

SPRING SEMESTER 2012—DEPARTMENT OF ENGLISH—UNIVERSITY OF HOUSTON
 ENGLISH 3324 DEVELOPMENT OF THE NOVEL (Sect. TBA)

Long-Distance Learning—All assignments can be completed at home.

DR. IRVING N. ROTHMAN, PROFESSOR OF ENGLISH <irothman@uh.edu>

OFFICE: 232B ROY CULLEN BUILDING,

Office Hours: T/TH 1–2:30 p.m.. & by appt. : irothman@uh.edu

READING LIST [Different editions may be available at the bookstore. Purchase available editions.]

The novel as an experiment-allegory to satire—the 18th century

John Bunyan, *Pilgrim's Progress* (Part I 1678; Part 2, 1684)—Viking Penguin

Daniel Defoe, *Moll Flanders*, (1722)—Norton Critical Edn.

Laurence Sterne, *Tristram Shandy* (1759-1767)—Norton Critical Edn.

History and self-awareness—the 19th century

Sir Walter Scott, *Ivanhoe* (1820)—ANSCO Press

Stendahl (Marie Henri Bayle), *The Red and the Black* (1831)—Norton Critical

Herman Melville, *Redburn* (1849)—Doubleday Anchor A118

The voices of civilization—the 20th century

Franz Kafka, *The Castle* (1926)—Shocken

Gertrude Stein, *Ida* (1941)—Vintage (out-of-print; see reserve shelves, main campus; check Amazon.com).

Larry McMurtry, *Leaving Cheyenne* (1963)—Viking/Penguin

John Wideman, *Hiding Place* (1981), in *The Homewood Books*—University of Pittsburgh

JANUARY [Pace your reading through the session; all lectures on YouTube.		
Tues 17	Introduction, Bunyan, <i>Pilgrim's Progress</i>	Lect. 1ab (<i>Pilgrim's Progress</i>)
Tues 24	Bunyan, <i>Pilgrim's Progress</i>	Lect. 2ab (<i>Pilgrim's Progress</i>)
Tues 31	Defoe, <i>Moll Flanders</i>	Lect. 3ab (<i>Moll Flanders</i>)
FEBRUARY		
Tues 7	Defoe, <i>Moll Flanders</i>	Lect. 4ab (<i>Moll Flanders</i>)
Tues 14	2-page expository essay	Postmark by June 14 or mailbox, 205C
Tues 14	Sterne, <i>Tristram Shandy</i>	Lect. 5ab. (<i>Tristram Shandy</i>)
Tues 21	Sterne, <i>Tristram Shandy</i>	Lect. 6 ab (<i>Tristram Shandy</i>)
Tues 28	Scott, <i>Ivanhoe</i>	Lect. 7 ab (<i>Ivanhoe</i>)
MARCH		
Tues 6	Stendahl, <i>The Red and the Black</i>	Lect. 8 ab (<i>Red and Black</i>)
Thurs 8	Stendahl, <i>The Red and the Black</i>	Lect. 9ab (<i>Red and Black</i>)
Mon 12-Sat 17	Spring Vacation	.
Tues 20	Mid-Term Examination (available 24 hours)	Press SUBMIT button after each section.
Tues 27	4-5-page critical essay	Postmark by March 27 or mailbox, 205C
Tues 27	Melville, <i>Redburn</i>	Lect. 10 ab (<i>Redburn</i>)
APRIL		
Thur 3	Melville, <i>Redburn</i>	Lect. 11 ab (<i>Redburn</i>)
Tues 10	Kafka, <i>The Castle</i>	Lect. 12 ab (<i>The Castle</i>)
Tues 17	Stein, <i>Ida</i>	Lect. 13 ab (<i>Ida</i>) 9 a.m.-noon
Tues 24	McMurtry, <i>Leaving Cheyenne</i>	Lect. 14 ab (<i>Cheyenne</i>)
Tues 24	10-12-pp. research paper due + Works Cited	Postmark by August 3 or mailbox (205C)
Mon 30	Wideman, <i>Hiding Place</i> , in <i>The Homewood Books</i>	Lect. 15ab (<i>Hiding Place</i>)
Tues 8	Final Examination (available all day)	Press SUBMIT button after each section

Assignments (You will be credited with submitting work on time if the postmark on mailed assignments is the date the assignment is due.

Assignment 1: Tuesday, January 17—Deadline for Personal data: Submit by webct /e-mail:

Your name (Last name, First Name, Middle Initial)

Peoplesoft No.

Address

City, state, zip code

Phone number

E-mail address

Major:

Status: Junior / Senior / PB

Assignment 2: Tuesday, January 24—Submission of #10 stamped self-addressed envelopes

All assignments will be graded within the week and returned to you immediately. You must provide five #10 self-addressed stamped envelopes within the first week of class so that all assignments and exams can be returned to you.

