# JENNIFER (JEN) WINGARD

University of Houston Department of English

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# EMPLOYMENT

Associate Professor with Tenure, University of Houston, English Department (2014-Pesent)

* Affiliate Faculty. Women’s and Gender Studies (2008-Present)
* Associate Chair, University of Houston, English Department, Houston TX. (2021-2022)
* Director of Graduate Studies, University of Houston, English Department, Houston TX. (2018- 2021)
* Director of Upper Division Studies, University of Houston, English Department, Houston, TX. (2013- 2016)
* Faculty-in-Residence. Cougar Place Residence Hall. University of Houston, Houston, TX (2015- 2016)

Assistant Professor, University of Houston, English Department (2008-2014)

# EDUCATION

**PhD,** Composition and Cultural Rhetoric, Syracuse University (2008)

* Certificate in Advanced Studies in Women’s Studies, Syracuse University (2005)

**MA,** English, California State University, Sacramento (2002)

* Certificate in Teaching College Composition, California State University, Sacramento (2002)

**BA,** English, California State University, Sacramento (2000)

# PROFESSIONAL LEADERSHIP

Expert Witness. *Faruqi v Hanson.* Federal Court of Australia.

Editor. *Peitho: Journal of the Coalition of Women Scholars in the History of Rhetoric and Composition*. <http://peitho.cwshrc.org>[. (March 2016-July 2021)](http://peitho.cwshrc.org/)

Managing Editor. “Cultural Studies/Pedagogy/Activism Series*.*” *Lexington Books*. Lantham, MD. (2015-2019)

Local Chair. *2016 College Composition and Communication Conference.* Houston, TX (2015-2016)

# PUBLICATIONS

## Single-Authored Books/Monographs

*Branded Bodies, Rhetoric, and the Neoliberal Nation- State*. Lanham, MD: Lexington Books, 2013. Second edition printed February 2015.

* Review. *Rhetoric Society Quarterly* 44.2 (April 2014). 197-9.

*Texas we Have a Problem: The Contradiction of Gender in a Neoliberal State.* (In Progress)

## Peer-Reviewed Journal Articles

“Assembling Houston: Writing and Teaching the Neoliberal City.” Special Cluster on Transnationalism and Rhetoric. *JAC: A Journal of Rhetoric, Culture, and Politics* 33.3-4: (Summer 2014). 553-83.

“*#houstonstrong*: Resisting and Reifying the Neoliberal Public.” *Communication in the Public*. 3.3 (2018): 218-23.

“Persistent Imperialism: Necessity of Transnational Feminist Rhetorical Theory for the Future.” with Rebecca Dingo, Rachel Riedner, and Eileen E. Schell. Special Issue on Transnational Feminist Rhetoric. Eds. Sweta Banyia et. al. *Rhetoric Society Quarterly*. Under Review.

“Some of the People, All of the Time: Trump’s Selective Inclusion.” Conversation and Commentary on Gender and Citizenship.” *Women’s Studies in Communication* 40.4 (2017): 330-333.

“Toward a Cogent Analysis of Power: Transnational Rhetorical Studies.” with Rebecca Dingo and Rachel Riedner. Special Cluster on Transnationalism and Rhetoric. *JAC: A Journal of Rhetoric, Culture, and Politics* 33.3-4: (Summer 2014). 517-28.

“Toward a Critical Transnational Feminist Rhetorical Methodology.” with Rebecca Dingo and Rachel Riedner. *Peitho: The Journal of Feminist Scholars in the History of Rhetoric and Composition* 20.2 (Spring/Summer 2018). 181-89.

“We Could Get Fired for This: A (Trans)(Crip)t on CRT, DisCrit, and Trans-of-Color Critique.” with Ada Hubrig, V. Jo Hsu, and Christina V. Cedillo. Special Issue of *College English* on Critical Race Theory (CRT). ed. Aja Y. Martinez. Forthcoming 2024.

## Book Chapters

“Branding Citizens: Assembling the Logic(s) of “One Bad Apple.” *Rhetoric and Neoliberalism*. Ed. KimH. Nguyen. London: Palgrave, 2016. 148-73.

Contributor. *Interrupting Heteronormativity: Lesbian, Gay, Bisexual, and Transgender Pedagogy and Responsible Teaching at Syracuse University.* Kathleen Farrell, Nisha Gupta, Mary Queen, eds. Syracuse, NY: The Graduate School of Syracuse University, 2004.

“Disposable Drudgery: Outsourcing Goes to College.” with Rebecca Dingo and Rachel Riedner in *Transnational Writing Program Administration.* Ed. David Martins. Ogden, UT: Utah State P, 2015. 265-88.

“Houston We Have a Problem: Natural/Neoliberal Disasters beget Neoliberal (Non)Recoveries.” *Encountering Catastrophe: Reading, Writing, and Literacy at the End of the World.*” eds. Amy Robillard and Ryan Skinnell. Forthcoming 2024.

“It’s Yours Until It Isn’t: Policing Gendered Bodies in Texas.” *Routledge Handbook of Contemporary Feminist Rhetoric.* Eds. Jackie Rhodes and Suban Nur Cooley. Routledge. Forthcoming 2024.

“A Labor of Love: A Generational Conversation about Success, Living Well, and All That.” With Rachelle A.C. Joplin. *Adequate: Writing New Logics of Success in Rhetoric and Composition.* Eds. Joshua Barsczewski and Timothy Oleksiak. Utah UP, Forthcoming 2024.

