

African American Creative Writing Fellowship

The African American Fellowship in Creative Writing is intended to allow the Creative Writing Program to recruit and retain talented graduate creative writers with an interest in African American culture and literature. All creative writers who apply to the University of Houston's graduate Creative Writing Program will be considered for this award. Current students are also eligible for this award.

The amount of funding will vary significantly from support for student recruiting to support of students in the later phases of graduate study, especially when such support will aid them in the completion of their thesis by freeing up time to write.

These awards are renewable, depending on student performance in the graduate program; these fellowships can be awarded for a maximum 3 years MFA and 5 years PhD, although usually the award will be for 1 year.

Eligibility

Fellowship recipient must be a full-time graduate degree-seeking student in good standing at the University of Houston and must maintain a GPA of 3.0 or better.

Must be enrolled in at least 3 hours of classes per semester.

Criteria

Recruiting Fellowships:

1. The quality of the student's creative writing—this is based on the evaluation of the creative writing sample that was submitted as part of the application for admission.
2. Letters of recommendation: these will be given weight especially when they speak specifically to the applicant's creative potential and to the applicant's discipline and focus.
3. Statement of intent: this criterion is used primarily to confirm that the applicant is focused and is likely to complete a degree plan on time.
4. The potential of the student to contribute to the graduate creative writing community at the University of Houston.
5. The need of the Creative Writing Program to make an offer to valued student who has received a significant offer from a competing program.

Fellowships for Current Students:

1. The quality of a student's creative work—serious weight will be given to the work in progress that is intended to be the student's Master's or Doctoral thesis.
2. The probability that the student, with the support of a fellowship, will complete the project for which the fellowship was awarded.
3. Priority will be given to students who are nearing the completion of their degree.

Procedure for the Award

A determination is made as to whether or not a student meets the criteria for the award and a recommendation is made by the Director with the approval of the CWP faculty.

Any fellowship recipient may accept other scholarships, fellowships and grants in conjunction with the African American Creative Writing Fellowship.

Funds can be used for stipends, and to cover expenses for tuition, books, fees, and/or supplies for the coming academic year. Any expenses of a recipient in excess of the amount of the fellowship must be borne by the student.

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.

C.J. FUND FOR GRADUATE CREATIVE WRITING PROGRAM STUDENT GRANTS

The amount of funding will vary significantly from support for student recruiting to support of students in the later phases of graduate study, especially when such support will aid them in the completion of their theses by freeing up time to write. In some instances, funding can also be awarded to support graduate student travel and/or research tied directly to a creative project that has been evaluated as having merit by the Creative Writing Program faculty.

These awards are renewable, depending on student performance in the graduate program; these fellowships can be awarded for a maximum 3 years MFA and 5 years PhD, although usually the award will be for 1 year.

Eligibility

Fellowship recipient must be a full-time graduate degree-seeking student in good standing at the University of Houston and must maintain a GPA of 3.0 or better.

Must be enrolled in at least 3 hours of classes per semester.

Criteria

Recruiting Fellowships:

1. The quality of the student's creative writing—this is based on the evaluation of the creative writing sample that was submitted as part of the application for admission.
2. Letters of recommendation: these will be given weight especially when they speak specifically to the applicant's creative potential and to the applicant's discipline and focus.
3. Statement of intent: this criterion is used primarily to confirm that the applicant is focused and is likely to complete a degree plan on time.
4. The potential of the student to contribute to the graduate creative writing community at the University of Houston.
5. The need of the Creative Writing Program to make an offer to valued student who has received a significant offer from a competing program.

Fellowships for Current Students:

1. The quality of a student's creative work—serious weight will be given to the work in progress that is intended to be the student's Masters or Doctoral thesis.
2. The probability that the student, with the support of a fellowship, will complete the project for which the fellowship was awarded.
3. Priority will be given to students who are nearing the completion of their degree.

Procedure for the Award

A determination is made as to whether or not a student meets the criteria for the award and a recommendation is made by the Director with the approval of the CWP faculty.

Any fellowship recipient may accept other scholarships, fellowships and grants in conjunction with the African American Creative Writing Fellowship.

Funds can be used for stipends, and to cover expenses for tuition, books, fees, and/or supplies for the coming academic year. Any expenses of a recipient in excess of the amount of the fellowship must be borne by the student.

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.

