

Faculty Curriculum Vitae

NAME: William Monroe

POSITION/TITLE: Professor of English; Abendshein Professor and Dean, The Honors College

OFFICE ADDRESS: 202A M.D. Anderson Library

OFFICE TELEPHONE: 713.743.9007

WORK EMAIL: wmonroe@uh.edu

EDUCATIONAL BACKGROUND/TRAINING

Ph.D. with Honors, English Language and Literature, The University of Chicago (1982)
Dissertation: "A Persistence of Rhetoric: Willa Cather and Walker Percy in an Age of Alienation"

M.A., The University of Texas at Austin (1976)

Master's Thesis: "The *Felix Culpa* and the 'Healthy Personality': Henrik Ibsen and George Eliot"

B.A., The University of Texas at Austin, "Highest Honors and Special Honors in English" (1974)

Senior Honors Thesis: "In Search of the Vigilante: Tolstoy, Ibsen, Nietzsche"

RELEVANT TEACHING EXPERIENCE

University of Houston

Professor, Department of English, 1999-

Associate Professor, 1992-99

Assistant Professor, 1985-92

McMurry College (1983-85)

Assistant Professor, Department of English, 1983-85

University of Chicago (1982): Lector in the Common Core

ACADEMIC SCHOLARSHIP/RESEARCH/CREATIVE ENDEAVORS

- **Book**

Power to Hurt: The Virtues of Alienation. Urbana and Chicago: University of Illinois Press, 1998. Nominated for the Christian Gauss/Phi Beta Kappa Book Award, the James Russell Lowell Prize of the Modern Language Association, the SCMLA Book

Faculty Curriculum Vitae

Prize, and the Taylor Prize given by the Society for the Study of Narrative. Named by *Choice* as an Outstanding Academic Book of the Year.

- **Chapters in edited books**

“Multiculturalism for the Rest of Us.” Foreword to *Coloring Book: An Eclectic Anthology of Fiction & Poetry by Multicultural Writers*. Ed. Boice-Terrel Allen. Pittsburg: Rattlecat Press, 2003, i-iii.

“The Physician in Literature (with illus.)” *Fundamentals of Clinical Practice*, 2nd ed. Eds. Mark Mengel and Warren Holleman. New York and London: Kluwer Academic/Plenum Publishers, 2002, pp. 95-113. Co-author: John L. Coulehan, M.D.

“Primary Care: A Drama in Two Acts.” *Voices and Visions in Aging: Toward a Critical Gerontology*. Eds. T. R. Cole, W.A. Achenbaum, P. L. Jakobi, and R. Kastenbaum. Boston: Springer Publishing, 1992.

“Flannery O’Connor and the Celebration of Embodiment.” In *The Good Body: Asceticism in Contemporary Culture*. Eds. Mary L. Winkler and Letha Cole. New Haven: Yale University Press, 1994: 171-187.

“Scripts and Patterns: Stories as ‘Equipment for Living’—and Dying.” In *Willa Cather: Family, Community, and History*. Ed. John J. Murphy. Provo, Utah: Brigham Young University, 1990: 301-310.

“Performing Persons: A Locus of Connection for Medicine and Literature.” In *The Body and the Text: Comparative Essays in Literature and Medicine*. Eds. Bruce Clarke and Wendell Aycock. Lubbock: Texas Tech University Press, 1990: 25-40.

- **Refereed journal articles**

“Old School” [on the pedagogy of Wayne C. Booth]. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 7.1 (2007): 5-20.

“Bringing the Script to Life: The Case of Flannery O’Connor.” *Journal of the Medical Humanities* 15:2 (1994): 101-111.

“Is There a Person in This Case?” *Literature and Medicine* 11.1 (1992): 45-63. William Frank Monroe, primary author; Marsha Holleman, M.D., M.P.H., and Warren Holleman, Ph.D., co-authors.

“T. S. Eliot’s Gnostic Impulse.” *Literature and Theology* 6.2 (1992): 191-206.

“The Sequestered Imagination: Nabokov vs. the Materialists.” *Philological Quarterly* 70.3 (1991): 379-94.

“The Jester Bells of *Pale Fire*.” *The Nabokovian* 26 (1991): 53-56.

“Flannery O’Connor’s Sacramental Icon: ‘The Artificial Nigger.’” *The South Central Review* 1.4 (1984): 64-81.

“Jabbing the Sore Spot: ‘Alienism’ and Its Cultural Role.” *The Georgia Review* 34.1 (1980): 15-37.

”Diagnosing Literary Autism.” *Chicago Review* 31.1 (1979): 43-49. [awarded Illinois Arts Council Prize, for best work of nonfiction in 1980]

- **Electronic publications**

Faculty Curriculum Vitae

“‘Lords and Owners’: Vladimir Nabokov’s Sequestered Imagination.” *Zembla*, a Pennsylvania State University website devoted to Nabokov Studies, October, 1998.
<http://www.libraries.psu.edu/iasweb/nabokov/nsintro.htm>

- **Essays and Essay Reviews**

“The ‘Mountain on the Landscape’ of Flannery O’Connor” (illus.). *The Chronicle of Higher Education* (Sec. 2, The Chronicle Review) Dec. 15, 2000: B14, 16.

The World, the Text, and the Critic by Edward Said. *Modern Philology* 82.4 (1985): 454-59.

- **Other book reviews**

Return to Good & Evil: Flannery O’Connor’s Response to Nihilism by Henry T. Edmondson. *Cheers! The Flannery O’Connor Society Newsletter* 10.1-2 (2003): 2.

Conversations with Flannery O’Connor edited by Rosemary M. Magee. *The South Central Review* 5.1 (1988): 101-103.

- **Literary Commentary**

“Derrière Derrida.” *Chicago Literary Review*, Fall 1979: 18-21. “Critique” and “Reply,” *The Grey City Journal*, January, 1980, p. 9.