“(Re)producing Globalization: The Laboring Body in *Maria Full of Grace.” Screening Cinema: Motherhood in Contemporary World Cinemas*. Ed. Asma Sayed. Toronto, ON: Demeter Press, 2016. 91-107.

“Rhetorical Assemblages: Scales of Neoliberal Ideology.” *Capital at the Brink: Overcoming the Destructive Legacies of Neoliberalism*, Eds. Jeffery Di Leo and Uppender Mehan. Ann Arbor, MI: Open Humanities Press, 2014. 101-18.

“Trump’s *not* just one Bad Apple: He’s a Part of a Spoiled Bunch.” *What Rhetoric Can Teach Us About Donald Trump*. Ed. Ryan Skinnell. London: Imprint Academic, 2018. 39-52.

## National Interviews and Articles

“Chelsea and Ivanka: Disrespected in Different Ways.” *Gray Matter: The Houston Chronicle*. 10 May 2017.

“Childs Play: Team Trump Rewrites a Department of Energy Website for Kids.” Patrick. G. Lee.

*ProPublica* and *The Atlantic.* 18 February 2017. ([http://indepthnh.org/2017/02/18/childs-play-](http://indepthnh.org/2017/02/18/childs-play-team-trump-rewrites-a-department-of-energy-website-for-kids/) [team-trump-rewrites-a-department-of-energy-website-for-kids/)](http://indepthnh.org/2017/02/18/childs-play-team-trump-rewrites-a-department-of-energy-website-for-kids/)

[“Despite condemnation of hate, Trump has ramped up his use of ‘invasion’ rhetoric in recent months.”](http://indepthnh.org/2017/02/18/childs-play-team-trump-rewrites-a-department-of-energy-website-for-kids/) Zoe Greenberg and Cristina Prignano. *The Boston Globe.* 5 August 2019. ([https://www.bostonglobe.com/news/politics/2019/08/05/despite-condemnation-hate-trump-has-](https://www.bostonglobe.com/news/politics/2019/08/05/despite-condemnation-hate-trump-has-%09ramped-his-use-invasion-rhetoric-recent-months/4tDIwWiWdbYawAS7vjhAoK/story.html) [ramped-his-use-invasion-rhetoric-recent-months/4tDIwWiWdbYawAS7vjhAoK/story.html)](https://www.bostonglobe.com/news/politics/2019/08/05/despite-condemnation-hate-trump-has-%09ramped-his-use-invasion-rhetoric-recent-months/4tDIwWiWdbYawAS7vjhAoK/story.html)

[“Donald Trump says ‘America First’ like Isolationists before World War II.” Rick Hampson. *USA*](https://www.bostonglobe.com/news/politics/2019/08/05/despite-condemnation-hate-trump-has-%09ramped-his-use-invasion-rhetoric-recent-months/4tDIwWiWdbYawAS7vjhAoK/story.html)[*Today.* 11 April 2016.](https://www.bostonglobe.com/news/politics/2019/08/05/despite-condemnation-hate-trump-has-%09ramped-his-use-invasion-rhetoric-recent-months/4tDIwWiWdbYawAS7vjhAoK/story.html) [(http://www.usatoday.com/story/news/politics/elec](https://www.bostonglobe.com/news/politics/2019/08/05/despite-condemnation-hate-trump-has-%09ramped-his-use-invasion-rhetoric-recent-months/4tDIwWiWdbYawAS7vjhAoK/story.html)[tions/2016/04/10/donald-trump-america-first-](http://www.usatoday.com/story/news/politics/elections/2016/04/10/donald-trump-america-first-slogans/82602144/) [slogans/82602144/)](http://www.usatoday.com/story/news/politics/elections/2016/04/10/donald-trump-america-first-slogans/82602144/)

[“Feminist Networks, Feminist Assemblages, and Feminist Scales: Half the Sky is Only Half the Story”](http://www.usatoday.com/story/news/politics/elections/2016/04/10/donald-trump-america-first-slogans/82602144/) [with](http://www.usatoday.com/story/news/politics/elections/2016/04/10/donald-trump-america-first-slogans/82602144/) Rebecca Dingo and Rachel Riedner, *Women in and Beyond the Global*, Nov 2010. ([http://www.womeninandbeyond.org/?p=721)](http://www.womeninandbeyond.org/?p=721)

[“‘Go back Where You Came From’: The](http://www.womeninandbeyond.org/?p=721) Long Rhetorical Roots of Trump’s Racist Tweets.” *Morning Edition, National Public Radio.* 15 July 2019. ([https://www.npr.org/2019/07/15/741827580/go-](https://www.npr.org/2019/07/15/741827580/go-%09back-where-you-came-from-the-long-rhetorical-roots-of-trump-s-racist-tweets) [back-where-you-came-from-the-long-rhetorical-roots-of-trump-s-racist-tweets)](https://www.npr.org/2019/07/15/741827580/go-%09back-where-you-came-from-the-long-rhetorical-roots-of-trump-s-racist-tweets)