Creative Writing Program Dissertation Completion Fellowship

Creative Writing Program Dissertation Completion Fellowships recommend later phases of graduate study, especially when such support will aid them in the completion of their thesis by freeing up time to write.

All PhD students entering the final year of degree are eligible.

Eligibility

Fellowship recipient must be a full-time PhD degree-seeking student in good standing at the University of Houston and must maintain a GPA of 3.0 or better.

Must be enrolled in at least 3 hours of classes per semester.

Criteria

1. The quality of a student's creative work—serious weight will be given to the work in progress that is intended to be the student's Doctoral thesis.
2. The probability that the student, with the support of a fellowship, will complete the project for which the fellowship was awarded.

Procedure for the Award

A determination is made as to whether or not a student meets the criteria for the award and a recommendation is made by the Director with the approval of the CWP faculty.

Any fellowship recipient may accept other scholarships, fellowships and grants in conjunction with the Creative Writing Program Dissertation Completion Fellowship.

Funds can be used for stipends, and to cover expenses for tuition, books, fees, and/or supplies for the coming academic year. Any expenses of a recipient in excess of the amount of the fellowship must be borne by the student.

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.

Creative Writing Program Recruitment Fellowship

Creative Writing Program Recruitment Fellowships are intended to allow the Creative Writing Program to recruit exceptional graduate creative writers of diverse backgrounds and experiences as well as other qualifications which exhibit excellence. All creative writers who apply to the University of Houston's graduate Creative Writing Program will be considered for this award.

Eligibility

Fellowship recipient must be a full-time graduate degree-seeking student in good standing at the University of Houston.

Must be enrolled in at least 3 hours of classes per semester.

Criteria

1. The quality of the student's creative writing—this is based on the evaluation of the creative writing sample that was submitted as part of the application for admission.
2. Letters of recommendation: these will be given weight especially when they speak specifically to the applicant's creative potential and to the applicant's discipline and focus.
3. Statement of intent: this criterion is used primarily to confirm that the applicant is focused and is likely to complete a degree plan on time.
4. The potential of the student to contribute to the graduate creative writing community at the University of Houston.
5. The need of the Creative Writing Program to make an offer to valued student who has received a significant offer from a competing program.

Procedure for the Award

A determination is made as to whether or not a student meets the criteria for the award and a recommendation is made by the Director with the approval of the CWP faculty.

Any fellowship recipient may accept other scholarships, fellowships and grants in conjunction with the Creative Writing Program Recruitment Fellowship.

Funds can be used for stipends, and to cover expenses for tuition, books, fees, and/or supplies for the coming academic year. Any expenses of a recipient in excess of the amount of the fellowship must be borne by the student.

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.

Creative Writing Program Research and Travel Fellowship

The amount of funding for this fellowship varies. Awards are intended to support graduate student travel and/or research tied directly to a creative project that has been evaluated as having merit by the Creative Writing Program faculty.

Eligibility

Graduate students in Creative writing who are enrolled for at least one credit hour in the long academic semester (the fall or spring semester) for which the award is given. Creative Writing Graduate students who are awarded a fellowship for creative or scholarly work or for travel or other activities related to their academic work during the **summer** are not required to enroll for any credit hours.

Criteria

1. Selection for attendance and participation in a major conference or national workshop.
2. A creative project that has been evaluated by the Creative Writing Program faculty as having special merit and a strong likelihood of publication.
3. Travel and/or research tied directly to a creative project that has been evaluated as having merit by the Creative Writing Program faculty.

Procedure for the Award

In the case of student applying for a scholarship for travel to and participation in a major conference or national workshop, students will provide the Director of the Creative Writing Program with a formal letter of acceptance to the conference or workshop, and the Director and Associate Director, with the approval of the CWP fellowship committee, will approve the request for the scholarship based upon funds available, on whether the student has funds available from other sources, on whether the student has previously received funding (those who have not previously received funding will be given priority) and on the relevance of the conference or workshop to the student's creative work. In the case of students seeking scholarships either to work on a manuscript or to undertake travel or research as part of a creative project, that student will need to submit a brief written account of the project or the need for travel or research and also have a letter of support from a faculty in the student's major genre. The CWP faculty will then consider these requests, allocating funding on the basis of funds available, the merit of the project, and on whether the student has previously received support (other things being equal, those students who have not previously received support will be given priority).

