

KAREN FANG

EDUCATION

Ph.D., English, Johns Hopkins University, 2002
MA., English, Johns Hopkins University, 1998
B.A., Comparative Literature, University of Pennsylvania, 1993

ACADEMIC APPOINTMENTS

University of Houston, Department of English
Professor, Fall 2017-present
Associate Professor, English, Fall 2009 – Spring 2017
Assistant Professor, English, 2002 – Fall 2009

RESEARCH INTERESTS

film studies; British Romanticism; imperial and colonial culture; surveillance

BOOKS

Arresting Cinema: Surveillance in Hong Kong Film. Stanford University Press, 2017

Reviewed in *Film Quarterly* (Winter 2017); *Surveillance & Society* (2017);
Los Angeles Review of Books, China Blog (May 2017); *Cha* (2017)

Surveillance in Asian Cinema: Under Eastern Eyes (edited collection). Routledge
Advances in Film Studies series, 2017

*Romantic Writing and the Empire of Signs: Periodical Culture and Post-Napoleonic
Authorship*. University of Virginia Press, 2010.

John Woo's "A Better Tomorrow." Hong Kong University Press, 2004. part of the
"New Hong Kong cinema" series.

OTHER PUBLICATIONS (select refereed)

"From Surveillance Camera to Pickpocket: Theorizing Narrative in World Film." In
Surveillance, edited by Betiel Washtun. Ergon, forthcoming.

"Cinema Censorship and Media Citizenship in the Hong Kong Film *Ten Years*."
Surveillance & Society 16(2) (2018): 142-157. *lead article

"'Pity about the Furniture': Violence Wong Kar-wai Style." In *Companion to
Wong Kar-wai*, edited by Martha Nochimson, 272-294. Blackwell, 2015.

"Globalization, Masculinity, and the Changing Stakes of Hollywood Cinema for
Asian American Studies." In *Asian American Literary Studies*, edited by Guiyou
Huang, 79-108. Edinburgh: Edinburgh University Press, 2005.

"Britain's Finest: The Royal Hong Kong Police." In *After the Imperial Turn*, edited
by Antoinette Burton, 293-307. Durham: Duke University Press, 2003

INVITED TALKS (select)

“From Surveillance Camera to Pickpocket: Theorizing Narrative in World Film.” City University of Hong Kong, Department of English, April 10, 2018.

“Participatory Media and Civic Engagement in Popular Cinema: The Hong Kong Film *Ten Years*.” Cinema and Media Studies Colloquium, University of Pennsylvania, April 12, 2017.

Fireside Chat, Brown College, University of Virginia, March 31, 2017.

“Reading Race in an Age of Neo-formalism.” (keynote) Surveillance, Form, Affect: A Multidisciplinary Conference. Hong Kong Institute for Education, Centre for Popular Culture in the Humanities. Hong Kong. December 7, 2016

“Arresting Cinema: Surveillance in Hong Kong Film.” Department of English, University of Houston, September 11, 2015.

“An earthly Paradise of Or-mulu: Romantic Poetry and the Rienzi Collection.” Rienzi Museum, House, and Gardens, Houston. April 18, 2013.

“Rethinking Reflectionism: Cinema and the Hong Kong Police.” Centre for Cinema Studies, Lingan University, Tuen Mun, Hong Kong. Dec. 12, 2012.

“Surveillance in the Comedies of Michael Hui.” Chinese University of Hong Kong, Shatin, Hong Kong. December 10, 2012.

“A New Era in Taiwan Cinema: *Cape No. 7* and *You’re the Apple of My Eye*.” Taiwan Culture Center, Houston, TX. November 17, 2012

FESTIVAL APPEARANCES

Hong Kong Book Fair. “Hong Kong Cops and Triads Films.” Panel discussion for Arnaud Lanuque, *Police vs. Syndicats du Crime* (book), with author and Sam Ho. French Consulate for Hong Kong and Macau, Hong Kong Trade and Economic Development Council. 22 July 2017.

SCHOLARLY EVENT PLANNING (most recent)

1. *Les Femmes du Chaos* (film premiere and artist talk/visit), UH School of Art, November 1, 2017.
Advised on logistics, educational and general outreach for exclusive documentary screening about contemporary Venezuelan economic crisis.
2. The Propeller Group, Blaffer Gallery, Houston. Exhibit, film screening, invited speaker, and other programming. June 2-September 30, 2017.
Advised on publicity and educational and public programming for contemporary art collective focused on Vietnam and American/Vietnam history.
3. “Hong Kong Cinema.” Film series and discussion, University of Virginia, East Asia Center, Brown College, Media Studies and Asian Pacific Islander History Month. Charlottesville, VA, March 30-31, 2017.
Programmed film series and secured booking. Film screenings sponsored by Asia Institute and discussion sponsored by Brown-Forman Foundation.