

SPRING 2012—DEPARTMENT OF ENGLISH—UNIVERSITY OF HOUSTON

ENGLISH 3312: RESTORATION AND 18TH-CENTURY LITERATURE
(SEC. TBA), T/TH 10:00–11:30 a.m. DR. IRVING N. ROTHMAN, PROFESSOR OF ENGLISH
OFFICE: 232BC, 713 743 2962; HRS; T/TH 1:00–2:30 p.m. (CAMPUS) & by appointment

ABSTRACT: Restoration and Eighteenth-Century Literature introduces students to seminal works of literature: The plays of John Dryden, the journalism of Joseph Addison and Richard Steele, the political satire of Jonathan Swift with new perspective on *Gulliver's Travels*, the first dictionary by Samuel Johnson, and the social and political satire of George Crabbe, Robert Burns, and William Blake. The works, though written 1660–1789, are easily identified with circumstances in the United States in 2008–2009.

OBJECTIVES:

To understand the art of the writer in the Restoration and eighteenth-century
To discover nuances in the structures of literature, including drama, prose, and poetry
To study the nature of political satire in both local and national politics
To review satirical forms—Juvenalian, Horatian, and Menippean satire
To acquaint students with English Lockean philosophy that paved the way to the Declaration of Independence
To identify cultural phenomena of English, Irish, and Scottish literature
To familiarize students with writers who are considered models for later authors

REQUIRED TEXTS:

Aphra Behn. *Oroonoko*. Any edition.
Swift, Jonathan. *Gulliver's Travels*. The Norton Edition.
Eighteenth-Century English Literature. Ed. Geoffrey Tillotson, Paul Fussell, and Marshall Waingrow.
N.Y.: Harcourt Brace and World, 1969. [out-of-print; check www.amazon.com, the bookstore or Internet sources with title and 'Tillotson / Price from 94 cents']
Gibaldi, Joseph, and Walter Achtert. *The MLA Handbook for Writers of Research Papers*. 3rd Edn. N.Y.: MLA, 1984.
Richard Lanham. *A Handlist of Rhetorical Terms. A Guide for Students of English Literature*. Berkeley and Los Angeles: University of California Press, 1969.

READING SCHEDULE

JANUARY

T17 Introduction, History
TH 19 Literary Genres

T 24 Samuel Pepys, *The Diary*, pp. 39–72
W 25 Robert Burns' Birthday celebration 3 p.m. –4 p.m. [105C] 1456–89
TH 26 John Dryden, *Marriage à la Mode*, pp. 92–132

T 31 John Dryden, *Marriage à la Mode* (Continued)
TH Feb 2 Dryden, *Absalom and Achitophel*, 134–146; *Religio Laici*, pp. 151–163., *Alexander's Feast*, 169–71; *Ann Killigrew*, 164–67; *St. Cecelia's Day Ode* 167–68

FEBRUARY

T 7 Aphra Behn, *Oroonoko*
TH 9 Daniel Defoe, *Shortest Way*, pp. 234–42; Daniel Defoe, *Journal of Plague Year*; pp. 242–62

T 14 Journalism; *The Tatler*, Nos. 1, 163, 169, 217
TH 16 Journalism: *Spectator*, Nos. 12, 58 61 78, 159, 193, 4, Nos. 411–20

T 21 **Submit 4–5–page expository essay (1600–2000 words)**

T 21 Jonathan Swift, *Gulliver's Travels*, Books I & II

TH 23 Jonathan Swift, *Gulliver's Travels*, Books III & IV
4"x5" card w/selection of research topic

T 28 Jonathan Swift, poetry, pp. 359–400; Jonathan Swift, irony,

TH Mar 1 *A Modest Proposal*, pp. 447–54; *Argument on the Abolishment of Christianity*, pp. 418–25
Electronic datasearch due/research paper

MARCH

T 6 Alexander Pope, *Essay on Criticism*, 554–65; *Windsor Forest*, 580–87; *Eloisa to Abelard*, 601–06.

