted over time, and finally you will learn about the long struggles for equality and belonging that have animated ethnic communities in the nineteenth and twentieth century.

This course satisfies the Humanities core requirement.



Fall 2013

James A. Schafer, Ph.D.

In this course, we will examine the causes and effects of a variety of epidemics in human history, from the Plague of Athens in Ancient Greece, to the Black Death in late medieval Europe (pictured here), to smallpox in the colonial Americas, to emerging influenza epidemics of the 21st century. The course is organized into the major epidemic diseases that characterized different moments in human history and epidemiology. The course covers several themes: the *biology* of pathogens and their vectors; the *demographic* effects of major epidemics; the *intellectual* development of public health and epidemiology; the *social, political, and economic* factors that predispose certain segments of human populations to fall prey to epidemic disease and the consequences of epidemics for social structures, political systems, and economic growth; and, finally, the *cultural representation* of epidemics.

Tuesdays and Thursdays, 10:00 a.m. – 11:30 a.m.



HIST 3331: African American History since 1865

(Can be substituted for HIST 1379)!

Section #22070

**TTH 11: 30 – 1:00
AH 201**

FALL 2013

Professor L. Reed

HIST 3331 is an upper level course in which the main goal is to illustrate the importance of African Americans to the development of the United States after 1865. Key questions address social, political, and economic issues and the lives of black people in America. Cultural contributions are also linked to survival mechanisms and the key questions.

- ❖ **Students will attain, through lectures, discussion and reading, and demonstrate, through exams and papers, knowledge about the historical significance of African American people to the development of North America after the Civil War.**
- ❖ **Class discussions of primary sources and secondary works of history will help students to read and to think critically. Audio-visual material will also be used.**

REQUIRED READINGS

Clayborne Carson, Emma J. Lapsansky-Werner, and Gary B. Nash, The Struggle for Freedom: A History of African Americans Volume II (New York: Pearson Publishing, 2011 [2nd edition]).

Pamela Smoot and Alan Ball, African American Biographies Volume II (Upper Saddle River, N.J.: Pearson/Prentice Hall, 2006).

A'Lelia Perry Bundles, On Her Own Ground: The Life and Times of Madam C.J. Walker (New York: Scribner, 2001).

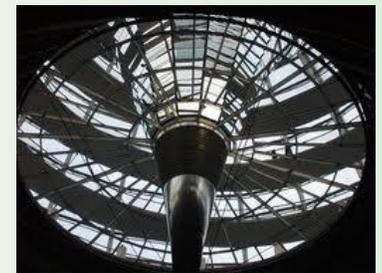
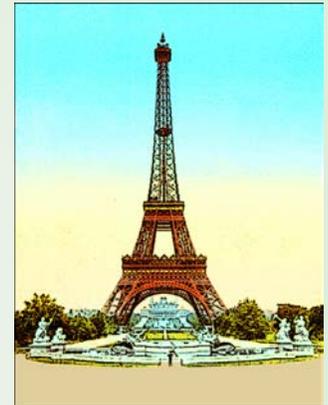
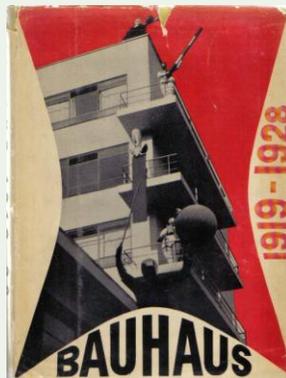
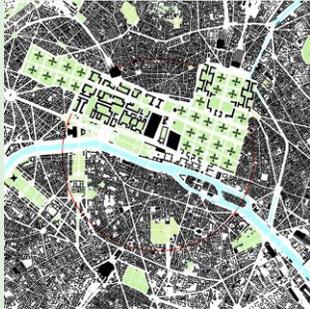
Semester will include a delightful exercise through which students will create a business representative of one that existed between 1900 and 1965, with a budget, set of employees, and goals/objectives.

PARIS AND BERLIN SINCE 1800

A Tale of Two Cities

Dr. Zaretsky and Dr. Glass

T/TH 1-2:30



This course will trace the dynamic between Paris and Berlin from 1848 to the mid-twentieth century through literature, art, architecture and film. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. The class will consist of lectures, visual presentations, and class discussions.

ALL READINGS AND DISCUSSIONS IN ENGLISH

Course may apply toward German Area Studies and World Culture and Literature degrees and World Cities minor – does not count toward French BA or minor

CORE CURRICULUM HUMANITIES COURSE

Environmental History in the Americas

Prof. Kristin Wintersteen

HIST 3396 – TTH 2:30-4 p.m.