[“Harvey’s Toxic Aftermath in Houston: A Catastrophic Neoliberal Legacy.” *Against the Current* 192](https://www.npr.org/2019/07/15/741827580/go-%09back-where-you-came-from-the-long-rhetorical-roots-of-trump-s-racist-tweets) [January 2018. (ht](https://www.npr.org/2019/07/15/741827580/go-%09back-where-you-came-from-the-long-rhetorical-roots-of-trump-s-racist-tweets)[tps://www.solidarity-us.org/atc/current)](https://www.solidarity-us.org/atc/current)

[“The Hit Documentary *Blackfish* has a M](https://www.solidarity-us.org/atc/current)essage as Dubious as its Methods.” with Michael Sicinski. *The Nashville Scene*. 8 August 2013. ([http://www.nashvillescene.com/arts-](http://www.nashvillescene.com/arts-%09culture/film/article/13049413/the-hit-documentary-blackfish-has-a-message-as-dubious-as-its-%09methods) [culture/film/article/13049413/the-hit-documentary-blackfish-has-a-message-as-dubious-as-its-](http://www.nashvillescene.com/arts-%09culture/film/article/13049413/the-hit-documentary-blackfish-has-a-message-as-dubious-as-its-%09methods) [methods)](http://www.nashvillescene.com/arts-%09culture/film/article/13049413/the-hit-documentary-blackfish-has-a-message-as-dubious-as-its-%09methods)

[“Interview on Central Time News Hour.” *Wisconsin Public Radio*. 18 July 2019.](http://www.nashvillescene.com/arts-%09culture/film/article/13049413/the-hit-documentary-blackfish-has-a-message-as-dubious-as-its-%09methods)

[“Interview with Sally Kidd.” *Hearst Media Washington, D*](http://www.nashvillescene.com/arts-%09culture/film/article/13049413/the-hit-documentary-blackfish-has-a-message-as-dubious-as-its-%09methods)*C.* 18 July 2019. “Interview.” *Three Interviews: CCCC 2011, All Our Relations*. Sara Moon. April 2011. ([http://cccc2011.jimdo.com/interviews-with-presenters/) and](http://cccc2011.jimdo.com/interviews-with-presenters/) [(http://www.pearsonhighered.com/cccc2011\_emergi](http://cccc2011.jimdo.com/interviews-with-presenters/)[ngpedagogies/).](http://www.pearsonhighered.com/cccc2011_emergingpedagogies/)

[“Just How Unique is the Political Rhetoric of the Donal](http://www.pearsonhighered.com/cccc2011_emergingpedagogies/)d Trump Era?” Janell Ross. *The Washington Post*. 7 December 2015. ([https://www.washingtonpost.com/news/the-fix/wp/2015/12/07/is-our-](https://www.washingtonpost.com/news/the-fix/wp/2015/12/07/is-our-out-of-control-political-rhetoric-really-all-that-extraordinary/) [out-of-control-political-rhetoric-really-all-that-extraordinary/)](https://www.washingtonpost.com/news/the-fix/wp/2015/12/07/is-our-out-of-control-political-rhetoric-really-all-that-extraordinary/)

[“Republicans and Dems Fight Over Appropriate Response to Orlando Shooting.” Miranda Green.](https://www.washingtonpost.com/news/the-fix/wp/2015/12/07/is-our-out-of-control-political-rhetoric-really-all-that-extraordinary/) [*DecodeDC*. 13 June 2016. (http://ww](https://www.washingtonpost.com/news/the-fix/wp/2015/12/07/is-our-out-of-control-political-rhetoric-really-all-that-extraordinary/)[w.decodedc.com/republicans-dems-fight-appropriate-](http://www.decodedc.com/republicans-dems-fight-appropriate-response-orlando-shooting/) [response-orlando-shooting/)](http://www.decodedc.com/republicans-dems-fight-appropriate-response-orlando-shooting/)

[“The Man Without a Plan: Trump’s “Softening” Rhetoric.” *Women in and Beyond the G*](http://www.decodedc.com/republicans-dems-fight-appropriate-response-orlando-shooting/)*lobal.* 17 November 2016. ([http://www.womeninandbeyond.org/?p=20659)](http://www.womeninandbeyond.org/?p=20659)

[“What Trump’s Rhetoric Says about His](http://www.womeninandbeyond.org/?p=20659) Leadership.” *Fortune.com*. 17 November 2016. ([http://fortune.com/2016/11/17/donald-trump-rhetoric-leadership/)](http://fortune.com/2016/11/17/donald-trump-rhetoric-leadership/)

[“With Markers and Straws, Trump’s Campaign Sells Defiance as](http://fortune.com/2016/11/17/donald-trump-rhetoric-leadership/) a Lifestyle.” Katie Rodgers. *The New York Times.* 15 September 2019. ([https://www.nytimes.com/2019/09/13/us/politics/donald-trump-](https://www.nytimes.com/2019/09/13/us/politics/donald-trump-%092020-campaign.html?searchResultPosition=1) [2020-campaign.html?searchResultPosition=1)](https://www.nytimes.com/2019/09/13/us/politics/donald-trump-%092020-campaign.html?searchResultPosition=1)

[“Why the Words We Use After a Tragedy Matter.” Alexandra Hart and Rhonda Fanning. *Texas*](https://www.nytimes.com/2019/09/13/us/politics/donald-trump-%092020-campaign.html?searchResultPosition=1)[*Standard.*](https://www.nytimes.com/2019/09/13/us/politics/donald-trump-%092020-campaign.html?searchResultPosition=1)14 June 2016. ([http://tpr.org/post/why-words-we-use-after-tragedy-matter#stream/0](http://tpr.org/post/why-words-we-use-after-tragedy-matter%23stream/0))

## [Review Essays/Reviews](http://tpr.org/post/why-words-we-use-after-tragedy-matter%23stream/0)

[Luster, Alex. *Stick ‘Em Up*. (film). *Ref*](http://tpr.org/post/why-words-we-use-after-tragedy-matter%23stream/0)*lections: A Journal of Public Rhetoric, Civic Writing, and Service Learning* 12.1: (Fall 2012).

