

Dr Natalie Houston

ENGL 3318: The British Novel since 1832

section 21128

T/Th 1:00-2:30

During the nineteenth century, the novel flourished both as a form of popular entertainment and as an avenue for cultural commentary. This course will focus on six representative novels, situating them within their historical context, including Victorian concerns about the new industrial economy, gender relations, imperialism, and other social issues. Selected theoretical readings will focus on the history and structure of the novel form, encouraging us to examine how the literary form of these books relates to their social content. Novels will include *Jane Eyre*, *Hard Times*, *The Mill on the Floss*, *The Moonstone*, *Tess of the d'Urbervilles*, and *Dracula*.