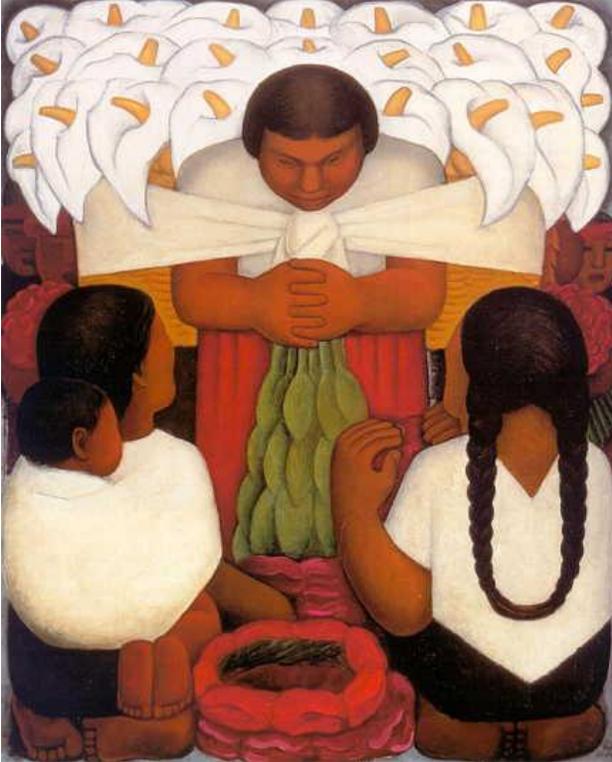
Felipe Guaman Poma de Ayala, "Trabajo en Tahuantinsuyu," from *El primer nueva corónica y buen gobierno* (1615/1616).

How have environmental processes shaped human societies in North America, Latin America, and the Caribbean? How have humans, in turn, transformed the land- and seascapes in which they live? How and why are human-nature relationships important for our understanding of contemporary environmental challenges in this region and beyond? This course explores major themes in environmental history using case studies from across the Americas, focusing on colonialism, commodity production, and environmental risk in urban areas. We will examine primary, secondary, and visual sources that challenge us to transcend rigid geopolitical and disciplinary boundaries in order to reimagine how humans and nature have interacted in dynamic New World environments.

HIST 4365-Women in Latin America

University of Houston

Fall 2013



Prof. Natalia Milanesio

Class meetings:

T-Th. 5.30-7.00 p.m.

What does it mean to be a woman in Latin America? Who defines womanhood and why? How have these meanings changed over time?

To answer these questions, this class examines the historical transformation of women's roles in Latin America by looking at politics, sexuality, motherhood, domesticity, the economy, the labor market, art, and popular culture. This course explores the relation between cultural ideals of femininity and the way in which women from different classes and races created, accepted, negotiated, and contested those ideals. In order to understand the many meanings of womanhood in Latin American history, this class effectively incorporates the examination of masculinity and men's roles in Latin American countries.

Arab and Muslim Film: HIST 3397

Pictures and Words: Why Can't We Be Friends

History 3397

Tuesday-Thursday 11:30-1 p.m.

Iran: pariah state? Israel and Palestine: a conflict that won't quit?

Cinematic and other artistic expression can be a window onto a region's history and culture. In this course we look at Arab and Muslim cinema and literature to understand the connections between history and art. How does literary and visual expression interact with historical events? Here, we consider film and literature analytically, critically and comparatively. How does the region's artistic expression differ from the US? Does it have as broad an audience? What are the dominant themes?

We will examine a series of films and stories from the Arab and Muslim world. The objective is to further our appreciation of historical events through this vehicle.



Warfare, lust, religious fanaticism, power grabs, intrigue: The Tudors had it all.

You can see “The Tudors” on Showtime, but in History 4346, you’ll learn the real story.

History 4346

Tudor England, 1485-1603

TTh, 8:30-10 a.m., Prof. Catherine Patterson



In the sixteenth century, England saw tremendous change and strife in politics and religion, but it also began its transformation from a nation on the fringe of European life to one of the wealthiest and most powerful of European nations. It experienced one of the greatest flowerings of culture ever—Shakespeare, Spenser, Marlow—and planted the first English-speaking colonies in the New World. This class examines the major themes and events in English history during this dramatic period, including the personalities and symbolism of monarchy, the English Reformation, and the development of Parliament and the "modern" state. Students will develop skills in reading and analyzing primary documents from the 16th century and assessing the historical arguments made by modern historians. Written work will include exams, short writing assignments, and a paper based on research.

History 4373 Researching Mexican History
Fall 2013 Professor Kellogg
MW 1-2:30



This course is a capstone course for undergraduates majoring in History and can meet an upper-division requirement in the minor in Latin American Studies as well. It is designed to introduce you to the process of **doing** historical research. Because the web has become such a major force in historical research, we will talk about both traditional and digital research techniques. During the semester we will emphasize the skills and techniques used in historical research, and we will study and use those skills in relation to a particular context, the dramatic history of the nation of Mexico, from the prehispanic period through conquest to the present.



