

2307: Introduction to Drama

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Course description: This course covers the grand sweep of the dramatic tradition, from ancient Greek tragedies to today's groundbreaking off-Broadway experiments. Expect the reading component to be heavy but entertaining. We will also focus on writing: students will prepare written reactions to the plays, take a midterm with an essay component, and compose one longer paper at the end of the semester (7-10 pages). Active participation is needed from all -- we will be discussing these texts as a group, and will frequently perform them aloud. Finally, students must attend and report on at least one live play during the semester.

Required texts: *The Bedford Introduction to Drama*, Sixth Edition (ed. Lee A. Jacobus). Some supplemental readings may also be provided by instructor.