This course requires discipline on your part. You must follow the schedule precisely, or you will easily fall behind.

All communication must be through webct e-mail, not regular e-mail.

Assignment 3: Tuesday, February 14 deadline—Mail a two-page statement (min. 750 words, Times or New Times Roman in 12 pt.) which states how you, yourself, might have handled a situation that a character confronted in either *Pilgrim's Progress* or *Moll Flanders*. Choose one, not both, for discussion. State the problem.

Assignment 4: Tuesday, March 20—Mid-Term Examination (The exam will be available on WebCT all day.) This exam will consist of an objective portion (30 minutes), a long essay (60 minutes) and two short essays (30 minutes) each. The objective exam requires that you answer questions on ALL books read in the first half of the course. You may prepare for the long essay by considering two the novels read this semester (restrict yourself to two); help us understand one of the following concepts in the GREASES [not all]: (1) Government, (2) Religion, (3) Economics, (4) Art and Aesthetics, (5) Science and Technology, (6) Education, or (7) Social Behavior. The two 30-minute essays must deal with authors other than those discussed in the long essay. A list of topics will be provided you. The short essays (30 min. each) must each be about a book not discussed in the long essay.

On the honor system, **do not** use your books when you take the objective portion of the examination.

You may use your books in writing other parts of the examination. Remember, essay questions are graded on your ability to sustain an argument in well wrought paragraphs and the amount of detail you provide, including essential quotations. Do not use quotations in more than 10 percent of your paper. When you use quotations, indicate the page number they came from.

It is important to paragraph. Only with paragraphs can we realize how arguments shift. A paragraph is also a unit of thought that shows the unity and progression of an idea. Each paragraph must have a minimum of five (5) sentences—a topic sentence, points of development including an occasional quotation (documented by page number in the text), and a summary sentence or transitional sentence. Designate the beginning of a paragraph by inserting the following code: <p>. Between paragraphs, without spaces, insert the left bracket, the <p> and the right bracket. Paragraphs help develop ideas and demonstrate your ability to extend an argument.

Under no circumstances are you to consult or seek information on the Internet during the examination. You must trust your judgment in writing essays. You have viewed the lectures on YouTube, and you are permitted to use your books and notes while writing the examination. This should be sufficient. Use of material from the Internet will result in an automatic “F” on the exam.

[NOTE: After you take each portion of the exam, YOU MUST PRESS THE SUBMIT BUTTON TO SEND THE EXAM; otherwise it will be lost in transmission.]

Assignment 5: Tuesday, March 27 deadline—Critical Essay due (4-5 pp., min. 1500 words, typewritten). You must deal with a topic **other than** *Pilgrim's Progress* or *Moll Flanders*. This is meant to be an expository essay without required research. (1.) Select a 50-page swath of the novel (which will be your sub-title (e.g., *Ivanhoe*, pp. 50-99). (2) Summarize one or two significant events of the selection. (3.) Identify major ideas the author wishes to present. (4.) Cite a situation you have encountered or a contemporary event comparable to a situation you have discussed. You may treat any novel up to the mid-term, but you may not use the novel discussed in your two-page statement. Describe briefly how the author resolved it. Discuss how you might have resolved it personally. An alternative is to write needed text for Volume IX, Chapter 18 of *Tristram Shandy*. It is important to receive this paper so that we know you are fully enrolled and progressing in your reading. Limit discussion to one volume of *Tristram Shandy* and work within the confines of that single volume. You may, if you wish, treat Stendahl's *The Red and the Black* or John Wideman's *Hiding Place* in this essay.

Assignment 6: Tuesday, April 24—Research paper due (10-12 pages; 3500-4000 words) plus "List of Works Cited"). You must deal with a novel other than *Pilgrim's Progress*, *Moll Flanders*, and the novel you wrote about in the short 4-5-page paper. You must treat a fourth novel of the course in the research paper. Focus on a 100-page swath of the novel, which will be your sub-title (e.g., *The Castle*, pp. 121-220). Do not write on a novel that you discussed in your 2-page paper or in your 4-page paper. Choose a third novel for this paper. Do not attempt to discuss all aspects of the novel from beginning to end. Declare the range of pages you intend to cover in your research paper (e.g., pp. 50–150).. Focus on a single main thesis. Summarize significant parts of the novel that will prove meaningful in your total argument. Divide your argument into meaningful segments that allow you to progress from one idea to the next as you build your case. Let the final section of the paper (1-1/2 pages) state an experience you, yourself, encountered that might be likened to episodes under discussion.