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.

Cullen Foundation Chair and Inprint Endowment Fellowships

The amount of funding will vary significantly from support for student recruiting to support of students in the later phases of graduate study, especially when such support will aid them in the completion of their theses by freeing up time to write. In some instances, funding can also be awarded to support graduate student travel and/or research tied directly to a creative project that has been evaluated as having merit by the Creative Writing Program faculty.

These awards are renewable, depending on student performance in the graduate program; these fellowships can be awarded for a maximum 3 years MFA and 5 years PhD, although usually the award will be for 1 year.

Eligibility

Fellowship recipient must be a full-time graduate degree-seeking student in good standing at the University of Houston and must maintain a GPA of 3.0 or better.

Must be enrolled in at least 3 hours of classes per semester.

Procedures for awarding these fellowships:

Recruiting Fellowships:

1. The quality of the student's creative writing—this is based on the evaluation of the creative writing sample that was submitted as part of the application for admission.
2. Letters of recommendation: these will be given weight especially when they speak specifically to the applicant's creative potential and to the applicant's discipline and focus.
3. Statement of intent: this criterion is used primarily to confirm that the applicant is focused and is likely to complete a degree plan on time.
4. The potential of the student to contribute to the graduate creative writing community at the University of Houston.
5. The need of the Creative Writing Program to make an offer to valued student who has received a significant offer from a competing program.

Fellowships for Current Students:

1. The quality of a student's creative work—serious weight will be given to the work in progress that is intended to be the student's Masters or Doctoral thesis.
2. The probability that the student, with the support of a fellowship, will complete the project for which the fellowship was awarded.
3. Priority will be given to students who are nearing the completion of their degree.

Procedure for the Award

A determination is made as to whether or not a student meets the criteria for the award and a recommendation is made by the Director with the approval of the CWP faculty.

Any fellowship recipient may accept other scholarships, fellowships and grants in conjunction with the Cullen Foundation Chair and Inprint Endowment Fellowships.

Funds can be used for stipends, and to cover expenses for tuition, books, fees, and/or supplies for the coming academic year. Any expenses of a recipient in excess of the amount of the fellowship must be borne by the student.

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.

Cynthia Woods Mitchell Center for Collaboration Among the Arts Fellowships

This fellowship is normally awarded in late spring or in the summer but may also be used as a recruiting fellowship. Depending upon funds available, we award 3-5 fellowships a year of up to \$10,000.00.

Eligibility

Graduate students in Creative Writing who are enrolled for at least 3 credit hour/semester for each of the long academic semesters (6 credit hours for the academic year).

Criteria

For continuing students:

- A demonstrated interest in collaborative work among the arts: this interest can be demonstrated through enrollment in courses that emphasize collaboration among the arts or through individual projects that involve collaboration between artists in more than one field

For incoming students:

- A strong evaluation by the Creative Writing fellowship committee in the student's particular genre. This evaluation is an assessment by the faculty in the student's genre based on the student's creative writing sample, the supporting letters of recommendation and the student's statement of intent.

Procedure for the Award

A determination is made as to whether or not a student meets the criteria for the award and a recommendation is made by the Director with the approval of the CWP faculty.

Any fellowship recipient may accept other scholarships, fellowships and grants in conjunction with the Cynthia Woods Mitchell Center for Collaboration Among the Arts Fellowships.

Funds can be used for stipends, and to cover expenses for tuition, books, fees, and/or supplies for the coming academic year. Any expenses of a recipient in excess of the amount of the fellowship must be borne by the student.

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.

Daniel Stern Fellowship in Creative Writing

Under the terms of the grant in honor of Daniel Stern, fellowships will be awarded to graduate students in creative writing who are making significant progress on a major project, typically a graduate thesis, which ideally will lead to publication. The amounts of these fellowships may vary from recipient to recipient, as determined by the creative writing faculty, though the total amount awarded in any academic year may not exceed \$10,000.

Eligibility

Fellowship recipient must be a full-time graduate degree-seeking student in good standing at the University of Houston and must maintain a GPA of 3.0 or better.

Must be enrolled in at least 3 hours of classes per semester.