TH 8 Alexander Pope, *The Rape of the Lock*, pp. 567–578, Cantos I, II, II, IV
Abstract (150–200 wds.) & topic sentences

M–Sat 12–17 Spring Vacation

T 20 *An Essay on Man*, 635–51; *On The Characters of Women*, 652–56; *An Epistle to Burlington*, 650–60;
The Epistle to Arbuthnot, 660–66; *The Dunciad*, pp. 682–702

TH 22 *The Gentleman's Magazine*, Special Collections, 2nd Floor Library

T 27 Mid–Term Examination

TH 29 Gay, *The Beggar's Opera*, pp. 518–49

APRIL

T 3 William Hogarth, *Rake's Progress*, *Harlot's Progress* (slides)

TH 5 James Thomson, *The Seasons*, pp. 706–725

T 10 William Collins, pp. 915–27; *Ode to Evening*; *Ode to Fear*; *Ode on the Poetical Character*

TH 12 Thomas Gray, *Eton College*, pp. 940–942; *On the Death of a Favourite Cat*, 942; *Elegy on the Country Churchyard*, pp. 943–44; *The Progress of Poesy*, 945–47; *Lord Holland's Seat* .

T 17 **Research paper, 10–12 pages plus documentation (4000–4800 words)**

T 17 Christopher Smart, *Jubilate Agno*, 1166–68; *A Song to David* , 1168–77

TH 19 Samuel Johnson, *Vanity of Human Wishes*, 973–78; *On the Death of Dr. Robert Levet*, 979–80; Preface to the Plays of William Shakespeare, 1066–76; *The Lives of the Poets* 1076–1116

T 25 Samuel Johnson, *Rasselas*, 1020–64

TH 26 The following works and writers:

James Boswell, *Journal and Hebrides*, pp. 1145–61 Boswell, *The Life of Johnson*. Use available edns

Crabbe, *Parish Register*, 1421`–30; *Borough*, 1441–51

Robert Burns, *The Holy Fair*, *Holy Willie's Prayer*, *Tam O'Shanter*

Robert Burns, *Songs*, *The Jolly Beggars*, pp. 1456–89

William Blake, *The Marriage of Heaven and Hell*, *Illustrations of America and Europe* / *Swedenborg*–

MAY

T 1 Reading Period [no classes]

TH 10 Final Examination, 11 a.m.–2 p.m.c[Objective/written]

Written Assignments

T–February 21 Submit 4–5–page expository essay (1600–2000 words)

Choose one work for study. You may approach it in many ways, as a discussion of government, religion, economics, art and aesthetics, science or technology, or social behavior. You should not only be concerned with content; also discuss the author’s style, manner of delivery, rhetorical methodology, or poetical tropes. You may follow a structural approach, deconstruction approach, historic approach, feminist or gendered approach, or psychological approach.

The last 400 words of your paper must show how this work may be applicable in modern situations which you have experienced yourself or which friends and relatives have experienced. You may, if you wish, draw comparisons with modern political or fiscal conditions. Avoid ambiguity. Provide specific details.

Provide a paper copy; submit an electronic copy to Turnitin.com, on the course website, which detects unidentified sources and plagiarism.

The Research Paper

TH–March 1 Electronic datasearch due/research paper [MLA Bibliography] www.info.lib.uh.edu; next go to Databases. Look under ‘M’. **Show your search strategies;** e.g., author: Pope, Alexander; title: The Rape of the Lock; keywords: misogyny, satire; Use only the MLA Bibliography. Do not go to other sources. The only documents sought are those in scholarly magazines with footnotes and other scholarly documentation.

TH–March 8 Abstract (150–200 wds.) & five topic sentences

T–April 17 Research paper, 10–12 pages plus documentation (4000–4800 words)

The last two pages of the research paper (800 words) must show how this work may be applicable in modern situations that you, yourself, have experienced or circumstances that friends and relatives have experienced. You may, if you wish, draw comparisons with modern political or fiscal conditions. Avoid ambiguities. Provide specific details.

You may devote 10 percent of the paper to quotations; you may paraphrase another 10 percent.

Submit a paper copy to Dr. Rothman.

Submit an electronic copy to Turnitin.com on the website. Turnitin identifies materials gathered from other sources, even if unidentified. If sources are unidentified, Turnitin.com is a method for identifying plagiarism.