# PRESENTATIONS

## Invited/Keynote Presentations

“Future of Feminist Rhetoric.” *Elbow Symposium.* University of Massachusetts, Amherst. 1-5 June 2020.

Canceled Due to COVID.

“Bad Apples: Scapegoats in an Age of Neoliberalism.” *EGO Conference*. University of Massachusetts, Amherst. 8 April 2017.

“Bad Apples in an Age of Neoliberalism.” *Composition and Cultural Rhetoric Symposia.* Syracuse University. Syracuse, NY. 28 September 2016.

“Rotten to the Core: Writing Texas as a State of Exception.” *Distinguished WID Speaker*. The George Washington University. Washington, D.C. 12 November 2015.

“Houston and Teaching the Neoliberal City.” *Rhetoric and Composition Theory Group.* The George Washington University. Washington D.C. 29 September 2014.

“Superpanel: Rhetoric and the Body.” *16th Biennial Rhetoric Society of America*. San Antonio, TX. 22-26 May 2014.

“Writing Houston: How Local Inquiry Can Achieve Critically Engaged Writing.” Keynote. *Annual December Teaching Conference*. University of Houston. 6 December 2012.

**“**Respondent” *Feminist Pedagogies: Interdisciplinarity, Transnational Practices, and the Production of Knowledge*. University of Houston Women and Gender Studies Program. 15 April 2011.

“Transnational Feminist Pedagogy Workshop.” *University of Missouri, Women’s Studies Department*.

Columbia, MO. 11-13 March 2011.

“Neoliberal Ideology in the aftermath of Hurricane Ike.” *Society of Cultural Exchange Winter Theory Institute: Neoliberalism’s Cultural Work*. Victoria, TX. 10-13 February 2011.

“Oh Brave New World: First Year Faculty Life in an Era of Shifting Economies.” *Future Professoriate Program Colloquia*. Syracuse, NY. 24 March 2010.

“Taking the Transnational to the Streets: Teaching and Researching Houston.” *Women In and Beyond the Global*. The George Washington University. Washington, D.C. 2 May 2009.

“Discovering Houston: How to Re-locate a Transnational Feminist Rhetorical Practice.” *Women’s Studies Program Affiliate Talk*. University of Houston 31 March 2009.

“Discovering Houston: Researching Writing as Inquiry." *The Second Annual Spring Mini Conference: Various Ways of Teaching Composition, Literature, and Creative Writing.* University of Houston*.* Houston, TX. 8 December 2008.

## International/National Conference

“We are SO TIRED: A roundtable on being an academic in precarious times.” *Conference on College Composition and Communication*. Chicago, IL. 14-18 February 2022.

“Supersession: Transnational Feminism and Neoliberalism.” *Rhetoric Society of America*. Baltimore, MD. 25-28 May 2022.

"Rejections of Kairos as Colonial Orientation: Three Manifestos on Temporal Self-Determination.” *Conference of College Composition and Communication*. 9-12 March 2021.

“Feminist Mentoring” *Feminisms and Rhetorics Conference.* James Madison University. 13-16 November 2019.

“Who Owns Feminism? A Conversation with *Constellations and Peitho*.” *Feminisms and Rhetorics Conference.* James Madison University. 13-16 November 2019.

“Intersectional Woke: Labor of Anti-Racism and Anti-Sexism” *Conference on College Composition and Communication.* Pittsburg, PA. 13-16 March 2019.

“Who Owns Feminism? A Conversation with *Constellations* and *Peitho*.” *Cultural Rhetorics Conference.* Michigan State University. East Lansing, MI. 15-17 November 2018.

“The Prospect of Rhetoric in a Neoliberal Age.” *Rhetoric Society of America.* Minneapolis, MN. 1-4 June 2018.

“Theorizing Rhetorical Education in Response to Globalization.” *Rhetoric Society of America*.

Minneapolis, MN. 1-4 June 2018.

“Writing for the Media: Translating Academic Research for Popular Press.” *Feminism(s) and Rhetoric(s)*.

University of Dayton. Dayton, OH. October 4-7 October 2017.

“Conference Proposal Submission 101: A Guide to the Process.” *Conference on College Composition and*

*Communication.* Portland, OR. 17 March 2017.

“Cultivating Consciousness through #BlackLivesMatter.” *Conference on College Composition and*

*Communication*. Portland, OR. 17 March 2017.

“The More Things Change . . . : Residual Rhetoric in Neoliberal Times.” *17th Biennial Conference of the Rhetoric Society of America.* Atlanta, GA May 26-29, 2016.

Respondent. “Writing in the Global: Case Studies from WID and WAC Work.” *Conference on College*

*Composition and Communication*. Houston, TX. April 6-9, 2016.

“Making the Future: New Avenues in Transnational Feminist Rhetorics, Challenging the Local/Global Binary.” *Feminism(s) and Rhetoric(s)*. Arizona State University. Tempe, AZ. October 28-31.