Criteria

- The student must be in good academic standing in the Creative Writing Program.
- The student must be making significant progress on a substantial writing project, typically a thesis or dissertation.
- The fellowship will generally be granted to support the student's writing during the summer, though a fellowship can be awarded for some other period as well.
- Special consideration will be given to advanced graduate students who have already made substantial and significant progress toward their degrees, especially in their major writing projects.
- In the event a student fellowship is awarded specifically for thesis support, the fellowship should be credited in the student's published thesis. The fellowship requires that the student acknowledge the Daniel Stern Memorial Fund in the thesis or dissertation.

Procedure for the Award

A determination is made as to whether or not a student meets the criteria for the award and a recommendation is made by the Director with the approval of the CWP faculty.

Any fellowship recipient may accept other scholarships, fellowships and grants in conjunction with the Daniel Stern Fellowship in Creative Writing.

Funds can be used for stipends, and to cover expenses for tuition, books, fees, and/or supplies for the coming academic year. Any expenses of a recipient in excess of the amount of the fellowship must be borne by the student.

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.

Graduate Fellowship in Creative Writing

The Graduate Fellowship in Creative Writing is intended to allow the Creative Writing Program to recruit and retain talented graduate creative writers of diverse backgrounds and experiences as well as other qualifications which exhibit excellence. All creative writers who apply to the University of Houston's graduate Creative Writing Program will be considered for this award. Current students are also eligible for this award.

The amount of funding will vary significantly from support for student recruiting to support of students in the later phases of graduate study, especially when such support will aid them in the completion of their thesis by freeing up time to write.

These awards are renewable, depending on student performance in the graduate program; these fellowships can be awarded for a maximum 3 years MFA and 5 years PhD, although usually the award will be for 1 year.

Eligibility

Fellowship recipient must be a full-time graduate degree-seeking student in good standing at the University of Houston and must maintain a GPA of 3.0 or better.

Must be enrolled in at least 3 hours of classes per semester.

Criteria

Recruiting Fellowships:

1. The quality of the student's creative writing—this is based on the evaluation of the creative writing sample that was submitted as part of the application for admission.
2. Letters of recommendation: these will be given weight especially when they speak specifically to the applicant's creative potential and to the applicant's discipline and focus.
3. Statement of intent: this criterion is used primarily to confirm that the applicant is focused and is likely to complete a degree plan on time.
4. The potential of the student to contribute to the graduate creative writing community at the University of Houston.
5. The need of the Creative Writing Program to make an offer to valued student who has received a significant offer from a competing program.

Fellowships for Current Students:

1. The quality of a student's creative work—serious weight will be given to the work in progress that is intended to be the student's Master's or Doctoral thesis.
2. The probability that the student, with the support of a fellowship, will complete the project for which the fellowship was awarded.
3. Priority will be given to students who are nearing the completion of their degree.

Procedure for the Award

A determination is made as to whether or not a student meets the criteria for the award and a recommendation is made by the Director with the approval of the CWP faculty.

Any fellowship recipient may accept other scholarships, fellowships and grants in conjunction with the Graduate Fellowship in Creative Writing.

Funds can be used for stipends, and to cover expenses for tuition, books, fees, and/or supplies for the coming academic year. Any expenses of a recipient in excess of the amount of the fellowship must be borne by the student.

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.

Graduate Student Mentorship Program

The Graduate Student Mentorship Program provides dedicated peer mentorship to incoming students in the MFA in Creative Writing, the PhD in Creative Writing and Literature, and the PhD in English (including the PhD in English with a concentration in Rhetoric, Composition, and Pedagogy). All current students in the department's MFA and PhD programs are eligible to apply to serve as graduate student mentors, though priority will be given to rising second- and third-year students.

These awards are for 1 year.

Eligibility

Fellowship recipients must be a graduate degree-seeking student in the MFA in Creative Writing, the PhD in Creative Writing and Literature, or the PhD in English (including the PhD in English with a concentration in Rhetoric, Composition, and Pedagogy). Students must be in good standing at the University of Houston.

Criteria

Recipients must be in good standing at the University of Houston and must demonstrate enthusiasm about community building and peer mentorship and have a record of past experiences in similar or adjacent activities.

