

ENG 2305: Introduction to Fiction  
Instructor: Tyson Morgan

My aim in this course is to shake up and deepen the way you think about fiction. With each text, we'll ask ourselves what model of the human--individual and collective--the text offers. What does the text say about identity, about coming of age, about death, about nationality, about gender, about race, about class, about fate--and about the idea of story itself? We'll read old and new fiction, fiction from the U.S. and fiction from abroad. Authors will include, but will not be limited to: Junot Diaz, James Baldwin, Joseph Conrad, Jhumpa Lahiri, Haruki Murakami, Anton Chekhov, Salman Rushdie, Virginia Woolf, Philip Roth, Gabriel Garcia Marquez, Ernest Hemingway, Nadine Gordimer, Edwidge Danticat. You'll write a five-page paper at the middle of the semester, and an eight-page paper at the end. You'll also give two small presentations, and be expected to participate in classroom discussions. In terms of reading load, count on reading seventy-five to two hundred-and-fifty pages a week; in other words, several short stories, a short novel, or half of a long one.

Required Texts:

*The Norton Anthology of Short Fiction, Seventh Edition.* Richard Bausch and R.V. Cassill, eds.

*Disgrace*, J.M. Coetzee

*White Teeth*, Zadie Smith