“Branding Bodies: Assembling the Logic(s) of “One Bad Apple.” *The 2015 WFI Symposium Communication, Postcoloniality, and Social Justice: Decolonizing Imaginations*. Villanova University, Villanova, PA. 26-29 March 2015.

“Middling Management vs. Agentive Administrators: How Feminist Administration can be a Site of Innovation and Activism.” *Conference on College Composition and Communication*. Tampa, FL. 18-21 March 2014.

“Branding Bodies: Assembling the Logic(s) of “One Bad Apple.” *Feminism(s) and Rhetoric(s)* Stanford University, CA. 25-28 September 2013.

**“***Hoarders*: U.S. Neoliberalism’s Cautionary Discourse.” *American Studies Association Conference*. San Juan, Puerto Rico. 16 November 2012.

**“**Disposable Drudgery: Outsourcing Goes to College.” Co-presenter Rebecca Dingo. *Conference on College Composition and Communication*. St. Louis, MO. 21-24 March 2012

**“**Discovering Houston: Assembling Local Knowledge in Transnational Networks.” *National Women’s Studies Association (NWSA)*. Atlanta, GA. 10-13 November 2011.

**“**Networking Rhetoric: Transnational Feminism and the Global Turn in the Humanities.” Co-presenters Rebecca Dingo and Rachel Riedner. *9th International Conference on New Directions in the Humanities.* Granada, Spain. 8 June 2011.

**“**Discovering Houston: Locating and Writing the Neoliberal City.” *Conference on College Composition and Communication*. Atlanta, GA. 4 April 2010.

“Remixing Global Rhetorics: Toward a Transnational Rhetorical Method.” *Conference on College Composition and Communication*. Louisville, KY. 18 March 2010.

“Discovering Houston: Using Transnational Feminist Rhetorical Analysis to Produce LocateKnowledge.” *Feminisms and Rhetorics*. East Lansing, MI. 7 October 2009.

Workshop Developer/Leader. “Transnationalizing/Globalizing Composition and Rhetorical Studies.” *Conference on College Composition and Communication*. San Francisco, CA. 11 March 2009.

“From Spouse to Marriage, Illegal to Felon: The Marks of Intensity on National Legislation.” *Conference on College Composition and Communication.* New Orleans, LA. 2008.

“Welcome Home José Padilla: The Making of a Citizen.” *Feminism(s) and Rhetoric(s) Conference*. Little Rock, AR. 5 October 2007.

“Transnational Rhetoric on National Texts.” *RSA Biennial Workshop: Transnational Rhetoric*. Troy, NY. 22 June 2007.

“Queer in California: Family Values and the Challenge of Inclusion.” *Conference on College Composition and Communication*. New York, NY. 23 March 2007.

Globalizing the Rhetoric of the State: Feminizing U.S. Immigrants in Nationalist Discourse." *Rhetoric Society of America, 12th Biennial Conference*. Memphis, TN. 27 May 2006.

Embodying Motherhood to Re-imagine the Self: San Francisco Latina Activists' use of State Rhetoric to Redefine the Terms of the "Immigrant." *Feminism(s) & Rhetoric(s) Conference*. Houghton, MI. 5 October 2005.

“What? You Can’t Hear Me?: The Usefulness of the Tolerated Margin.” *Conference on College Composition and Communication.* San Francisco, CA. 19 March 2005.

"Resisting the Norm: Political Encounters in Composition." *Thomas R. Watson Biennial Conference*. University of Louisville. 8 October 2004.

“Who Owns Diversity?: Critical Encounters in Higher Education.” *The Fourth International Conference on Diversity in Organizations, Communities and Nations.* UCLA, Los Angeles. 6 July 2004.

“Autoethnography: The Language of the Indian Woman Writer.” *Native American Literature Symposium*. Mystic Lake, MN. 16 April 2004.

“The Rhetoric of *The Bachelor*: (Re)presenting Love American Style.” *National Popular Culture Association/American Culture Association.* San Antonio, Texas. 10 April 2004.

# PAID CONSULTING

Digital Faculty Consultant. McGraw-Hill Education. Spring 2016-Spring 2019

English Graduate Teaching Assistant Training. Rice University. Houston, TX. Spring 2012.

English Faculty Seminar. Lee College. Baytown, TX. 12 January 2012.

# AWARDS AND GRANTS

CLASS Administrative Internship. AY 2023-2024.

Friends of WGSS Faculty Summer Fellowship. $4000. Summer 2023.

Public Humanities Initiatives at Hispanic Serving Institutions. Co-Primary Investigator with Lynn Voskuil.

*National Endowment of the Humanities*. Under Review

Write to Change the World: The Op-Ed Project. University of Houston. 6 February 2023.

Cougar Chair’s Leadership Academy. University of Houston. AY 2021-2022

UH Women’s Academic Leadership Program. Spring 2020.

Provost Travel Grant. $1200. Summer 2018.

“Digital and Physical Inroads to Sustaining Scholarly-Community Rapport: Toward a Research Collective for Writing, Community, and Global Culture.” Co-Primary Investigator with Oui Duran, Carl Lindal, Nathan Shepley, and Lauren Zentz. *Hobby Center for Public Policy Grant*.

$10,000. AY 2016-17.

