

For: ENGL 2306 Section 4 #12412

ENGL 2306: Intro to Poetry

This course is a contemporary survey of poetry spanning from the Romantic period to the present. We will be reading a wide range of work from various regions, but some key figures will be Keats, Federico García Lorca, Frank O'Hara, Louise Glück and Robert Hass. In examining these poets, we will discover how form, rhythm, meter, tone, diction, and style are each important elements that contribute to a poem's overall meaning. We will also consider why people are drawn to writing and how they write about the world with inspiration, ethics, and will. This literature course is ideal for students who wish to analyze, discuss and write about poetry at a serious, collegiate level. It will also be a helpful and exciting course for students who have a general interest in poetry.

Assignments will consist of a collection of two critical analysis essays (4-5 pgs), four reading responses (1-2 pgs), daily assignments, a 5-minute presentation, one out-of-class poetry reading, and earnest, active class participation.

Students will need *The Norton Introduction to Poetry*, 9th edition, edited by Hunter, Booth, and Mays.