Doctoral Reading List
Restoration in the 18th Century

**Poetry**

John Dryden, *Absalom and Achitophel*, 1680; *MacFlecknoe*, 1682; *The Hind and the Panther*, 1687; *Alexander's Feast*, 1697.
Alexander Pope, [diverse genres], *Essay on Criticism*, 1711; *Rape of the Lock*, 1712; *Windsor Forest*, 1713; *Eloisa to Abelard*, 1111; 111e *Dunciad*, 1728, 1742; *Epistle to Burlington*, 1731; *Essay on Man; Epistle to Arbuthnot*, 1735.
Jonathan Swift, *Description of a City Shower*, 1710; *Verses on the Death of Dr. Swift*, 1732.
William Collins, *Ode to Fear, Ode to Pity, Ode on the Poetical Character*, 1747.
Thomas Gray, *Ode on a Distant Prospect of Eton College*, 1747; *Elegy Written in a Country Churchyard*, 1751; *The Progress of Poesy*, 175; *Tile Bard*, 1747.
Christopher Smart, *Jubilate Agno*, 1759; *A Song to David*, 1763.
William Blake, *Songs of Innocence*, 1789; *The Marriage of Heaven and Hell*, 1790; *Songs of Experience*, 1794.

**The Novel, Satire, or Apologue**

Aphra Behn, *Oronooko; or, the Royal Slave*, 1688.
Samuel Richardson, *Pamela, or Virtue Rewarded*, 1740; *Clarissa*, 1747-48, 1751.
Fanny Burney, *Evelina*, 1778.

**Recommended Anthologies**


**Drama**

Thomas Otway, *Venice Preserved*, 1682.
Aphra Behn, *The Rover*, 1677, 1680.
George Farquhar, *The Beaux Strategem*, 1707.
Oliver Goldsmith, *She Stoops To Conquer*, 1773.

*Prose, Journalism, and Literary Criticism*

Oliver Goldsmith, *An Essay on the Theatre ... Laughing and Sentimental Comedy*, 1772.
Mary Wollstonecraft, *A Vindication of the Rights of Men*, 1790; *of Woman*, 1792.