2013 Ross M. Lence Excellence in Teaching Award. Nominee. 2012 Ross M. Lence Excellence in Teaching Award. Nominee.

2012-2013 Small Grants Program (Subvention) Grant. University of Houston. $640.00. Dispersed February 2013. Awarded December 2012.

Martha Gano Houstoun Distinguished Visiting Professor, Dr. Ryan Skinnell. $2300.00. Visit Scheduled February 2013. Awarded November 2012.

Martha Gano Houstoun Research Grants in Literary Criticism. $1000.00. Awarded October 2012.

Martha Gano Houstoun Distinguished Visiting Professor, Dr. Rosemary Hennessy. $1500.00. Visit Scheduled March 2012. Awarded December 2011.

2010-2011 New Faculty Grant. University of Houston. $6000.00. Summer 2011.

Martha Gano Houstoun Distinguished Visiting Professor, Dr. Rachel Riedner, $3600.00. Visit Scheduled December 2010. Awarded November 2010.

Houston Arts Alliance. “Writing and C/Siting Houston.” $7,500. Awarded October 2010.

Martha Gano Houstoun Distinguished Visiting Professor, Dr. Jenny Edbauer Rice. $3500.00. Awarded Fall 2009. Visit scheduled February 2010.

Martha Gano Houstoun Distinguished Visiting Professor, Dr. Rebecca Dingo, $3500.00. Awarded Fall 2009. Visit scheduled April 2010.

Faculty Development and Instructional Support (FDIP) Grant of $4000. University of Houston. May 2009.

# COURSES DEVELOPED/COURSES TAUGHT

English 1301: First Year Writing I – Media Literacy English

1302: First Year Writing II (F2F, Hybrid, Online) English

2396: Intermediate Composition

English 3301: Introduction to Literary Studies

English 3340: Advanced Composition – Locating Writing

English 4319: Teaching English in Secondary Schools

English 4343: Writing Houston (F2F, Hybrid, Online)

English 4375: Literature and Pop Culture, Immigration (F2F, Online)

English 4375: Literature and Pop Culture, Dystopian Futures

English 4391: Advanced Engagement/Service-Learning Senior Seminar

English 6300: College Teaching Language and Literature in English

English 6314: Feminist Criticism English

English 7374: Critical Pedagogy

English 7390: Introduction to Doctoral Study

English 7396: Rhetoric and Literature of Globalization

English 7396: Rhetoric of Place

English 8318: Rhetoric and Composition Seminar II: Scholarly Writing

English 8393: Dissertation Colloquium – Doctoral

English 8395: Rhetoric and Neoliberalism

Women’s Studies 2350: Introduction to Women’s and Gender Studies

Women’s Studies 6301: Feminist Theory and Methods

Instructor, Special Topics in Rhetoric and Pop Culture, Zac Bean and Brandon Hernsberger

Instructor, Special Topics in Authorship Theory, Michelle Miley

Instructor, Special Topics in Introduction to Composition Theory, Patricia Nommenson

Instructor, Special Topics in African American Pedagogy, Mignette Dorsey

Instructor, Special Topics in Early American Literature and Rhetoric, Janine Joseph

Instructor, Special Topics in Border Rhetorics, Sara Cooper

Instructor, Special Topics in Feminist Teen Apocalyptic Fiction, Natalie Stigall

Instructor, Special Topics in Rhetoric and Composition Research, Clay Guinn

Instructor, Special Topics in Rhetoric(s) of Affect and Embodiment, Geneva Canino and Allison Laubach Wright

Instructor, Special Topics in Cultural and Fat Studies, Natalie Stigall

Instructor, Special Topics in Rhetoric and Disability Studies, Geneva Canino

Instructor, Special Topics in African American Rhetorics, Emilie Koenig

Instructor, Special Topics in Neoliberalism and Science Fiction, Amanda Rudd

Instructor, Special Topics in Anti-Racist Pedagogy and Feminist Allyship, Rachelle Joplin

Instructor, Special Topics in Prison Literacy and Theories of Incarceration, Kaj Tanaka

Instructor, Special Topics in Chicana Feminist Rhetoric, Lea Colchado

Facilitator, Reading Hours in Pop Culture Criticism, Brandon Hernsberger

Facilitator, Reading Hours in Disability and Queer Rhetoric, Ann Kroger

Facilitator, Reading Hours in Feminist Non-Fiction, Colby Ornell

Facilitator, Reading Hours in Rhetoric and Composition, Sara Cooper

Facilitator, Reading Hours in Rhetoric and Composition, Clay Guinn

Facilitator, Reading Hours in Rhetoric and Composition, Allyn West

# GRADUATE ADVISING

## Dissertation/Thesis Chair

Geneva Canino. “Speaking While Mental: Explorations of Public Rhetorical Limitation and Opportunity for Autistic Rhetors.” 6 April 2022.

Kyle Chalker. “TBA” In Progress.

Sara Cooper. “Reforming Standards: Toward a New Rhetoric of Form in Writing Instruction.” Defended 30 June 2017.

Abby Estilore. “‘Adjunct Academy’: Interrogating Professional Development’s Impact on Contingency at Houston Community College.” In progress.

Sarah Fish. “Threat, Anxiety, and American Education: Reforming Public K-12 with Crisis.” Defended 8 August 2017.

Clay Guinn. “The Rhetoric of Public Diplomacy.” Defended 20 April 2020.

