

# Latinas, Culture and Communication

COMM 4397 Section 26312/MAS 3346 Section 26578 “Latinas in the United States”

Instructor: Sara Hinojos, Ph.D.

Mondays & Wednesdays 2:30pm-4pm



“Deandra” (2017) by LILI LA ARTISTA

This course examines the representation, production, and cultural meaning of Latina verbal and non-verbal communication in the U.S. In particular, this course focuses on the cultural productions of film, television, music, fashion, art, and literature. Theoretically, students will be exposed to discourses of race and ethnicity, intercultural communication, language politics, gender, and sexuality. We will examine the diversity of Latinas. Ultimately, this course provides students with a better understanding of gender, ethnicity, and the various forms meanings are constructed via cultural codes. In addition to reading academic articles two books are required: *Juliet Takes a Breath* by Gabby Rivera and *Hijas Americanas: Beauty, Body Image, and Growing Up Latina* by Rosie Molinary.