You must use two full-length books and 6 scholarly articles (with footnote documentation) as sources for ideas expressed in your paper. Add a "List of Works Cited." Use interior footnoting for documentation. For style, read the *MLA Handbook* or review methodology in the *PMLA* (Publications of the Modern Language Association), which you can find in the library at call number PB6M6. You may treat any novel read in the course, **but it may not be a novel you discussed in your 2-page article or in your 4-5-page critical essay.**

When you submit your research paper, also submit your datasearch methodology for discovering articles or books worth reading. This means printing out your search from the *MLA International Bibliography* (an electronic database). Do not use a different database. This will be about 2-3 pages printed out at the electronic data center in the library. This will show the types of articles available to you in the formulation of your research paper. Note: we do not want printouts from the internet; we do not want a printout of the UH card catalogue, although that can be added to your search strategy showing books available in the library related to your subject. The key is the conduct of a professional datasearch in the electronic bibliographies available to you. (If you have some ideas early in the semester what your topic will be for the research paper, conduct an early datasearch. Any item in the datasearch not available in our library can be ordered through our interlibrary loan office. You will be provided with books obtained from other libraries or printouts of articles not available in our library. Take advantage of this service by determining the scope of your research paper early.)

DO NOT send papers by express mail, priority mail, or UPS. That wastes your money. First class mailing at 44 cents will be sufficient for the short essays. The research paper must be mailed in 9X12 envelope, and postage will be higher. The postmark will be sufficient proof of having mailed the assignment by the deadline.

Monday, May 7 Final Examination. The final examination will treat only books assigned after the mid-term exam. The final examination will consist of an objective portion (1 hour), a long essay (one hour), and two short essays (one-half hour each). The objective exam requires that you answer questions on ALL books read in the second half of the course. You may prepare for the long essay by considering two novels read this semester (restrict yourself to two); help us understand one of the following concepts in the GREASES [not all]: (1) Government, (2) Religion, (3) Economics, (4) Art and Aesthetics, (5) Science and Technology, (6) Education, or (7) Social Behavior.

Following the long essay, you will be asked to write two short essays (one-half hour each). These essays must be on novels different from the ones you discussed in your long essay. On the honor system,

do not use your books when you take the objective examination. You may use your books in writing other parts of the examination. Remember, essay questions are graded on your ability to sustain an argument in well wrought paragraphs and the amount of detail you provide, including essential quotations. Do not use quotations in more than 10 percent of your paper. When you use quotations, indicate the page number they came from. Do not forget to insert the following code where you want to designate the beginning of a new paragraph: <p>.

Under no circumstances are you to consult or seek information on the Internet during the examination. You must trust your judgment in writing essays. You have viewed the lectures on YouTube, and you are permitted to use your books and notes while writing the examination. This is sufficient. Use of material from the Internet will result in an automatic “F” on the exam.

[NOTE: After you complete each section of the exam, you MUST PRESS THE SUBMIT BUTTON to send the exam; otherwise it will be lost in transmission.]

Instructor: Dr. Irving N. Rothman, Professor of English E-mail: irothman@uh.edu
Address: Department of English, University of Houston, Houston, TX 77204-3013 [713 743-2962]

Special Assignments:

Tuesday , January 17	Personal data
Tuesday, June 245	Submission of #10 Envelopes

Written Assignments:

Tuesday, February 14	2-page expository essay (750 words minimum)
Tuesday, March 27	4-5-page critical essay (1000-1500 words)
Tuesday, April 24	10-12-page critical research essa (4000-4500 words)

Examinations:

Tuesday, March 10	Mid-Term
Tuesday, May 8	Final Exam

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IN HIS BOOK *The Profession of English*, Shakespearean scholar G. B. Harrison says the best writers in the English language have first been newspaper reporters because they learn to collect facts, they learn to write fast, they learn to write accurately, and they learn to write to an audience. You are encouraged to join the staff of *The Daily Cougar* while a student at the University of Houston. Editors are looking for or will train skilled news writers, feature writers, critical writers, columnists, and reviewers from all fields—English, sociology, science, history.

The Daily Cougar is located in the UC Satellite. 713 743-5314.

How to submit your paper to turnitin.com on the Blackboard Home Page:

Click the link for the assignment.

Click the submit paper icon.



Enter the title of your paper.

Click Browse...

Navigate to the location of the file you want to upload. (Acceptable file types are MS Word, WordPerfect, PostScript, PDF, HTML, RTF and plain text.)

Click the Submit button .

A rectangular button with the text "submit" and a small red arrow pointing to the right.

View your paper in the window. Make sure the text matches the document you want to turn it. (Click no, go back if the text does not match.)

Click the yes, submit button.

A rectangular button with the text "yes, submit" in blue.

View the Turnitin digital receipt. Turnitin will assign an eight digit paper id for your paper.

After the instructor has posted the grades....

Click the link for the assignment.

Click the hyperlinked title of the paper under the title column.

View your score at the top of the page.