

ENGL 3322 – Contemporary English and European Novel
Professor Gregory

This course will explore the dynamics of European and global interconnection in the context of our contemporary discourse of debt—financial and cultural. We will explore literary and cultural debts, credits and attempts to wrest paybacks (thematic and formal), as well as the technological, economic, racial and colonial, gender and class debts and payments imagined in these narratives.

Novels will include

Christa Wolf, *The Search for Christa T*
Margaret Atwood, *The Handmaid's Tale*
Pavic, *The Dictionary of the Khazars*
Rushdie, *The Satanic Verses*
Zadie Smith, *White Teeth*
Kazuo Ishiguro, *Never Let Me Go*
China Mieville, *The City & The CItY*
Téa Obrecht, *The Tiger's Wife*

Weekly book reports, two 10-page papers, final exam