Brandon Hernsberger. “The Living Television: Alloy Entertainment and the Brand-New Girl.” Defended 14 Feb 2014.

Rachelle A.C. Joplin. “Memoria: A Rhetorical Analysis Of Sticking To And Spreading From JRPG’s And Their Fandoms.” Defended 25 April 2022.

Emilie Koenig. “‘Listen to My Feet and I Will Tell You the Story of My Life’: Recovering Tap Dance as Rhetorical Practice.” 15 April 2022.

Matthew McKinney. “Crime and No Punishment: BP and the Rhetoric of Industrial Pollution.” MA Thesis. Spring 2012.

Natalie Stigall. “The Rise of the Kick-Ass Girl: Examining Neoliberal, Post-Feminist Influence in Contemporary Young Adult Literature.” Defended 14 April 2022.

Allison Laubauch Wright. “Higher Education and the Networked Rhetoric of Excellence.” Defended 30 April 2021.

## Dissertation/Thesis Committee Member

Sara Almalik. “TBA,” In Progress

Zack Bean. “The Language of Blood and Other Stories.” Defended October 2013.

Liz Blombstead. “Teaching in the Aftermath of the Test: Shifting First-Year Writing Students’ Conceptions of Writing in an Era of High-Stakes Testing.” Defended 14 April 2017.

Cecilia Bonner. “The House that Jim Crow Built: Revising the History of the University of Houston in the Knowledge-Based Economy of the Twenty-First Century.” Defended 7 April 2023.

Anthony Box. “Meme Potential: Style, Sentences, Internet Memes.” In Progress.

Alissa Christopherson. “Playing with Romanticism: Austen, Scott, and Gaming's Place in Literary Study.” In Progress.

Lane Fletcher. “Minding the Gap: Constructing Students Who Transfer Between Community College and University.” Defended 21 April 2017.

Jacqueline Hadden. “Shame in Young Adult Novels.” Defended 17 April 2013.

Subhi Hindi. “College Students’ Code-Meshing Experiences across Two Transregional FYC Sites: Code- Meshing Practices in the University of Houston and Berea College Writing Classrooms.” Defended 26 October 2020.

Janine Joseph. “Driving Without a License.” Defended 16 April 2013.

Cressida Mccue, History. “Mabel of Bellême and the Construction of Power: A Study of an Eleventh- Century Norman Woman.” Defended 19 April 2019.

Michelle Miley. “Transactional Inquiry in Virtual Third Space: Vygotsky and Online Writing Studios in Writing in the Disciplines and First Year Composition.” Defended July 2013.

Rachael Sears. “Writing Ourselves out of Trouble: Writing Instruction and Restorative Justice.” Defended February 2022.

Ernie Wang. “Standard Deviations.” Defended 7 April 2023.

Georgeann Ward. “Institutional Power and Teaching in the “Space” of Dual-Credit Composition.” Defended November 2018.

Allyn West. “Houstoning.” Defended July 2015.

Brian Williams. “Student Perception and Deployment of TFT Curriculum in FYW.” Defended 14 November 2022.

## Exam Committee Chair

Cecilia Bonner, *The History of the Corporatization of the University*

Anthony Box, “The Style of Memes.” In progress.

Kyle Chalker, *Critical Pedagogy* and *Literature Pedagogy*

Geneva Canino, *Queer Theory and Disability Rhetorics*

Sara Cooper, *Critical Pedagogy and Multimodal Writing*

Abby Estilore, *Teaching in the Two Year College* and *Academic Labor*

Sarah Fish, *Educational Policy and the Neoliberal Turn*

Clay Guinn, *Political Rhetoric and Diplomacy*

Brandon Hernsberger, *Cultural Studies and Feminist Theory*

Rachelle A.C. Joplin, *Feminist Rhetoric, Cultural Rhetorics*

Emilie Koenig, *Cultural Rhetorics*

Ann Kroger, *Public Sphere and Disability Studies and LGBTQIA Theory*

Michelle Miley, *Neoliberalism and the Writing Center*

Colby Ornell, *Contemporary Women’s Novel* and *Nonfiction forms*

Amanda Rudd*, Neoliberalism and Dystopian Fiction*

Rachael Sears, *AAVE and Critical Pedagogy*

Natalie Stigall, *Feminist Embodiment and Girl Studies*

Allyn West, *Rhetorics and Theories of Writing Place*

Allison Laubauch Wright, *Writing in the Neoliberal University*

## Exam Committee Member

Sara Amalik, *Transnational Literacy, Digital Composition*

Pritha Bhattacharyya, *Asian American Literature, 20/21st Century Science in Literature*

Anthony Box, *Style, Digital Humanities*

Alissa Christopherson, *English Romanticism, New Media and Gaming Studies*

Justin Dykes, *Composition Theory, Anti-Racist Pedagogy*

Eric Higgins, *Environmental Creative Non-Fiction*

Kate Highfill, *Critical Theory*

Elizabeth Blomstedt Keating, *Assessment and High Stakes Testing*

Karen Lagana, *The Social Turn of Rhetoric, Composition* and *Rhetoric’s Relation to Democracy and Ethics*

