

English 2308: Introduction to Nonfiction

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What do we mean by *creative nonfiction*? What separates it from other forms of nonfiction, from scholarly work, from self-help texts? How is it similar to fiction and poetry in terms of narrative, style, and content? In this course, we will begin by studying the genres and characteristics of creative nonfiction. We will then narrow our focus to the basic components of essays and memoirs. Over the course of the semester, you will complete a mixture of creative and critical assignments in hopes of arriving at a larger understanding of the genre.

Assignments

Critical Essay

Essay on Place/Travel

Personal Researched Essay

Books

Tell it Slant, Brenda Miller and Suzanne Paola

Touchstone Anthology of Contemporary Creative Nonfiction, ed. Michael Martone and Lex Williford.