

Course descriptions for spring 2012
Kathleen Lee

English 4350 – Short Story Writing

In this advanced fiction-writing and reading workshop, students will be expected to read a wide range of published fiction and to write both short essays about the craft elements of the published work, as well as creative work of their own. We will emphasize close reading, writing exercises, discussion and revision processes. The course mission is to examine and participate in the writing and history of the short story.