

Arab and Muslim Film: HIST 3397

Pictures and Words: Why Can't We Be Friends

History 3397

Tuesday-Thursday 11:30-1 p.m.

Iran: pariah state? Israel and Palestine: a conflict that won't quit?

Cinematic and other artistic expression can be a window onto a region's history and culture. In this course we look at Arab and Muslim cinema and literature to understand the connections between history and art. How does literary and visual expression interact with historical events? Here, we consider film and literature analytically, critically and comparatively. How does the region's artistic expression differ from the US? Does it have as broad an audience? What are the dominant themes?

We will examine a series of films and stories from the Arab and Muslim world. The objective is to further our appreciation of historical events through this vehicle.