East Asian Women in Historical and Cross-Cultural Perspectives

HIST4384

Monday, 4-7 p.m.

Instructor: Dr. Xiaoping Cong



Ladies with western musical instruments



Source: Published by Omori Kakutarō, wood block print (detail), c. 1890, Museum of Fine Arts, Boston

During which period of Japanese history was this print most likely created?

This upper-division undergraduate research seminar provides historical and contemporary perspectives on East Asian women in their home countries and in the United States. One of the purposes of this course is to expose students to diverse historical and anthropological topics concerning East Asian women. This course also introduces theoretical debates on gender, colonialism, and post-colonialism, for the development of students' critical thinking. By studying theories as well as examining historical and ethnographic sources, students will explore how power works in each locality and on the worldwide scale as related to a particular political economy pertaining to each historical period. Moreover, the course intends to help students develop multi-cultural perspectives by comparing and contrasting gender issues which have emerged in different economic, social, and cultural environments. At the same time, the course is also community-oriented that requires students look into the experience of East Asian women in Houston area through conducting interviews and examining archival documents. The final research paper should be the combination of both theoretical examination and the case study.

ABOLITIONISTS: THE DESTRUCTION OF SLAVERY IN AMERICA

HIST-4394, Tuesday 5:30-8:30

Fall 2013

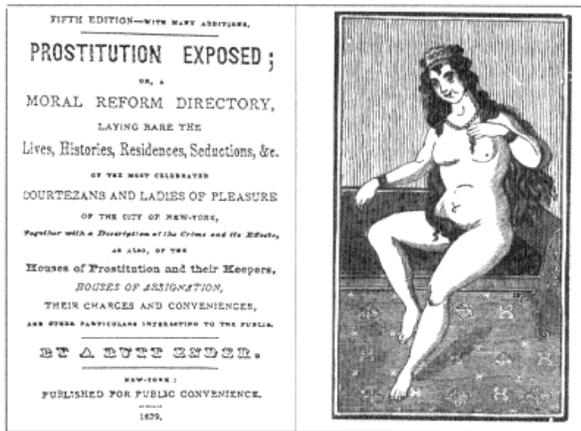
Prof. Matthew J. Clavin



In the middle of the eighteenth century slavery flourished throughout the Americas, but within a hundred years both the Atlantic slave trade and the institution itself were extinct. This course examines American slavery and the popular transatlantic movement that affected its abolition.



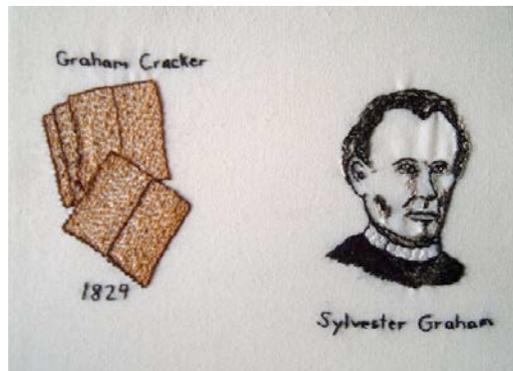
A is an Abolitionist—
A man who wants to free
The wretched slave—and give to all
An equal liberty.



SEX



ALCOHOL



and GRAHAM CRACKERS

HIST 4394: CAPSTONE COURSE SOCIAL REFORM MOVEMENTS IN ANTEBELLUM AMERICA

The first half of the nineteenth century was a period of great economic, social, and political change. In the midst of this transformation, many individuals joined together in an attempt to alleviate the resultant social consequences of this change and implement their vision of a better society. The numerous social movements that emerged in antebellum America to reform society will be the main focus of this course. We will examine why so many Americans joined these groups, as well as explore what they hoped to accomplish. In addition to looking at the more celebrated movements, such as abolitionism, women's rights, and temperance, we will also examine some of the lesser known efforts like female moral reform (prostitution), health reform, prison reform, and the hundreds of utopian communities that flourished during this period. This is a Capstone Course and satisfies the degree requirement for a B.A. in History.

Wednesday, 2:30-5:30

AH 520

Steven Deyle

Water and Ocean Rights

Prof. Kristin Wintersteen

HIST 4396 - Thursday, 5:30-8:30

Water is fundamental to the survival of human societies. Global competition for access to water—both as a resource itself and as a physical environment from which fish, minerals, and hydro-energy are extracted—intensified during the 19th and 20th centuries. This capstone seminar will probe questions of rights, space, and sustainability as they relate to struggles for water and water-based resources in the Americas and beyond.

In this course, students will explore:

- Ecological and socio-economic dimensions of water and oceanic regimes
- Theoretical roots of legal and policy paradigms in water and ocean rights
- Historical perspectives on contemporary global environmental challenges

This is a Capstone Course!