To receive the full fellowship award. Students must complete all mentorship duties, including:

- Attending one virtual training session during the summer
- Reading and reviewing program literature to be sent to incoming students
- Contacting assigned mentees (no more than 5 per mentor) by e-mail to make introductions and offer availability for one-on-one conversations.
- Scheduling at least one one-on-one conversation (phone, Teams, or Zoom) per mentee over the course of the summer, as requested by the mentee
- Remaining attentive to emails throughout the summer, answering mentee questions as needed or directing mentees to the appropriate office or administrative personnel
- Attending one luncheon during New Student/New TA Orientation week to meet with mentees
- Planning (as a group) and attending social events to interact with new students and continue building mentorship relationships

Procedure for the Award

All eligible and interested applicants must submit a one-page cover letter detailing their interest in the position and a 2-page CV highlighting relevant experience to the Director of Graduate Studies.

Graduate Student Mentors will be selected by a committee of faculty and staff from the English Department and Creative Writing Program. The committee will make recommendations to the Director of the Creative Writing Program and the English Department Chair.

Progression Fellowship

Available to all creative writing graduate students who are not currently holding a teaching assistantship at UH or who have not received a UH Competitive Scholarship of \$1,000 or more for the current academic year.

Criteria

1. Must have sustained excellence in graduate course work at UH.
2. Must show evidence of reasonable progress toward degree.

Procedure for the Award

A determination is made as to whether or not a student meets the criteria for the award and a recommendation is made by the Director with the approval of the CWP faculty.

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.

Sustaining the Writing Life Fellowship

Sustaining the Writing Life Fellowships are intended to allow the Creative Writing Program to place students into community partnerships. All current graduate students are eligible for this award.

Eligibility

Fellowship recipient must be a full-time graduate degree-seeking student in good standing at the University of Houston and must maintain a GPA of 3.0 or better.

Must be enrolled in at least 3 hours of classes per semester

Criteria

1. Creative Writing identify community partnership/research opportunities and announce partnership/research opportunities prior to academic year.
2. All eligible students are eligible to apply for one of these fellowships.
3. The faculty will meet as a whole on a yearly basis and determine the number of fellowships to be awarded based on available partnerships/opportunities. The number of fellowships, the amount of the fellowships, and the level of student targeted for the fellowship can vary from year to year, depending on the needs of the Creative Writing program, as determined by the yearly faculty discussion.
4. The criterion to be used to determine the awards for students is the quality of the creative and academic work during their graduate studies at UH, with special weight being given to the quality of the creative work and an expressed interest in professional development. The final determination of the awards will be made by a vote of the faculty as a whole, including director.

Procedure for the Award

A determination is made as to whether or not a student meets the criteria for the award and a recommendation is made by the Director with the approval of the CWP faculty.

Any fellowship recipient may accept other scholarships, fellowships and grants in conjunction with the Sustaining the Writing Life Fellowship.

Funds can be used for stipends, and to cover expenses for tuition, books, fees, and/or supplies for the coming academic year. Any expenses of a recipient in excess of the amount of the fellowship must be borne by the student.

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.

UH Presidential/Provost Fellowships

These fellowships are intended to allow the Creative Writing Program to recruit exceptional applicants in creative writing. All applicants who are accepted into the program are eligible for consideration as part of the admissions process. They are awarded by the UH Office of Graduate and Professional Studies. Students are recommended by the departmental scholarship committees.

The dollar amount and the number of fellowships awarded can vary from year to year and is dependent upon the total pool of funding for the fellowships in a particular year. Normally the fellowship is awarded for the first two years and paid out over the first 4 long semesters of a graduate student's enrollment at UH. Last year the fellowships were for \$4,000 and were paid out \$1,000/semester for the first 4 semesters.

Criteria

1. The single most important criterion is the quality of the applicant's creative writing sample. Faculty in the genre independently evaluates the creative writing sample and then comes to a collective decision about it. Of special concern is the student's promise as a writer.
2. Letters of recommendation: these will be given weight especially when they speak specifically to the applicant's creative potential and to the applicant's discipline and focus.
3. Statement of intent: this criterion is used primarily to confirm that the applicant is focused and is likely to complete a degree plan on time.
4. Publications and experience of particular relevance to graduate education in creative writing.
5. Undergraduate and graduate grades

Procedure for the Award

A determination is made as to whether or not a student meets the criteria for the award and a recommendation is made by the Director with the approval of the CWP faculty.

Fellowship Committee

The fellowship committees for the Creative Writing Program are composed of the entire Creative Writing faculty in a particular genre. The two genres are poetry and fiction.