

Tenneco Sponsored and Co-Sponsored Events 2007- 2009

June 2009 UH Moores School of Music (co-sponsor)

Texas Music Festival

April 2009

Don Carleton, The Dolph Briscoe Center for American History

April 2009

Byron Hurt, Independent Filmmaker
"Hip Hop: Beyond Beats and Rhymes"

April 2009

Raul Ramos, University of Houston Department of History
"Beyond the Alamo: Forging Mexican Ethnicity in San Antonio, 1821-1861"

March 2009

Rigoberta Menchu Tum, Nobel Peace Prize Laureate
"Ending Racism and Hate"

March 2009

Mary Ellen Curtin, University of Essex
"The Barbara Jordan Project"

February 2009

University of Houston Women's Studies
Soapbox: Speakers Who Speak Out: "Can I be a Feminist if..."

November 2008

Neil Maher, Federated History Dept., NJIT-Rutgers University
"Alligators and Rocket Ships: How Cape Canaveral Nature Spawned the
Johnson Space Center"

November 2008

Frank Campos, University of Houston
Trumpet Master Class

April 2008

Sterling Evans, Brandon University
"Nothing New About NAFTA: The History of Commodities and Interconnections in Mexico, the
United States, and Canada"

April 2008

Paul Sutter, University of Georgia
"Let Us Now Praise Famous Gullies: Georgia's 'Little Grand Canyon' and Conversation in the
South"

March 2008

Deirdre Moloney, George Mason University
"National Insecurities: U.S. Immigrants and Deportation Policy Since 1882"

March 2008

C. Stephen Jaeger, University of Illinois

"Charisma and its Ghosts in the Middle Ages: The Death of a Religious Leader and his Postmortem Authority"

March 2008

Andrew Sandoval-Strausz, University of New Mexico
"A History of American Hospitality: The Importance of Accommodating Strangers"

November 2007

Michael Botson, Houston Community College
"Labor, Civil Rights and the Hughes Tool Company"

October 2007

Greg Grandin, New York University
"Empire's Workshop: Latin America, the United States, and the Rise of the New Imperialism"

October 2007

James Carter, Texas A&M, Corpus Christi
"Inventing Vietnam: Lessons in Nation Building from a Forgotten Example"

October 2007

Susan Ferber, Oxford University Press
"Publishing History"

October 2007

Dominique Barthelemy, University of Paris-Sorbonne
"The Origins of French Chivalry"

May-June 2007: UH Moores School of Music (co-sponsor)

Texas Music Festival - Master Class Series

April 2007: UH Departments of History and Modern and Classical Languages (co-sponsor)

Carlos Monsivais
"Imagenes de la tradicion viva en Mexico"

March 2007: Houston Area African Studies Group (co-sponsor)

Michael Watts, African Studies, University of California, Berkeley
"Rethinking the Resource Course: Oil Insurgency and the Conflict in the Niger Delta"

March 2007: UH Department of History (co-sponsor)

Jay Hakes, Jimmy Carter Presidential Library

March 2007: UH Visual Studies (co-sponsor)

Sally Mann, Photographer
"America's Best Photographer"

March 2007: UH Department of History (co-sponsor)

Deborah Willis, New York University
"Black: A Celebration of Culture"

March 2007: UH Moores School of Music (co-sponsor)

Conrad Herwig, Trombonist
Ninth Annual Moores Jazz Festival

March 2007: Program of Empirical Legal Studies (co-sponsor)

Wendy Martinek, Binghamton University
"The Strategy of Dissent on the U.S. Court of Appeals"

February 2007: UH Center for Public History (co-sponsor)

J. Samuel Walker, Nuclear Regulatory Commission
"Three Mile Island"

February 2007: UH Department of Physics (co-sponsor)

Harry L. Swinney, University of Texas
"Emergence of Order in Physical, Chemical and Biological Systems"