

Alicia Ostriker

Alicia Ostriker is a major American poet and critic, author of seventeen collections of poetry, most recently *The Book of Seventy* (winner of the National Jewish Book Award), *The Old Woman, the Tulip and the Dog*, and *Waiting for the Light*. She has received the Paterson Poetry Prize, the San Francisco State Poetry Center Award, the William Carlos Williams Award, and has been twice nominated for the National Book Award, among other honors. As a critic she is the author of *Stealing the Language: the Emergence of Women's Poetry in America*, and other books on poetry and on the Bible. She is distinguished Professor Emerita of Rutgers University, teaches in the low-residency Poetry MFA program at Drew University, and is currently a Chancellor of the Academy of American Poets.



Poetry in the City

Tuesday, March 7 at 7:30 pm

InPrint House, 1520 W. Main

Poetry Reading + Q&A

Thursday, March 9 at 7:30 pm

Jung Center, 5200 Montrose

All events are free and open to the public

"....stunning, unforgettable poems." --San Francisco Chronicle

"Ostriker is our morning-after psalmist; our wild, justice-starved, embodied, dazzling intelligence in its unending argument with itself, the world, and God."--Eleanor Wilner

"Alicia Ostriker has become one of those brilliantly provocative and imaginatively gifted contemporaries whose iconoclastic expression, whether in prose or poetry, is essential to understanding our American selves." --Joyce Carol Oates