Brian McWilliams, *Composition Pedagogy, Metacognition*

Kaj Tanaka, *The Picaresque and Prison Studies*

Rena Tillinghest, *Multiliteracy,* *Information Literacy*

Amandalin Valentine, *20th Century American Fiction, Neoliberal Feminist Theory*

Ernie Wang. *Asian American Fiction, Humor in Fiction*

Georgeann Ward, *Dual Credit*

## Exam Reader

Non-Fiction Exam, Fall 2011, Spring 2013

Rhetoric and Composition Exam, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Fall 2015, Spring

2017, Fall 2017

# UNIVERSITY SERVICE

Advisor, English Department, Coastal Plains Graduate Student Conference AY 2011-2012, 2012-2013

Advisor, English Department, Sigma Tau Delta Epsilon Chapter AY 2010-2011

Chair, English Department, Graduate Committee AY 2018-2019, 2019-2020, 2020-2021

Chair, English Department, Scheduling Committee AY 2020-2021, 2021-2022

Director, English Department, TA Orientation for English Department, Houston, TX. 2009-2010, 2015- 2016

Member, College of Arts and Sciences Grievance Committee (Elected) AY 2017-2018, 2018- 2019 Member, English Department, Graduate Committee AY 2010-2011, 2011-2012, 2012-2013, 2016-2017, 2017-2018

* Admissions Subcommittee 2010-2011, 2011-2012, 2012-2013, 2016-2017, 2017-2018, 2018-
* 2018, 2019-2020, 2020-2021
* PhD Exam Redesign Subcommittee 2016-17, 2017-2018
* TA Training Subcommittee Spring 2018

Member, English Department Lower Division Committee AY 2008-2009, 2009-2010

* Chair, Subcommittee for Mission Statement of Freshman Composition Sequence

Member, English Department, Personnel Committee (Elected) AY 2015-2016, 2016-2017

Member, English Department, Planning Committee (Elected) AY 2013-2014, 2014-2015, Spring 2020 Member, English Department, Rhetoric and Composition Planning Group

Member, English Department, Senior Experience Task Force

Member, Graduate School, Graduate Employment Committee AY 2021-2022, 2022-2023

Member, University of Houston, Faculty Senate Research and Scholarship Committee (Elected) AY 2018-2019, 2019-2020

Member, University of Houston, Faculty Senate Undergraduate Committee (Elected) AY 2011-2012, 2012-2013, 2013-2014

Member, University of Houston, First Year Experience Task Force

Member, Teaching Excellence Award Committee, 2019-2020

Supervisor, Teaching Assistants, English Department AY 2009-2010, Spring 2012

# SERVICE TO THE PROFESSION

## Leadership

Chair (Elected). *College Composition and Communication* Nominating Committee. 2017-2018.

Chair. The Gerard A. Hauser Award subcommittee. *16th Biennial Rhetoric Society of America Conference.*

Member. Events Taskforce Ad Hoc Committee. *Rhetoric Society of America*.

Member, (Elected), *College Composition and Communication* Executive Committee, 2020-2022

Member, *College Composition and Communication,* CCCC Structures and Processes Working Group 2021-2022

Proposal Coach. *College Composition and Communication Conference*. 2017, 2018.

## Editorial Work

Manuscript Review. *Lehigh Valley State Press.*

Manuscript Review. *Michigan State University Press.*

Manuscript Review. *The Ohio State University Press.*

Manuscript Review. *Routledge Press.*

Manuscript Review. *Studies in Rhetoric and Writing* Series. *NCTE.*

Manuscript Review. *Taylor and Francis Publishers*. Manuscript

Review. *Utah State University Press.* 2015, 2017

Promotion Review. Jonathan Dueck. The George Washington University. 2016.

Promotion and Tenure Review. Tara Pauliny. CUNY, John Jay University. 2015.

Promotion and Tenure Review, Tamika Carey. SUNY, Albany. 2017.

Promotion and Tenure Review, Rebecca Richards. UMass Lowell. 2020.

Promotion and Tenure Review, Leigh Gruewell. Auburn University. 2021.

Promotion and Tenure Review, Jessica Ouelette, University of Southern Maine. 2021.

Promotion and Tenure Review, Jennifer Nish, Texas Tech University. 2022

Promotion and Tenure Review, Timothy Oleksiak, University of Massachusetts, Boston. 2022.

Reviewer. *Communication and Cultural Studies.*

Reviewer. *Composition Forum.*

Reviewer. *Feminist Formations.*

Reviewer. *Intermesso*.

Reviewer. *Journal of Ethnic and Migration Politics.*

Reviewer. *Open City: Undergraduate Journal*.

Reviewer. *Pre/Text.*

Reviewer. *Reflections.*

Reviewer. *Rhetoric Society Quarterly (RSQ).*

Reviewer. *16th Biennial Rhetoric Society of America Conference*

Reviewer. *17th Biennial Rhetoric Society of America Conference*

Reviewer. *18th Biennial Rhetoric Society of America Conference*

Reviewer. *2017 Feminisms and Rhetoric Biennial Conference*

Stage I Reviewer. *2013 College Composition and Communication Conference*

Stage I Reviewer. *2014 College Composition and Communication Conference*

Stage I Reviewer. *2015 College Composition and Communication Conference*

Stage I Reviewer. *2017 College Composition and Communication Conference*

Stage I Reviewer. *2018 College Composition and Communication Conference*

Stage II Reviewer. *2016 College Composition and Communication Conference*

## Special Interest Groups

Member of CCCC Labor Caucus Steering Committee (Elected) 2009-2011

Member of Labor Research Sub Committee